CATALOGUE

OF

THE SECOND (AND FINAL) PORTION

OF

THE VALUABLE COLLECTION OF

Early British, Anglo-Saxon and English

COINS, &c.

INCLUDING

SCOTTISH, HIBERNO-DANISH, IRISH, ANGLO-GALLIC
ANGLO-COLONIAL AND AMERICAN COINS

ALSO

A Fine and Interesting Series of Ancient Gaulish Coins.

THE PROPERTY OF THE LATE

BERNARD ROTH, Esq. J.P. F.S.A. F.R.N.S.

Kingswood, Enfield, Middlesex

(Sold by Order of the Executors).

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., M.A., LL.D., M.P. G. D. Hobson, M.A. & Capt. F. W. Warre, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 14th of OCTOBER, 1918, and Three following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. (1)

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "Abinitio, Wesdo, London." Telephone: Mayfair 4689.

In sending Commissions please refer to this Catalogue as "ACHILLES."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

INTRODUCTION.

THIS the Second (and final) Portion of Mr. Bernard Roth's Coins, is of larger dimensions and of a more miscellaneous character than the first sale, inasmuch as it is composed of selections of coins from the various series of Early British, Anglo-Saxon, English, Scottish, Anglo-Gallic, Hiberno-Danish, Irish, Anglo-Colonial, and American coins, in each series of which are to be found many very fine and extremely rare specimens.

In this collection are also a number of very fine and interesting examples of the coinage of Stephen and his period, which includes Pennies of Eustace Fitzjohn, Empress Matilda, Hugh Bigod (Earl of Norfolk), William Peverell (Earl of Nottingham), and other Baronial pieces.

There is also a large and interesting series of ancient Gaulish Coins, on which Mr. Bernard Roth contributed an excellent and voluminous monograph in the British Numismatic Journal, to which reference is made in this catalogue.

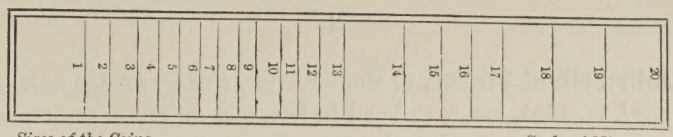
As will be seen in various parts of the catalogue, there are a large number of coins which have come out of most of the well-known collections that have been sold by this firm during the last fifty years, and the pedigrees have been carefully verified by reference to each sale quoted.

To mention all the "rarae aves" in this last portion of the collection would occupy too much space, so we will only call attention to the following most noteworthy pieces:—Bodvoc Stater, *A* (24); Verica Staters, *A* (38-39), and Quarter Staters, *A* (40-43); Dubnovellaunus Stater *A* (45); Tasciovanus Stater, *A* (46); Cunobeline Quarter Stater *A* of the Colchester mint (50); Offa King of Mercia, Penny *AR*, with bust (64); Eadmund, Penny *AR*, with bust (75); Cnut Shrewsbury Penny, *rare variety*, of Irish type (80); Harthacnut, Oxford Penny (86); William II, Tamworth Penny (113); Henry I,

Chichester Penny, *Hks.* 265 (115); and London Pennies, *Hks.* 264 (118), and *Hks.* 267 (119); Stephen, Canterbury Penny, *Hks.* 630 (124); Castle Rising Penny, *Hks.* 268 (126); Exeter (?) Penny, *Hks.* 629 *var.* (130); Hereford Penny, *Hks.* 270 *var.* (132); Malmesbury Penny, *Hks.* 270 *var.* (137); Stamford Penny, *Hks. p.* 178, *type* 4 (143); "Flag" Penny, *Hks.* 271 (148); Eustace Fitzjohn, *Hks.* 631 (149); Empress Matilda, Canterbury and Warwick Pennies, *Hks.* 634 (151-152); Hugh Bigod, Earl of Norfolk, Norwich and Thetford Pennies, *Hks.* 270 (153-154); Wm. Peverell, Earl of Nottingham, Pennies of Nottingham, *Hks.* 270 (155-156); Pennies reading "ƒERERIC," *Hks.* 632 (158-160); Henry IV, London Groat, of light coinage, of Transition period (184); Henry VI, Noble, *A*, of the Pine-cone-Mascle coinage (190); Edward IV, Half Rose Noble of York (199); Richard III, Angel *A*, struck over *rev.* die of Edward V (207), and Half Groat *AR* (208); Elizabeth, Ryal *A*, second coinage (235); James I, Noble or Spur-Ryal *AE* (244); Charles I, Oxford Pound, of "fine work," 1642 (271); Edward, Black Prince, Hardi d'or of La Rochelle (294); Richard II, Hardi d'or of the Bordeaux mint (304); Henry V, Gros d'Argent, of the Rouen mint (306), and Mouton d'Or (307); Henry, Earl of Northumberland, Scottish Penny of English type, *Burns*, III, 23A (327); Alexander II, Roxburgh Penny (332); Alexander III, Penny of Ayr (334); James V, Bonnet Piece *A*, 1540 (362); Mary Stuart, Ryal *A*, 1555, with portrait (366); James VI, Twenty-pound Piece *A*, 1576, with bust (372); Thistle dollar *AR*, 1579 (379); Forty-shilling Piece, with half-length figure and XL–S, 1582 (382), etc. including a few rare English and Irish obsidional Coins, rare Anglo-Colonial and American Pieces, and an interesting collection of Ancient Gaulish Coins in gold, silver and copper, many of which will be found most desirable additions for collectors of these series.

SOTHEBY, WILKINSON & HODGE.

September, 1918.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

SECOND (AND LAST) PORTION OF THE VALUABLE COLLECTION

OF

Early British, Anglo-Saxon and English

COINS, &c.

(Including a large Series of Ancient Gaulish Coins in N, Æ, Æ)

THE PROPERTY OF

BERNARD ROTH, Esq. J.P. F.S.A. F.R.N.S.

Kingswood, Enfield, Middlesex.

FIRST DAY'S SALE.

EARLY BRITISH COINS.

GOLD, SILVER AND COPPER.

UNINSCRIBED SERIES.

LOT

1 *Gold.* **Uninscribed Stater** of Gaulish type (*Evans, pl.* A, 6 *var., and B. N. Journal, vol.* IX, *pl.* VI, 146), large head to right, hair consisting of serpentine scrolls and open crescents; *rev.* triple-tailed horse to right, with flying Victory above, bird and crescent below horse, and four-pointed star in front, exergual line with zig-zags below; *wt.* 117·8 *grs., fine and rare* 1

*** Several of these Staters and Quarter Staters, attributed by French numismatists to the Bellovaci tribe, were claimed for the Ancient British Series by the late Sir John Evans, who wrote, in 1864: "On the whole evidence, there can be but little doubt of these being of British rather than of Gaulish origin." (*B. N. J. vol.* IX, *p.* 49). It is, however, only fair to the late Mr. Bernard Roth, to state that he was of a different opinion to Sir John Evans. This piece was from Consul F. Weber's (of Hamburg) collection.

2 | 14

2 Uninscribed Stater, of similar type (*Evans, pl.* A, 4 *var., B. N. J. pl.* VI, 145), but with head to left, and on *rev.* a rosette of pellets under horse to left, broken ring ornament in front and oval wheel behind; *wt.* 114·9 *grs., fine and scarce* 1 — Baldwin

2 | 10

3 Uninscribed Stater, of similar type and details, but of smaller module; *wt.* 115·7 *grs., fine and scarce* 1 — do

1 | 10

4 Uninscribed Stater (*Evans*, B, 7), portion of a degraded head to right; *rev.* horse to right, with one fore-leg disjointed; above, the arms of Victory, pellets, &c., and below, a globule; *wt.* 100·5 *grs., fine* 1 — Bernard

2 | 4

5 Uninscribed Staters (2), one as *Evans*, B, 8, with plain and convex *obv.*, and with cable and chain pattern in exergue on *rev.*; the other (perhaps Gaulish, of the Morini tribe), with plain and convex *obv.* as before, and on *rev.* a tailless and disjointed horse to right, with trefoil of pellets, fulmen, and oviform object in the field, *both fine* 2 — Lincoln

2 | 12

6 Uninscribed Staters (2), of the Coritani (?), assigned probably to the Midland Counties (*Evans*, XVII, 9), with traces of portion of the degraded laureate bust on *obv.*, and on *rev.* an extremely rude disjointed horse to left, with pellets in front, and a star below the horse; *wt.* 83 *and* 84 *grs., fine* 2 — do.

*** Both from the South Ferriby Find, near Barton-on-Humber, as also the next *seven* lots.

3 | 7 | 6

7 Uninscribed Staters (2), of the Coritani, as before, but one a variety with wheel of four spokes below horse in place of a star on *rev.*; 83 *and* 84 *grs., both fine* 2 — Baldwin

3 | 5

8 Uninscribed Staters (2), of the Brigantes or Coritani tribe, one as *Evans*, XVII, 12, with large pellets in front of a rude and disjointed horse, with large star below; the other as XVII, 9, with bifurcated fore and hind legs, *both fine* 2 — do

3 | 12 | 6

9 Uninscribed Staters (2), of similar type, but the horses' limbs not bifurcated, varieties with differently shaped stars below horses, *both fine* 2 — Daniel

3 | 5

10 Uninscribed Staters (2), similar, both with eight-pointed stars below horses, one a variety with oviform ornament enclosing pellet behind horse, *both fine* 2 — Spink

2 | 18

11 Uninscribed Staters (2), similar, but varying in minor details 2 — Daniel

3 | 18

12 Uninscribed Staters (2), similar, one variety with large rosette in front of horse, *both fine* 2 — Baldwin

13 **Uninscribed Staters** (2), similar, one variety with horse to left, and two oviform ornaments enclosing respectively a pellet, above horse, both with plain obverses, *fine* 2

14 **Uninscribed Staters** (2), one as *Evans*, B, 9, triple-tailed and disjointed horse to right, with wheel below horse and oviform ornament enclosing pellet behind; the other as *Evans*, B, 1, with pellet at end of horse's tail, which is curled over his back, several pellets above, and one below, and in exergue, triangular compartments, each enclosing a pellet 2

15 **Uninscribed Staters** (2), one as *Evans*, D, 7, with star of eight *curved* limbs terminating in pellets over horse, below, a wheel, and in field, some annulets; the other similar, but varying in details, *the former very fine* 2

16 **Icenian Stater** (*Evans*, XXIII, 2), Freckenham Hoard type, a large voided cross with curved angles, pellets in each limb, with central ring ornament enclosing a sunken trefoil with annulet enclosing pellet in centre; *rev.* horse to right, with voided head and forelegs, and branching tail, a voided crescent above enclosing a zigzag and pellets, below, a ring ornament and pellet, and in front of horse a spiral coil and pellet, *very fine and rare* 1

17 **Icenian Staters** (2), similar type (*Evans*, *Supp.* XXIII, 4), varieties with wheel above and below horse, *both fine* 2

18 **Icenian Staters** (2), one as *Evans*, XXIII, 2, in a previous lot; and the other as *Evans*, XXIII, 4, with wheel above and below horse, *both fine* 2

19 **Uninscribed Stater**, of the South-western district (*Evans*, B, 5), with an object like a crab below the horse; **Quarter Staters** (2), one as *Evans*, A, 3, flying Victory and horse type; the other as *Evans*, E, 9, *the two last found at Selsey* 3

20 **Quarter Staters** of the Sussex district (3), uninscribed (*Evans*, E, 1 *and* E, 2), varieties of the degraded head, and triple-tailed horse type, *all fine and scarce* 3

21 **Quarter Staters**, uninscribed (3), (*Evans*, D, 11), branch or tree between circular and rectangular trellised compartments, with ring ornament between two annulets above, and plain obverse; (*Evans*, *Supp.* L, 11), head with broad plaited fillet on forehead, *rev.* prancing horse to left, with wheel below and wavy cross in

LOT 21—*continued.*

front of horse, &c.; (*Evans, Supp.* M, 8), a large pellet in centre of circular wreath, *rev.* small horse to right with pellet below, *all fine and scarce* 3

*** The last from the Selsey Find.

22 **Quarter Staters**, uninscribed (3), two as *Evans, Supp.* M, 6, three ornamented pellets between two beaded lines, with triangle of annulets on each side, *rev.* horse to left, with dolphin and two ornamental pellets above; another as *Evans, Supp.* M, 8, as in previous lot, *all fine and scarce* 3

*** The two first from the Selsey Find.

23 *Silver, &c.* **Uninscribed Staters**, of the Hod-Hill type (3) (*Evans,* F, 1), degraded head, *rev.* disjointed horse to left; **Quinarius**, of the Nunney Find type (*Evans,* F, 4), profile head to right, with ring ornament below, and two S-shaped objects in front, *rev.* triple-tailed horse to left, with rosette below, and annulet under head; **Quinarii** (3), as (*Evans,* F, 8), rude head to right, *rev.* triple-tailed horse to left with cross above; and a small **Æ Coin** of the Iceni (*Evans,* G, 11), two boars back to back with annulet under each, and between them a suspended wheel, *rev.* horse to right, with uncertain objects below; and various specimens of Tin Money, as (*Evans,* H, 1, 2, 5 *and* 6), *the first three types found at Guildford* (*Surrey*), *and the last at Hoare* (*Hants*), *an interesting lot* 15

BODVOC.

24 *Gold.* **Stater** (*Evans,* I, 1), BODVO in large letters across a plain field; *rev.* disjointed triple-tailed horse to right, above, two ring ornaments, crescent and star, below, a wheel and star, three pellets under horse's tail, and a star in front of neck; *wt.* 83 *grs., very fine and extremely rare* [Pl. I] 1

*** Found near Thame. From the Burstal, 1912 (lot 10) sale.

25 **Stater**, legend and type exactly as the previous piece, but of the *wt. of* 84 *grs., equally rare, but not quite so fine* 1

26 *Silver.* **Icenian Quinarii**, inscribed ECE (11) (*Evans,* XV, 1-6); **Others**, inscribed ANTED monogrammatically (4) (*Evans,* XV, 9-13), *chiefly fine, and interesting* 15

INSCRIBED SERIES.

CATTI.

27 *Gold.* **Stater**, of the Western district (*Evans*, I, 4), an object like a fern leaf, or backbone of a fish ; *rev.* CATTI above a triple-tailed and disjointed horse to right, with wheel below, and small cross above and below horse ; *wt.* 82·2 *grs., very fine, and very rare* [Pl. I] 1

VOCORIO, A.D.

28 *Gold.* **Stater**, of the Western district (*Evans*, I, 6), *obv.* as before ; *rev.* VO–CORIO above a triple-tailed and disjointed horse to right, as in preceding lot ; *wt.* 84 *grs., fine and very rare* [Pl. I] 1

29 **Stater**, of the Western district (*Evans*, I, 6), same types as before, but reading V[O]COR[IO] ; *wt.* 85·3 *grs., fine and very rare* 1

ANTEDRIGVS, A.D. 50–55.

30 *Gold.* **Stater**, of the Western district (*Evans*, I, 7), types as previous Staters of this district, but reading ANTEDIRGV, and with a solid crescent between two pellets above horse, *wt.* 83·9 *grs.* ; and a *silver* **Quinarius**, as (*Evans*, I, 8), barbaric head in profile to right, *rev.* AN below, and TED above triple-tailed horse to left, with annulet below horse, *wt.* 18·5 *grs., both fine and rare* 2

31 **Another Stater** of this prince, of same reference and type, but reading ANTEDRIGVS ; *wt.* 78 *grs., and very fine and rare* [Pl. I] 1

TINCOMMIVS

(*temp.* Augustus, Roman Emperor).

32 *Gold.* **Stater**, of the South-Eastern district (*Evans*, I, 14 *var.*), COM. F. on a sunken compartment ; *rev.* horseman with javelin to right, below, TIN, the whole within a coarse beaded circle ; *wt.* 80·8 *grs., very fine and very rare* [Pl. I] 1

33 **Quarter Stater**, of the South-Eastern district, as (*Evans*, II, 2), [T]INCOM, and a zig-zag ornament in the spaces between three parallel corded lines across the field ; *rev.* horse to left, with a wheel and annulet above, and below, an uncertain object, somewhat like two annulets interlinked ; *wt.* 16·6 *grs., very fine and very rare* [Pl. I] 1

*** The above was found at Selsey.

34 **Quarter Stater** (*Evans Supp.* XVIII, 12), COM. F on a sunken tablet; *rev.* bridled horse to left, with TI above, and C below; *wt.* 16 *grs.*, *very fine, and rare* [Pl. I] 1

*** This piece, which was also found at Selsey, is figured in *Num. Chron. vol.* XVII, N.S., *pl.* X, 5, and *Sussex Archæological Collections, pl.* IV, 17.

35 **Quarter Stater** (*Evans Supp.* XVIII, 9), TIN on a sunken tablet; *rev.* a wolf or other wild animal running to left, above, a three-pointed star; *wt.* 14·2 *grs.*, *fine and very rare* [Pl. I] 1

*** From the Selsey Find, as also the two following Quarter Staters.

36 **Quarter Stater**, same reference and type as before; *wt.* 14·8 *grs.*, *fine and very rare* 1

37 **Quarter Stater** (*Evans Supp.* XVIII, 14), COM F on a sunken tablet; *rev.* TIN above a bridled horse galloping to right, and below, C (the additional letter in his name); *wt.* 14·5 *grs.*, *fine and very rare* [Pl. I] 1

VERICA (King of the Atrebates).

38 *Gold.* **Stater** (*Evans*, II, 9), an expanded vine leaf divided by VI–RI; *rev.* horseman with long oval pointed buckler, and a quiver, leaping to right from a square stage beneath the horse's hind feet, above, C–O, and below, F; *wt.* 82·4 *grs.*, *very fine and very rare* [Pl. I] 1

*** From the Hankin, 1900 (lot 263) sale.

39 **Stater** (*Evans*, II, 10), COM. F on a sunken tablet; *rev.* VIR. REX, horseman charging to right, with javelin in his right hand, behind the horse, a lituus-shaped object, and below this, a voided crescent reversed; *wt.* 82·4 *grs.*, *very fine and rare* 1

*** Found at Selsey.

40 **Quarter Stater** (*Evans*, II, 12), VERIC COM. F in two lines across the field, above, a crescent, and below, a six-pointed star; *rev.* a horse walking to right, above, a star, and below, REX; *wt.* 15·5 *grs.*, *fine and extremely rare* [Pl. I] 1

41 **Quarter Stater** (*Evans*, III, 2), COM. F on a sunken tablet, with ring ornament above, and below; *rev.* free horse galloping to right, with VI above, traces of beaded circle on both sides; *wt.* 15·4 *grs.*, *fine and very rare* [Pl. I] 1

42 **Quarter Stater**, same reference and type, but with exergual line under horse; *wt.* 16·4 *grs., fine and very rare* 1

*** From the Selsey Find.

43 **Quarter Stater** (*Evans*, XIX, 12), VE or VI in monogram; *rev.* horse standing to left, with beaded ring ornament and small annulet above, below, a ring ornament and an annulet conjoined; *wt.* 15·3 *grs., fine and very rare* [Pl. I] 1

44 **Quarter Stater**, same reference and type, and of the same weight, *but not quite as fine* 1

DUBNOVELLAUNUS.

45 *Gold.* **Stater** (compare *Evans*, IV, 10), *obv.* plain and convex; *rev.* DVBNO . . . . above free horse galloping to right, with ring ornament above, below, a serpent, and another ring ornament, and in front of horse, a rayed disc; *wt.* 86·4 *grs., very fine and extremely rare, unpublished* [Pl. I] 1

*** From the Cove-Jones, 1911 (lot 278) sale.

TASCIOVANUS (King of the Trinobantes).

46 *Gold.* **Stater**, of the Verulam mint (*Evans*, VI, 13), cruciform ornament of four wreaths, ending in ring ornaments, with two crescents back-to-back in the centre, with small V in one fork (Verulamium), in alternate angles Y-shaped figures between two annulets, and voided crescents in centre of four pellets; *rev.* TASC, free horse to right, with bucranium and ring ornament above, and below, a lituus-shaped object and an annulet; *wt.* 85·4 *grs., extremely fine and very rare* [Pl. I] 1

47 *Copper, &c.* **Small Æ** (*Evans*, VII, 8), beardless head to right (TASC before head not visible), *rev.* Pegasus to left, above, a trefoil object, and in front of pegasus a ring ornament, below, VER (Verulamium); **Another**, as (*Evans*, XIII, 11), with head to left, *rev.* horse to left with ring ornament above, and below, VER and ring ornament; **Another**, as (*Evans*, VII, 3), VERLAMIO between the rays of a star-shaped ornament with boss in centre, *rev.* bull to left, with fore-leg raised, and with tail over back, the whole within a wreath; and a *plated* **Stater**, as (*Evans*, V, 10) (*found at Brighton*), *the first fine, and the others well preserved and rare* 4

*** The first three from the Rashleigh, 1909 (lot 9) sale.

CUNOBELINE (*circa* B.C. 5–A.D. 40).

48 *Gold.* **Stater**, of the Colchester mint (*Evans*, IX, 4), CA–MV divided by an ear of bearded corn ; *rev.* horse prancing to right, with branch above, and CVNO below, exergual line, the whole within a beaded circle ; *wt.* 84 *grs., very fine and rare* [Pl. I] 1

*** From the Carfrae, 1901 (lot 449) sale.

49 **Stater**, of Colchester (*Evans*, IX, 9 *var.*), similar type, but a variety without cross on horse's hind-quarters, no exergual line, and reading CVN ; *wt.* 83·1 *grs., very fine and rare* 1

*** From the O'Hagan, 1907 (lot 17) sale.

50 **Quarter Stater**, of the Colchester mint (*Evans*, IX, 11 *var.*), CAM *mon.* [ulodunum] CV[nobelinus] divided by an ear of corn ; *rev.* horse prancing to right, above, a branch, and below, CVM (probably in error for CVN), *vide Evans Supp. p.* 560 ; *wt.* 19·6 *grs., fine, and very rare, perhaps a unique variety* 1

*** Found in 1889, on the farm of Major J. Board, at Westerham, Kent.

ADDEDOMAROS.

51 *Gold.* **Stater** (*Evans*, XIV, 6), star-fish object with six curved limbs, with pellet between each, and in centre, three voided crescents back-to-back ; *rev.* ADD[EDOMAROS], horse prancing to right, with ring ornament under tail, above, a rosette and ring ornament, and below, a cornucopiæ ; *wt.* 85·7 *grs., very fine and rare* [Pl. I] 1

*** Found at Marcham near Abingdon, Berks.

THE BRIGANTES (*circa* A.D. 40).

52 *Gold.* **Stater** (*Evans*, XVII, 1), VO-LI-SI-OS in two lines within a compartment running across a wreath, a ring ornament and a wheel alternately in the angles ; *rev.* DVM NOCO VE[*mon.*]ROS, disjointed horse to left with long ears, and open mouth, a triangle of pellets under head, and a pellet below the tail ; *wt.* 80·4 *grs., very fine and rare* [Pl. I] 1

*** Found near Huddersfield, Yorks. From the Bergne, 1873 (lot 34) sale, where the weight was incorrectly given as 83½ grs.

53 **Stater**, same reference and type as before, but only DVM NO CO visible ; *wt.* 83·5 *grs., equally rare, but not so well spread as previous piece* 1

*** From the Marsham, 1888 (lot 36) sale.

54 **Stater** (*Evans, Supp.* K, 11, *and B. N. J., vol. III, p.* 4, *and fig.* 6), portions of a rude laureate bust to right, and a wheel with four spokes with pellet between each ; *rev.* disjointed horse to left ; above, a large lozenge containing pellets ; and below, a tribrach with curved arms ending in pellets ; *wt.* 84·9 *grs., very fine and a very rare type* [Pl. I] 1

*** From the South Ferriby find. From the Carlyon-Britton, 1913 (lot 93) sale.

MISCELLANEOUS.

55 *Copper, &c.* **Uninscribed** *billon* coins of the Channel Islands type (10, *including two smaller pieces*) ; **Tin Money** (4) ; small Æ of Tasciovanus of the Verulamium mint (*Evans*, VII, 8), Pegasus to left ; **Cunobeline** (5) (*Evans*, XI, 5) Victory seated to left (*Evans*, XII, 1), centaur to right (*Evans*, XII, 3), horseman to right, *rev.* TASC, foot soldier with shield (*Evans*, XIII, 1), CVNO below janiform head (*Evans*, XIII, 10), C–V divided by ear of corn, *rev.* horse to left, *chiefly rare, but only in the usual poor state* 16

*** Some of these pieces (of Tasciovanus and Cunobeline) are from the Rashleigh, 1909, and Burstal, 1912 sales.

ANGLO-SAXON COINS.

GOLD SCEATTAS.

(*Circa* A.D. 600–750.)

56 **Sceatta** or **Triens**, ascribed to Abbo, a Frankish moneyer who is said to have accompanied St. Augustine to England, *circa* A.D. 596 *or* 597 (*vide Kenyon's Gold Coins of England, pp.* 4-6, *and frontispiece, fig.* 4), *obv.* rude bust to left ; behind, E and a portion of A ; *rev.* two Runic letters, being a portion of an inscription around a beaded circle enclosing a large H-shaped ornament with V or A and C above and below ; *wt.* 16·8 *grs., fine and of extreme rarity* [Pl. I] 1

*** From the L. A. Laurence, 1903 (lot 4) sale.

57 Anglo-Saxon or Merovingian **Triens** (*Num. Chron., vol.* VI, *p.* 171), a degraded head with blundered and illegible legend around ; *rev.* a long cross of Latin form, with OIAO in the angles ; *wt.* 19 *grs., very fine and rare, an interesting type, not found amongst others of the Crondal hoard in* 1828 [Pl. I] 1

*** From the O'Hagan, 1908 (lot 921) sale.

SILVER SCEATTAS.

58 **Sceattas** (four varieties *of B. M. Cat.* III, 9, 10 *and* 11), diademed head to right, with and without annulet or cross in field, two with cross-on-steps on *rev.*, and all with annulets variously placed in field, *all fine* 4

*** From the Rashleigh, 1909 (lot 27) sale.

59 **Sceattas** (two varieties *of B. M. Cat.* I, 5), imitations from small brass coins of the later Roman Empire, bust with triple-pointed crown to right, in front, TIC preceded by annulet, behind, A between two annulets; *rev.* beaded square compartment containing ; **another** (*as B. M. Cat.* I, 8) similar *obv.*, but *rev.* small plain cross in centre of four pellets (⁜), *all very fine* 3

60 **Sceattas** (three varieties *as B. M. Cat. pl.* II, 5 *to* 7), degraded head, or according to others, an imitation of the Roman "wolf and twins" type, with *rev.* a beaded square compartment containing or portions of it, with a blundered inscription around (a form of the "Standard" device); **another** (*as B. M. Cat.*, II, 4), with cross on *obv.*, *all very fine* 4

61 **Sceattas** (4) (*B. M. Cat.* III, 16), full faced and radiated head with long moustache, *rev.* two male figures standing, full faced and holding long cross between them; (*B. M. Cat.* III, 18), a rude bearded head facing, with cross on either side, *rev.* dragon-like animal to right, with head turned to left towards raised claw; (*B. M. Cat.* IV, 10), dragon crested, and with long tongue to right, *rev.* ornamental spiral, with ⊙ at outer end; **another** (*compare B. M. Cat.* IV, 7, *for rev. only*), radiated head to left between a cross and five pellets, *rev.* an open quatrefoil enclosing ⊙, *all very fine, the last rare, and an unpublished variety* 4

62 **Sceattas** (two varieties *as B. M. Cat.* II, 8), "Wolf and twins," *rev.* "Standard" type, with or portions of it on both sides; **Two others** (*as B. M. Cat.* II, 5 *to* 7), similar type, but varieties with III and IIII in front, *all very fine* 4

PENNY SERIES—SILVER.

MERCIA.

OFFA, 757–796.

63 **Penny** without bust (*Rud.* 5, 26), OFFA REX, in two lines divided by a beaded line with forked terminations; *rev.* EÐELVALD in two lines, divided by a beaded straight line; *wt.* 20 *grs., fine and very rare* [Pl. I] 1

*** From the Marsham, 1888 (lot 62), Montagu, 1895 (lot 204), and Crowther, 1904 (lot 3) sales.

64 **Penny**, with bust (*Rud.* 4, 16; *B. M. Cat.* V, 5 *var.*) +OFFA. REX+ diademed bust to right; *rev.* +LIOL)–(HARÐ, in two lines divided by a coiled serpent to left, with a stream of pellets issuing from its mouth; *wt.* 18 *grs., very fine and extremely rare* [Pl. I] 1

*** From the Addington, Montagu, 1895 (lot 191), and Murdoch, 1903 (lot 14) sales.

COENWVLF, 796–822.

65 **Penny**, with bust (*Num. Chron.* N.S. 1, 19), +LOENVVLF. REX C king's name commencing at top of head, diademed bust to right, and extending to edge of coin; *rev.* POÐEL (*retro.*) in the angles of a cross, with limbs terminating in four beaded circles, and a larger one in centre, each containing a pellet; *wt.* 19 *grs., extremely fine and very rare* [Pl. I] 1

*** From the Christmas, 1864 (lot 27), Bergne, 1873 (lot 64), Brice, and Montagu, 1895 (lot 249), and Crowther, 1904 (lot 5), sales.

BURGRED, 853–874.

66 **Pennies**, with bust (2) (*B. M. Cat.* X, 9 *var.*), DIARVLF across the field between two lunettes, inscribed MON ETA, and the same type with LVLLA MON ETA; and an East Anglian **Memorial Penny** of St. Eadmund (*circ.* 873-900), of the usual cross and A type, *the first and last very fine* 3

NORTHUMBRIA.

STYCA SERIES (COPPER).

67 **Stycas** of Eanred (4), moneyers MONNE, HVAETRED, BRODR, one of the second moneyer in *silver* (*rare*); Ethilred, moneyers ALGHERE, EANRED, EARDVLF (2), and PINTRD; Osberht, moneyer VVLFSIXT

LOT 67—*continued.*

(Wulfsig); Vigmund Abp. of York, moneyers LOENRED, and EDELHELM (*retro.*), *all fine, the Osberht rare* 12

PENNY SERIES (*continued*).

CNUT (GUTHRED), *circ.* 877–894.

68 **Penny** (*B. M. Cat.* XXV, 3), CNVT REX around a patriarchal cross; *rev.* + CVN ·:· NET ∴ TI ·:· small cross pattée between two pellets within beaded circle; another **Penny** of Cnut and Siefred (*B. M. Cat.* XXV, 13), CNVT REX around a patriarchal cross, with four pellets in each of the top angles, *rev.* + SI EF RED VS, arranged in four divisions, and in centre, a cross pattée with pellet in two angles within a beaded circle; *wt.* 20½ *grs.*, *the latter extremely fine and very rare* [Pl. I] 2

ST. PETER OF YORK.

Struck at York during the Danish occupation.

69 **Penny** (*B. M. Cat.* XXX, 2 *var.*), SCIIP TIIIIO in two lines divided by a sword with cross at its point, and three pellets at the hilt, above and below, a trefoil of pellets; *rev.* + ERIVIITOI, a mitre or pall, with pellet in voided top, and a hyphen (–) on either side; *wt.* 18½ *grs.*, *very fine and a rare variety* [Pl. I] 1

WESSEX.

AETHELWULF, A.D. 838–858.

70 **Penny**, with bust and no mint (*Rud.* 14, 2), + ÆÐELVVLF REX, bust to right, extending to edge of coin, without crescent on head; *rev.* + EDELM OÐMO NETÆ, arranged upon the limbs and in the angles of a large voided cross extending to edge of coin; *wt.* 18½ *grs.*, *very fine and rare* [Pl. I] 1

AELFRED (THE GREAT), A.D. 871–901.

71 LONDON. **Penny**, with bust (*Rud.* 15, 7), ÆLFR EDREX, divided by a diademed bust to right in armour, with a long cluster of pellets over head; *rev.* a large monogram of LONDONIA (with the O filled with pellets) occupying the whole field; above, a cross pattée, and on the left side five pellets; *wt.* 18½ *grs.*, *very fine and rare* [Pl. II] 1

*** From the "Property of a Gentleman," 1904 (lot 69) sale.

72 **Penny**, with bust and no mint (*Hks.* 173), Mercian type, ÆLFRED REX. diademed bust to right, with crescent on head ; *rev.* + OSRIL ⁘ across the field between two lunettes containing ∴MON∴ ⁘ETA⁘ ; **another**, without bust or mint (*Rud.* 16, 13), ÆL FR ED RE cross pattée in centre of circle ; *rev.* LVDB ERHT, in two lines, divided by a single pellet between two trefoils of pellets, *both very fine, and the former rare* 2

*** The former coin is from the Marsham, 1888 (lot 143), and Crowther, 1904 (lot 19) sales.

EADWEARD THE ELDER, A.D. 901–925.

73 **Penny**, without bust or mint (*Rud.* 16, 7), + EADVVEARD REX, small cross pattée within inner circle, *rev.* DVNNINL MON in two lines divided by three crosses pattées, above, and below, a trefoil of pellets ; and a Fragment of the *very rare* penny as *Rud.* 16, 26, *rev.* AL FS TA N divided by a mailed hand with buckler, issuing from a cloud, with MO below, *the former very fine and rare, the latter only a fine fragment of an extremely rare coin* 2

ÆTHELSTAN, A.D. 925–941.

74 **Penny**, without bust or mint (*Rud.* 17, 13), + ÆÐELSTAN REX, small cross pattée within beaded circle ; *rev.* SILEL AND [ND *mon.*]MO in two lines divided by three crosses pattées, above, and below, a trefoil of pellets, *very fine and a rare moneyer* 1

*** This is probably an Oxford piece, as SILELAND was an Oxford moneyer apparently only under this reign, *see Carlyon-Britton, first portion*, 1913 (*lot* 389) *Sale Catalogue*, where a penny, type of *Ruding*, 18, 21, reads + SILELAND MO OX VRBIS

EADMUND, A.D. 941–946.

75 **Penny**, with bust, but no mint name (*Rud.* 18, 1), + EADMVND REX, bust to right helmeted and crowned ; *rev.* + TELIA MONE [NE *mon.*]TA, cross-crosslet within a circle (19½ *grs.*), *very fine and very rare* [Pl. II] 1

*** From the Murdoch, 1903 (lot 118) sale.

EADRED, A.D. 946–955—EADGAR, A.D. 957–975.

76 **Penny**, without bust or mint (*Rud.* 19, 12), + EADRED REX, small cross pattée within linear circle, *rev.* + ÆENEEIE MO in two lines divided by three crosses pattées, with rosette of pellets above and

LOT 76—*continued.*

below ; and a **Penny** of Eadgar, without bust or mint (*Rud.* 21, 21), but a variety reading on *obv.* + EADLAR REX (without TO BI), *rev.* + ÐYRMOD. MON, a rosette of pellets within linear circle on both sides, *both very fine and scarce, the latter with slight fracture on edge* 2

SOLE MONARCHY.

EADWEARD THE MARTYR, A.D. 975–979.

77 STAMFORD, **Penny** (*Rud.* 21, 4), + EADꝼARD REX ANLL, diademed bust to left ; *rev.* + LNAPE MO ≤TANF, small cross pattée within linear circle (22 *grs.*), *very fine and rare* [Pl. II] 1

*** From the Hankin, 1900 (lot 399) sale.

ÆTHELRED II, A.D. 979–1013, *restored* 1014–16.

78 LONDON, **Pennies** (*Rud.* 22, 2), Irish type, with moneyers, ÆÐELꝼERD, ÆLFꝼINE (2), BRVN≤TAN, LODMAN, HEAꝼVLF (2), LVFINL, SPERTINL, *chiefly good coins* 9

79 CANTERBURY, Hand of Providence type (*Hild.* B. 2). + BOIA M–O LÆNTꝼARE ; LINCOLN, Bust with radiated helmet (*Hild.* E), + ≤VNELOD MOLINL ; NORWICH, similar type, + ÆLFRIL M–O NOR ; ROCHESTER, Hand of Providence (*Hild.* B, 1) + ≤IDEꝼINE M–O ROFE, *all fine, and the last a very rare mint* 4

CNUT, A.D. 1016–1035.

80 SHREWSBURY, Irish type (*Hild.* B), + LNVT REX ANLLOX, draped bust to left, with radiated hair ; *rev.* + ÆLFHEH MO O≤LRO, long voided cross extending to edge of coin, *fine and an extremely rare type* [Pl. II] 1

*** There is a statement by the late Mr. Roth, that none of this type under this reign are in the National Collection, but that Mr. L. E. Bremer has a similar piece, only in inferior state. The weight of this (Roth) coin is only 13½ *grs.*, but, on reference to the B.M. Cat., this does not appear to be an abnormally low weight under this monarch, as there are described under Cnut several other types, only weighing 9, 11, and 12 *grs.*

81 DOVER, Bust in quatrefoil (*Rud.* 23, 7), + EADꝼINE OND [ND *mon.*] FERIN ; LONDON, pyramidal helmet type (*Rud.* 23, 19), + ÆLꝼERD ON LVNDE ; NORWICH, + MANNA ON NORÐ ; THETFORD, + ꝼINEMAN

LOT 81—*continued.*

ON ÐEOD ; WATCHET, + ŁOTŁILD ONN ƒELE, *the last a rare mint, all fine but the Norwich piece holed* 5

82 **Pennies** (*Hild.* H = *Rud.* 22, 4), Helmeted bust with lis-topped sceptre, *rev.* Short voided cross with annulet containing pellet in centre, CANTERBURY, + ƒINEDÆI-ON-ŁENTƒ ; LONDON, + BRIHTMÆR O LV, and + BRVNŁĀR ON LV ; SHAFTESBURY, + ÆŁELRIŁ ON SŁE ; THETFORD, + ÆŁ· FƒIE ON ÐEOD :, *all fine* 5

HAROLD I, A.D. 1035–1040.

83 **Pennies** (*Hild.* B = *Rud.* 24, 4), Helmeted bust with lis-topped sceptre, *rev.* long voided cross with quatrefoil in centre terminating in fleurs-de-lys in the angles, CAMBRIDGE, + ÆLFƒIŁ ON ŁRĀN ; and EXETER, + EDNER ON EŁXE, *both fine, the former a scarce mint* 2

84 **Pennies** of same type, GLOUCESTER, + ŁODRIŁ ON ŁLE ; and LONDON, + LIFFINŁ ON LVND : ; *both very fine, and the former a scarce mint* 2

85 **Penny** of similar type (*Hild.* B. *var.* A), but a variety with quatrefoil in centre of voided cross, terminating in trefoils of pellets in the angles, YORK, + ĀRLILL ON EOF ; **Another** (*Hild.* A), helmeted bust *without* sceptre, *rev.* cross composed of four ovals issuing from a central rosette, + SŁVLĀ ON EOFERƒILŁ ; *both fine and scarce* 2

HARTHACNUT, A.D. 1040–1042.

86 **Penny** (*Hild.* B = *Rud.* 24, 3), Helmeted bust, with trefoil-topped sceptre, *rev.* Short voided cross with quatrefoil compartment in centre terminating in pellets, and enclosing another, OXFORD, + ŁODƒINE ONN OŁXENE, *very fine and rare* [Pl. II] 1

*** From the Montagu, 1896 (lot 114) sale.

87 **Penny** (*Hks.* 218), HĀRÐEŁNVT, helmeted and cuirassed bust to left; *rev.* + OÐÐENŁR ON LVD (17 *grs.*), *very fine and rare* 1

*** This is, without doubt, a Danish coin struck at Land in Scania, but as it is clearly an imitation of the English type (*Hild. type* H), and, coupled with its reading of LVD, which could apply to Lund or London, it may be that it had an international currency in both towns. This piece came from the Cuff, 1854 (lot 594), and Rashleigh, 1909 (lot 313) sales.

EADWEARD THE CONFESSOR, A.D. 1042–1066.

88 BATH, **Penny** (*P.C.B. type* IX = *Hild.* G), + OSMÆR ON BÆÐEN; BEDWIN (*P.C.B. type* IX), + LILD ON BEDEƿINDE, *very rare mint, but fractured on edge*; BEDFORD (*P.C.B. type* IX), + ᵾILOD. ON. BEDEFOR; BRISTOL (*P.C.B. type* VII = *Hild.* F), + ESTÆNN ON BRIL·; CRICKLADE (*P.C.B. type* VI = *Hild.* E), + ÆEILƿINE ON LREŁELÆ, *the second and last very rare mints, all fine* 5

89 CANTERBURY, **Penny** (*P.C.B. type* VI = *Hild.* E), + MÆNNÆ ON LÆNTƿÆ; (*P.C.B. type* VIII = *Hild.* H), + EÆDƿEÆRD ON LNE; (*P.C.B. type* X = *Hild.* A, *var.* c), + ÆLFƿÆRD ON LÆNT; CHESTER, same type, + EOFNÆÐ [*without* ON] LEGELL; COLCHESTER (*P.C.B. type* VII = *Hild.* F), + BRVNHESE ON LOLEL, *all fine* 5

*** From the City Hoard, *Num. Chron.* N.S. vol. XVI, 1876.

90 DERBY, **Penny** (*P.C.B. type* IX = *Hild.* G) * + LEFƿINE ON DERBI; DORCHESTER, same type, + FROMÆ ON DOR; DOVER (*P.C.B. type* X = *Hild.* A, *var.* c), * + MÆNƿINE ON DOFR; (*P.C.B. type* XI = *Hild.* I), + LEOLƿI ON DOFERN; EXETER (*P.C.B. type* IX = *Hild.* G), *ƿVLMÆR ON EXELEST; *all fine, some scarce* 5

*** From the City Hoard.

91 GLOUCESTER, **Penny** (*P.C.B. type* VII = *Hild.* F), * + LEOFENOÐ ON GLE:, cross sceptre; same type, + ƿVLFLT ON LLEƿE; HASTINGS, same type, but with lis-topped sceptre, + DVINNL ON HÆSTIE; HERTFORD (*P.C.B. type* IX = *Hild.* G), * + ᵾÆMÆR ON HEORTF (*very rare mint*); HUNTINGDON (*P.C.B. type* VI = *Hild.* E), * + LODRIL ON HUNTEN; (*P.C.B. type* X = *Hild.* A, *var.* c), * + GODRIL ON HVNTE; *all fine* 6

*** From the City Hoard.

92 IPSWICH, **Penny** (*P.C.B. type* VI = *Hild.* E), * + ƿVLSIE ON LIPESƿ; LEICESTER (*P.C.B. type* IX = *Hild.* G), * + ÆLRIL ON LEHRELE; * + LODRIL ON LEHRELE; (*P.C.B. type* X = *Hild.* A, *var.* c), *three* pellets to right of king's neck, * + EÆDƿINE ON LEHR; LINCOLN (*P.C.B. type* VI = *Hild.* E), * + OᵾFERÐ ON LINLOLIE; (*P.C.B. type* X = *Hild.* A, *var.* c), * + LEFƿINE ON LINLO; *all fine* 6

*** From the City Hoard.

93 LONDON, **Penny** (*P.C.B. type* V = *Hild.* D), + ƿVLFGÆR ON LVNDEN, with PÆLX arranged thus, $\begin{smallmatrix} \text{P} & \text{L} \\ \text{Æ} & \text{X} \end{smallmatrix}$ in quarters of cross; (*P.C.B.*

type VI = *Hild.* E), * + LEOFRED ON LVND; (*P.C.B. type* IX = *Hild.* G), + ÆLFꝼINE ON LVNDE: and LVNDEN; (*P.C.B. type* X = *Hild.* A, *var.* C), * + EDꝼINE ON LVNDN; MALDON (*P.C.B. type* IX = *Hild.* G), * + GODRIL ON MÆLDV, *all fine, and the last a very rare mint* 6

*** From the City Hoard.

94 NORWICH, **Penny** (*P.C.B. type* VI = *Hild.* E), + ŁEOFꝼINE ON NORD:; (*P.C.B. type* X = *Hild.* A, *var.* C), + ÐVRSTĀN ON NO; NOTTINGHAM (*P.C.B. type* VI = *Hild.* E), + BLĀLEMĀN ON SNOTIN (*rare*); OXFORD (*P.C.B. type* IX = *Hild.* G), + HĀREŁOD ON OXE; ROCHESTER (*P.C.B. type* VIII = *Hild.* H), + E·Ā·Dꝼ·INE ON RO, *all fine, and the last a very rare type for this mint, not represented in B.M., but there is a piece broken off the edge* 5

*** All from the City Hoard.

95 SANDWICH, **Penny** (*P.C.B. type* IV = *Hild.* B), small module with profile bust, + LEOFꝼINE[NE *mon.*] ON SĀ; ST. EDMUNDSBURY (*P.C.B. type* IX = *Hild.* G), * + MORŁRE ON EĀDMVN, *rare*; SALISBURY (*P.C.B. type* IX = *Hild.* G), * + ŁODRIL ON SERBVR; SHAFTESBURY, same type, * + ꝼVLFRIL ON SŁEĀFTE, *rare*; STEYNING (*P.C.B. type* XI = *Hild.* I), * + DERMON ON STIEN, *the last cracked* 5

*** From the City Hoard.

96 SOUTHAMPTON, **Penny** (*P.C.B. type* VI = *Hild.* E), + ELFꝼINE ON HĀMT; (*P.C.B. type* VII = *Hild.* F), + ÆLFꝼINE ON HĀMTV; (*P.C.B. type* X = *Hild.* A, *var.* C), + SÆꝼINE ON HĀM; SOUTHWARK (*P.C.B. type* IX = *Hild.* G, + ꝵꝼETMĀN ON ꝵVÐG; (*P.C.B. type* X = *Hild.* A, *var.* C), + GODRIL ON SVDI, and two others of same type, + OꝵMVND ON ꝵVÐ, *all fine* 7

*** All from the City Hoard.

97 SUDBURY, **Penny** (*P.C.B. type* VII = *Hild.* F), * + FOLꝼINE ON SVÐI; (*P.C.B. type* VIII = *Hild.* H), + FOLꝼINE ON ꝵVDRV, *an unpublished type of this very rare mint*; THETFORD (*P.C.B. type* VII = *Hild.* F), * + EꞩTMVND ON ÐEOT; (*P.C.B. type* IX = *Hild.* G), * + BLĀŁERE ON ꝼIODFO, and two others of same type, * + ŁODELIF ON ꝼIODFO, *one with piece out of edge*; (*P.C.B. type* X = *Hild.* A, *var.* C), * + ŁODLEF ON ÐETF, *chiefly fine* 7

*** From the City Hoard.

98 SOUTHAMPTON, **Penny** (*P.C.B. type* IX = *Hild.* G), * + ÆLFſINE ON HTVNE[VNE *mon.*]; WAREHAM (*P.C.B. type* VIII = *Hild.* H), Sovereign type, * + SIDEMAN ON ſARH; WALLINGFORD (*P.C.B. type* VII = *Hild.* F), triangular helmet, + BRĀND ON ſALING; (*P.C.B. type* IX = *Hild.* G), * + BRVNſ[Nſ *mon.*]INE ON ſTĀLLI; WILTON (*P.C.B. type* VIII = *Hild.* H), Sovereign type, + SÆſINE ON ſILTVNE, *all fine, and rare mints* 5

*** From the City Hoard.

99 WINCHCOMBE, **Penny** (*P.C.B. type* IX = *Hild.* G), * + ŁOLDſINE ON ſINŁ[NŁ *mon.*]ELE, *very rare mint*; WINCHESTER (*P.C.B. type* VI = *Hild.* E), * + ŁOŁ ON ſINŁES; (*P.C.B. type* VIII = *Hild.* H), Sovereign type, + LIFINŁ ON ſINŁEST; (*P.C.B. type* IX = *Hild.* G), * + BRIHTMÆR ON ſINE; WORCESTER (*P.C.B. type* IX = *Hild.* G), + LIOFÆTĀN ON ſIHRE; YORK (*P.C.B. type* V = *Hild.* D) "Pacx" type, + VLFŁETEL ON EOFER, a *rare* variety with annulet in third quarter of cross, *all fine* 6

*** From the City Hoard.

HAROLD II (Godwinsson), A.D. 1066.

100 DOVER, **Penny** (*B. M. Cat.* XXXI, 4), short bust crowned, without sceptre; *rev.* + ſVLFſVRD ON DO, and in centre, PĀX *retro.* between two parallel beaded lines, *very fine, and a very rare mint* [Pl. II] 1

*** From the Addington, and Montagu, 1896 (lot 178) collections.

101 LONDON, **Penny** (*B. M. Cat.* XXXI, 1 = *Hild.* A), crowned bust with sceptre to left; *rev.* + ſVLGĀR ON LVNDE, and in centre, PĀX between two parallel beaded lines, *very fine and scarce* 1

102 SHREWSBURY, **Penny** (*B. M. Cat.* XXXI, 1 = *Hild.* A), type as before; *rev.* + ſVLMÆR ON SROB, PĀX in centre between two parallel beaded lines, *very fine, and an extremely rare mint* [Pl. II] 1

*** From the Montagu, 1896 (lot 169) sale.

103 WILTON, **Penny** of same type as before, but reading on *rev.* + LÆNTſINE ON ſITI, *very fine and scarce* 1

POST CONQUEST.

WILLIAM I, A.D. 1066–1087.

104 ILCHESTER, **Penny** (*P.C.B. type* VI = *Hks.* 243), "Sword and quadrilateral ornament" type, +ƿILHXSLI ON GIFLI, *very fine and rare* [Pl. II] 1

*** From the Shepherd, 1885 (lot 116), and Montagu, 1896 (lot 238) sales.

105 LONDON, **Penny** (*P.C.B. type* III = *Hks.* 236), "Canopy" type, +GODRIL ON LVNDNI, *very fine and scarce* 1

106 LONDON, **Penny** (*P.C.B. type* II = *Hks.* 234), "Bonnet" type, +EÄDLÄR ON LVND; LEICESTER (*P.C.B. type* VIII = *Hks.* 241-242), "Paxs" type (full faced), +GODRIL ON LEHRE, annulet on right shoulder of bust, *the former very fine and rare, and the latter very rare and said to be unpublished* 2

107 BRISTOL, **Penny** (*P.C.B. type* VIII = *Hks.* 241-242), "Paxs" type with trefoil of pellets over king's right shoulder, *rev.* +LOLBLÄL ON BRILII; SALISBURY, same type, +GODƿINE ON SIERI; STEYNING, same type, +ÐVRBRN ON STNI; SOUTHWARK, same type, +LIFƿORD ON SVÐI, *all fine and scarce mints* 4

108 WALLINGFORD, **Penny** (*P.C.B. type* II = *Hks.* 234), "Bonnet" type, +BRIHTMÆR ON ƿÄLN, *very fine and scarce* 1

109 WILTON, **Penny** (*P.C.B. type* IV = *Hks.* 237), "Two Sceptres" type, +SIEƿI ON ƿILTVNEN, *very fine, and a rare type for this mint* 1

*** From the Montagu (fifth), 1897 (lot 73) sale.

110 WINCHESTER, **Penny** (*P.C.B. type* VII = *Hks.* 239), "Profile Sceptre" type, +IESTÄN ON ƿINLI, *very fine, and a rare type* 1

*** From the Brice, and Montagu, 1896 (lot 223) sales.

111 WINCHESTER, **Penny** (*P.C.B. type* I = *Hks.* 233), "Harold" type, +LEOFƿOLD ON ƿINN[NN *mon.*]; WORCESTER (*P.C.B. type* VIII = *Hks.* 241 *and* 242), full-faced "Paxs" type, +IELFGIERD ON ƿIH; YORK, same type, +VRÐBRN ON EFRƿ, *all fine, and the first rare* 3

*** The first piece from the Marsham, 1888 (lot 220), and Montagu (fifth), 1897 (lot 61) sales.

WILLIAM II (Rufus), A.D. 1087–1100.

112 ROMNEY, **Penny** (*P.C.B. type* V = *Hks.* 248), "Sceptre and Star" type, +GOLD ON RVMNE, *fine, and an unpublished type for this mint* 1

*** From the L. A. Laurence, 1903 (lot 81) sale.

113 TAMWORTH, **Penny** (*P.C.B. type* I = *Hks.* 244), "Profile sword" type, +BRVNIL ON TAMƿR, *very fine, and a rare mint* [Pl. II] 1

*** From the Montagu, 1896 (lot 246) sale.

114 WALLINGFORD, **Penny** (*P.C.B. type* 2 = *Hks.* 246, "Sword, cross and pellets" type, +LOLBERN ON ƿALI, *very fine and rare* [Pl. II] 1

*** From the Brice, and Montagu, 1896 (lot 256) sale, where it was incorrectly attributed to Winchester, Colbern being a Wallingford moneyer.

HENRY I, A.D. 1100–1135.

115 CHICHESTER, **Penny** (*Andrew, type* XIII = *Hks.* 265), +HENRILVS. R, crowned bust in profile to left, holding sceptre; *rev.* +GODƿINE ON LILES, an open quatrefoil terminating in four lis, and containing a star, with a trefoil of annulets in each angle, *very fine, and extremely rare* [Pl. II] 1

*** From Sotheby's 17 : 5 : '05 (lot 216) sale.

116 IPSWICH, **Penny** (*Andrew, type* XV = *Hks.* 255), three-quarter-faced bust crowned to left, with sceptre; *rev.* +OSBERN · · · · PE, *fine and rare* 1

117 LINCOLN, **Penny** (*Andrew, type* II = *Hks.* 254), +HENRI REX, profile bust crowned to left, with sceptre; *rev.* +GODRIL ON LINL, cross fleury composed of four trefoils within inner circle; no inner circle on *obv.*, *very fine and very rare* [Pl. II] 1

*** From the Brice, and Montagu, 1896 (lot 283) collections.

118 LONDON, **Penny** (*Andrew, type* IX = *Hks.* 264), +HENRICVS. R:, profile bust crowned to left, with a rosette of pellets in front of bust; *rev.* +SÆGÆR ON LVNDE, cross potent with annulet in centre, and annulet enclosing pellet in each angle, *a fine portrait of neat style, and an extremely rare type, very fine* [Pl. II] 1

*** From the Murdoch, 1903 (lot 234) sale.

119 LONDON, **Penny** (*Andrew, type* VII = *Hks.* 267), +HENRIL. REX, full-faced bust crowned, with sceptre to left, and star to right;

LOT 119—*continued.*

rev. + ÐVRED ON LVNDONE [NE *mon.*], a short voided cross with trefoil pointing inwards in each angle, the trefoil stalk being represented by a loop, *an extremely fine and very rare coin, said to be a unique variety* [Pl. II] 1

*** From the L. A. Laurence, 1903 (lot 109) sale.

120 LONDON, **Penny** (*Andrew, type* XIV = *Hks.* 262), + HENRICVS R., full-faced bust crowned, with sceptre fleury to left, and a star to the right of the head, three pellets suspended from each side of crown; *rev.* + ĀL(GĀ)R ON LVNDEN, a voided quatrefoil with lis in each angle, and each foil terminating in three annulets, in the centre, a star upon a beaded cross, *very fine and rare, with nice portrait* [Pl. II] 1

121 NORWICH, **Penny** (*Andrew, type* III = *Hks.* 253), + HENRI REX, full-faced bust crowned, with annulet on right shoulder, no sceptre; *rev.* + HOƿORÐ O NORÐƿ, and PĀX between two duplicated parallel lines across the field, above and below two annulets; **another** (as *Andrew, p.* 72, *fig.* O), a "mule" variety of *Hks.* 263, *rev.* (ETS)TĀN : ON : NO, a cross fleury, *both very rare types, but not fine* 2

*** The former from the Bergne, 1873 (lot 321), and Montagu, 1897 (lot 97) sales, and the latter from the L. A. Laurence, 1903 (lot 110) sale.

122 YORK, **Penny** (*Andrew, p.* 56, *fig.* E, *and Hks.* 252 *var.*), + HENRI REX, full-faced bust crowned, and mantled, with annulet on right shoulder; *rev.* + RĀ · · · ON EBO, quatrefoil, with two short parallel lines terminating in an annulet between each foil, and in centre an annulet containing a pellet, *well preserved, exceedingly rare, and said to be unique* [Pl. II] 1

*** This coin is figured in *Ruding Supp.* II, *pl.* II, 3, but the engraving is incorrect. It is from the Sharp (Coventry), Woolston, and L. A. Lawrence, 1903 (lot 86) collections.

STEPHEN, A.D. 1135–1154.

123 CANTERBURY, **Penny** (*Hks.* 269), + STIEFN, full-faced bust crowned, with "fleur" sceptre; *rev.* + ROBER(T) : ON : LĀNTO, short voided cross with each limb terminating in three pellets, annulet in centre of cross, and pierced mullet in each angle; **another** (*Hks.* 270), profile bust with sceptre, *rev.* cross moline, + RODBERT ON LĀNƿ.;

LOT 123—*continued.*

and one of same type, with curious and uncertain legends, *all good coins with fine portraits* 3

*** The first and last from the Linton, and Notts Finds.

124 CANTERBURY (?), **Penny** (*Hks.* 630), +ST · · · · · X, profile bust crowned to right, with sceptre, two pendants behind head ; *rev.* · · · · · ON LAN̄T, short broad cross, each limb terminating in a crescent and pellet, and a lis inwardly turned in each angle, within a beaded circle ; *wt.* 22·2 *grs., fine and of extreme rarity, only three said to be known* [Pl. II] 1

*** This type is also illustrated in *Num. Chron. vol. XIII, pl.* I, *nos.* 15, 16 *and* 17.

125 CARLISLE (?), **Penny** (*Hks.* 270), STIFN · ·, profile bust crowned, to right, with "lis" sceptre ; *rev.* +HE[NRIL] [ON] LAR̄, cross moline forming a tressure fleured inwardly in each angle, *fine portrait and very rare, but with place of mintage not sufficiently clear to make it absolutely certain* 1

*** The attribution to this mint is that of Mr. W. J. Andrew, who wrote to the late Mr. B. Roth, giving the reading as HENRIC ON CAR̄D.

126 CASTLE RISING, **Penny** (*Hks.* 268 ; *Rud. vol. I, p.* 169, *note* 3 ; *id. vol. II, p.* 198), +STIEFNE, three-quarter-faced bust crowned to left, with sceptre ; *rev.* +HVN : ON : RIꝏINGEꝏ, short voided cross within a quatrefoil fleured inwardly in each angle of cross ; *wt.* 21 *grs., very fine and exceedingly rare, only one other known* [Pl. II] 1

*** From the Southgate, Miles, Brumell (lot 264), and Rashleigh, 1909 (lot 611) collections.

127 CASTLE RISING, **Penny** (*Hks.* 269), +STIEFN, full-faced bust crowned, with "fleur" sceptre ; *rev.* +RAƑVLF O[N] RIE, short voided cross with each limb terminating in three pellets, annulet in centre of cross, and pierced mullet in each angle, *fine and a very rare mint* 1

*** From the Linton Find, and the Wakeford, and Montagu, 1896 (lot 324) collections.

128 CHESTER, **Penny** (*Hks.* 270), +STIE · ·, profile bust crowned to right, with sceptre ; *rev.* +ƑALTIR [ON] LESTR, usual cross moline ; DURHAM, **another**, of same type, +STIF · ·, *rev.* +H[EN]RI ON DVN[N]O, *both rare mints, and in good state* 2

*** From the Linton Find.

129 CASTLE RISING (?), **Penny** (*Hks.* 268 *var.*), [+STI]EFNE, full-faced bust crowned, with sceptre over king's *left* shoulder; *rev.* +—— ON RI; EXETER, **Penny** (*Hks.* 270), +[AL]GAR ON EXLE, usual cross moline; CANTERBURY, same type, +—— ON : LTL :, *the first an extremely rare variety (unpublished), of an equally rare mint* 3

130 EXETER (?), **Penny** (*Hks.* 629 *var.*, *and Num. Chron.* 1881, *pl.* III, 10), ST[IEFNE] RX, profile bust crowned to right, with "fleur" sceptre; *rev.* SIMVN [ON EAX]E, long cross fleury with quatrefoil in centre, and spiral limbs upon a cross moline fleured inwardly; *wt.* 22·2 *grs., fine and an excessively rare type, with portrait of very nice style* [Pl. II] 1

*** From the Nottingham Find, and the Toplis, and Montagu, 1896 (lot 340) sales. This coin resembles in style and work those of Stephen and Matilda.

131 GLOUCESTER, **Penny** (*Hks.* 270), +STIEFN RE, profile bust crowned to right, with "fleur" sceptre; *rev.* +ƿIBERT ON GOƿE, usual cross moline, *very fine and rare* [Pl. II] 1

132 HEREFORD, **Penny** (*Hks.* 270 *var.*; *Num. Chron.* XIII, *p.* 181, *fig.* 11), +STIEFNE ·:·, large and rude bust of grotesque work to right, with sceptre; *rev.* +ƿILRILE : ON · HER :, usual cross moline; *wt.* 16 *grs., very fine and rare, probably unique* [Pl. II] 1

*** This extraordinary piece is of the same style of rude work as the Martlet type (*Hks.* 277). It is from the Dartford Find, 1826, and the Rashleigh, 1909 (lot 604) sale.

133 HASTINGS, **Penny** (*Hks.* 270), usual profile bust, and cross moline type; *rev.* [SAƿI]NE : ON HĀ; IPSWICH, **another**, of same type, +Ā[L]DG[AR] ON GIPE, *the latter fine and rare, both with good portraits* 2

*** The latter piece is from the Watford Find, 1818, and the Rashleigh, 1909 (lot 515) sale.

134 LEICESTER, **Penny** (*Hks.* 270), +STIFNE REX, usual profile bust with sceptre, and cross moline type; *rev.* +SAMAR [ON] LER[EL] (*Num. Chron.* XII, *p.* 157), *very fine and rare* 1

*** From the Watford Find, 1818, and Rashleigh, 1909 (lot 520) sale.

135 LEWES, **Penny** (*Hks.* 268), full-faced bust with sceptre, *rev.* +HVNE[MAN] ON LEVE, short voided cross within a quatrefoil fleured inwardly in the angles; LINCOLN, **another** (*Hks.* 270), usual profile bust and cross moline type, *rev.* —— ON NIL̄O;

LOT 135—*continued*

LONDON, **another** (*Hks.* 269), full-faced bust crowned, with fleur sceptre, *rev.* [+EST]MVND ON LVN, short voided cross with each limb terminating in three pellets, annulet in centre of cross, and pierced mullet in each angle, *all scarce types for these mints* 3

136 LONDON, **Penny** (*Hks.* 269), +STIEFNE, full-faced bust with sceptre, *rev.* +GODARD · ON · LVN, type as last piece in previous lot, *from the Luton Find; Num. Chron.* 1883, *p.* 113 (W. J. A.); **another** (*unpublished*), [A]NG, only this part of legend visible, large profile bust to right, with fleur sceptre, *rev.* [ALT]I ∞ ANDRE [ON LV], cross fleury with limbs extending to edge of coin, upon a tressure of eight arcs inwardly fleured in each angle, *the former fine and rare, and the latter extremely rare* (*believed by Mr. W. J. Andrew to be unique*), *but rubbed* 2

*** The latter piece is figured in *Num. Chron., Ser.* III, *vol. I, pl.* III, 10, and is from the Nottingham Find, Toplis collection, and Montagu, 1896 (lot 341) sale.

137 MALMESBURY, **Penny** (*Hks.* 270 *var.*), [STIEFN]E REX AN, small profile bust to right, with fleur sceptre; *rev.* +WAL[TE]RI : DE : MALME : cross moline, *fine and very rare, and apparently an unpublished mint of this reign* [Pl. II] 1

*** From the Notts Find.

138 NORWICH, **Penny** (*Hks.* 270), +STIFNE R, usual profile bust and cross moline type, [GO]DƑINE : ON : NOR; **another**, of same mint (*Rud. Supp.* II, *pl.* II, 15), +STIEFN, bust crowned to *left* with sceptre, no inner circle, *rev.* +THOR : ON : NOR, cross fleury with a trefoil of annulets in each angle, issuing from the inner circle inwards, *the former with fine portrait, and the latter an extremely rare type, but not fine* 2

139 OXFORD, **Penny** (*Hks.* 270), [+ST]IEFNE REX, profile bust and cross moline type, +GAhAN ON OXEN; **Another** of same type, +STIEFNE, *rev.* +. . . . MOD . . ON OX :, *both very fine and rare, but the latter moneyer uncertain* 2

140 PEVENSEY, **Penny** (*Hks.* 268 *var.*), +STIEFNE ·· full-faced bust crowned, and holding sceptre *with both hands*; *rev.* +ALƑINE ON PEF, short voided cross within a tressure of four arcs fleured inwardly in the angles, *very fine, and an extremely rare mint for this type* 1

*** This piece was in the Allen, 1898 (lot 378) sale, where it was

LOT 140—*continued.*

located to Bedford on account of the indistinctness of the P for Pevensey, as the moneyer ALFINE is common to both towns. Mr. Bernard Roth, however, attributed it to the latter mint, and he was probably correct, as there does not appear to be sufficient space upon the coin for [BE]DEF, and the D and P might easily be mistaken for each other.

141 READING (Abbatial mint at LONDON), **Penny** (*Hks.* 270 = *B. M. Cat.* "*Norman Kings*," *vol.* I, *pl.* L, 13, [STI]ENEX, usual "Watford" type, but the king's bust with annulet in front of crown, *rev.* [BA]LDEFIN : ON [LVN]; SHREWSBURY, **another** of the "Watford" type, + REVENSART : ON SCR, *both very rare, the latter holed* 2

*** The attribution of the former coin to the Abbatial mint of Reading at London is that of Mr. W. J. Andrew, who shows that the privilege of one moneyer at London for the use of the Abbey was confirmed under Henry I (*Num. Chron.* IV *Series, vol.* I, *pp.* 375, 376), first to Eadgar (1131-1135) and afterwards "per manum Abbatis et monachorum" to Baldewin, the latter of whom worked in both the reigns of Henry I and Stephen, and on whose coins of the London mint the Abbatial symbol of an annulet is depicted.

142 SOUTHWARK, **Penny** (*Hks.* 270), usual "Watford" type, STIEFNE : *rev.* + TVRLhIL : ON : SVÐ (*Num. Chron.* XIII, *p.* 188); STAFFORD, **another** of same type, + ÐODRIL : ON : ST[AF]O, *both well preserved, and the latter a very rare mint* 2

*** The former from the Dartford Find, 1826, and the Rashleigh, 1909 (lot 561) sale, and the latter from the Dean of St. Patrick's, 1842 (lot 387) sale, where it was attributed to Stamford.

143 STAMFORD, **Penny** (*Hks. p.* 178, *type* 4, *and Num. Chron.* XIII, *p.* 189, *fig.* 12), + STIEFNER, as *Hks.* 270, but with a bar across the centre of the staff of the fleured sceptre, and a large rough cross before the usual and smaller cross preceding the legend; *rev.* + LE[FSI] ON STAN as *Hks.* 270, but with pellet in centre of each limb of cross moline; *wt.* 14·8 *grs., fine and apparently unique* [Pl. III] 1

*** From the Dartford Find, 1826, and the Rashleigh, 1909 (lot 605) sale. It is the coin referred to in *Hawkins* as constituting the type.

144 STAMFORD, **Penny** (*Hks.* 270), usual "Watford" type, STIEFNB (*sic*) RE, *rev.* + LEFSI : ON : STANF; WINCHESTER, **another**, of same type, + SAIET [O]N FINLE : *both fine and rare* 2

*** The former piece is from the Watford Find, 1818, and Rashleigh, 1909 (lot 566) sale.

145 THETFORD, **Penny** (*Hks.* 270), "Watford" type, +STIEFNE . R ; *rev.* +ODDE ON TETFOR (*Num. Chron.* XII, *p.* 160), *very fine and rare* [Pl. III] 1

*** From the Watford Find, 1818, and Rashleigh, 1909 (lot 571) sale.

146 YORK, **Penny** (*Hks.* 270 *var.*, *or B. M. Cat.* "*Norman Kings*," *pl.* LVII, 7). This curious piece, which has been struck from dies of extremely rough workmanship, has been noted by Mr. Cyril Brooke in his "Norman Kings," *vol.* I, LXXXI, where he says this "perhaps is the work of a forger's dies, which had been obliterated by the two lines cut on the obverse, and again used for striking false coins." It is only fair to Mr. Brooke to say that one is more inclined to accept the probable correctness of his suggestion than any theory based on an assumed *obv.* legend, which is practically illegible. It reads on the *rev.* +MARTI[N ON] EV . ., usual cross moline, *broken in half, but held together within a rim.* Another **Penny**, of same mint (*Hks.* 268), +[STI]EFNE, full-faced bust with sceptre, *rev.* [+M]ARTN O[N] EVE, *debased silver, both curious and rare pieces* 2

147 ILLEGIBLE MINTS. **Pennies** of the *Hks.* 270 type (3), one reading STIEBE · Ꝑ on *obv.*, and VVLFERE on *rev.* ; **Another**, [S]TIFNE, *rev.* TALIC ON : OLV · · · · ; **another**, *obv.* legend illegible, and *rev.* legend retrograde [G]ODƑINE ON —— similar to *B. M. Cat. pl.* LXI, 8 (Henry of Anjou) ; and **one** an *unpublished* variety of *Hks.* 270, with crowned head to left with sceptre, and apparently reading EOFER (York), *a curious and speculative lot* 4

148 NO MINT. "Flag" **Penny** (*Hks.* 271), +STIEFNE R, crowned bust to right, with flag in front and star in the field ; *rev.* PTIECSNꝺV interspersed with various ornamental objects, cross moline forming a tressure fleured inwardly in each angle, *fine and extremely rare* [Pl. III] 1

*** From the Webb, 1894 (lot 37) sale.

EUSTACE FITZJOHN (Cousin of Stephen).

149 NO MINT. **Penny** (*Rud.* II, 1 *var.* ; *Hks.* 631), +EVSTĀLIVƨ, full-length figure in armour and helmeted, to right, carrying an upright sword before him, behind him, a pierced ornament or star of rectangular form ; *rev.* +TOMĀS FILIVS VLF, cross pattée and ragulée within a quatrefoil with annulet enclosing pellet at each point, and in each spandril ; *wt.* 14·7 *grs.*, *very fine, although*

LOT 149—*continued*. .

slightly chipped on part of edge, but of extreme rarity and almost unique with this interesting legend on reverse [Pl. III] 1

*** The only other specimen known is in the National Collection, and is from the same dies as Mr. Roth's coin. "Thomas Filius Ulvieti," Alderman of York, is mentioned in the Pipe Roll of 1130 A.D. Mr. L. A. Laurence wrote a paper in *Num. Chron.* III *S. vol.* X, *p.* 42 *seqq.* in favour of the attribution of this type to Eustace Fitzjohn, and in this he is supported to a certain extent by Mr. G. C. Brooke (*B. M. Cat.* "*Norman Kings, vol.* I. CXIII), who says: "The Eustace coins of the 'Full-figure' type must be assigned to a date hardly later, perhaps even earlier, than 1141. Eustace, son of Stephen, was knighted in 1147 or 1149, hence he may be assumed to have been born about 1130, and to have been at the most very little more than ten years old when these coins were struck. The representation of a knight in full armour cannot depict the son of Stephen before 1147 or 1149." This piece is from the Maynard, 1885 (lot 20), and Rashleigh, 1909 (lot 624) sales.

SECOND DAY'S SALE.

EMPRESS MATILDA (sola).

LOT

150 CANTERBURY, (?) Penny (*Hks.* 634), [MATILD]IS . IMPE, profile bust crowned to right, with "fleur" sceptre, *rev.* . . MER : LA, cross moline fleured inwardly, *wt.* 13½ *grs.*; and a *very fine* and *rare* fragment of Robert de Stuteville, R[ODBERTVS] [DE STV], armoured knight on horseback to right, carrying a broad-bladed sword, *rev.* cross pattée over saltire fleury, ornaments in place of legend, *the former very rare and fine* 2

*** The Matilda Penny is from the Nottingham Find.

151 CANTERBURY, Penny (*Hks.* 634), MATILDIS [IMPE], profile bust crowned to right, with fleured sceptre; *rev.* SI[MI]ER : LA, cross moline fleured inwardly; *wt.* 14 *grs.*, *very fine and extremely rare* [Pl. III] 1

*** From the Nottingham Find.

152 WARWICK, Penny (*Hks.* 634), [MATILDIS] IMP, *rev.* [RAVL] ON WAR, *obv.* and *rev.* types as before; *wt.* 14 *grs.*, *fine and extremely rare* [Pl. III] 1

*** From the Nottingham Find, and Toplis collection.

HUGH BIGOD, EARL OF NORFOLK.

153 NORWICH, Penny (*Hks.* 270), +STIEF . . the king's bust defaced by a long and broad cross extending to edge of coin; *rev.* ALFARD ON NOR, cross moline inwardly fleured; *wt.* 16 *grs.*, *fine and extremely rare* [Pl. III] 1

*** From the Nottingham Find.

154 THETFORD, Penny (*Hks.* 270), +STFN, the king's bust defaced by a long and broad cross extending to edge of coin; *rev.* +BAL[DWINE]· N : TEF, cross moline inwardly fleured (15½ *grs.*), *fine and extremely rare* [Pl. III] 1

*** The "cross gules" was the badge of Hugh Bigod, Earl of Norfolk, who, it is contended by Mr. W. J. Andrew, issued pennies so countermarked, as money of necessity in Norwich and Thetford. This piece is from Sotheby's, 1911 (lot 553) sale.

WM. PEVERELL, EARL OF NOTTINGHAM.

155 NOTTINGHAM, **Penny** (*Hks.* 270), +STIEFNE R, the king's bust defaced by small cross pattée with pellet in angle; *rev.* +SƑEIN ON SNOT (*Num. Chron. Ser.* III, *vol. I, pl.* III, 5), cross moline fleured inwardly (15½ *grs.*), *a very fine and extremely rare example of the Baronial coinage of this reign* [Pl. III] 1

*** From the Nottingham Find, Toplis, and Montagu, 1896 (lot 334) sales.

156 NOTTINGHAM, **Penny**, same type and legends as before, but the small cross pattée defacement apparently *without* pellet in angle (14½ *grs.*), *extremely rare, and the reverse especially fine and legible* 1

*** From the Nottingham Find, and Toplis collection.

EARL HENRY OF ANJOU (afterwards Henry II).

157 ILLEGIBLE MINT, **Penny** (*obv. Hks.* 270, *rev.* 255), HEN[RICVS], large profile bust crowned to right with sceptre and orb; *rev.* traces of LVN (?), but whatever the legend may be it is practically illegible, cross fleury upon a square with concave sides terminating in fleurs and enclosing four pellets (*see Rud. Suppt. II, pl.* II, 9), *an extremely rare coin, with fine portrait* [Pl. III] 1

PENNIES READING "ƑEREREIC."

158 BRISTOL, **Penny** (*Hks.* 632, and engraved *Num. Chron.* 1881, III, *no.* 12), +ƑERE, bust crowned to right with sceptre, *rev.* +TVRchi[L ON BRI], cross moline fleured inwardly (18 *grs.*); LINCOLN, **Another**, of same type, ƑEREREIC, *rev.* +SIƑA[RD ON] NICO (22 *grs.*), *both very rare, the latter fine* 2

*** The former from the Nottingham Find, Toplis, and Montagu collections.

159 LINCOLN, **Penny**, of same type, +ƑEREREIL; *rev.* RAƑVLF[ON N]ILO: (*wt.* 20 *grs.*), *fine and extremely rare* [Pl. III] 1

160 STAMFORD, **Penny**, of same type (*B. M. Cat.* "*Norman Kings,*" *vol. I,* LXXXIII), +ƑEREREIL; *rev.* +LEFSI : ON : STANE (*wt.* 18 *grs.*), *very fine and an extremely rare mint under this series* [Pl. III] 1

*** Mr. G. C. Brooke illustrates this coin in *B. M. Cat. vol. I, pl.* LVII, *u.* 15), and it is the only Stamford piece of this series that he quotes. It is from Sotheby's sale 8/3/1888 (lot 413), where it is attributed to Roger, Earl of Warwick.

UNCERTAIN BARONIAL (*temp.* STEPHEN).

161 No MINT, **Penny** (*Hks.* 270 *var.*; *Num. Chron.* XII, *p.* 138, *fig.* 16), legend practically illegible, profile bust with sceptre to right, of rude fabric; *rev.* ornaments of various shapes in place of legend, the usual cross moline fleured inwardly (19·4 *grs.*), *extremely rare* (*said to be unique*), *and in fair state* 1

*** From the Watford Find, 1818, and Rashleigh, 1909 (lot 606) sale.

162 **Penny** (*Hks.* 270 *var.*; *B. M. Cat.* "*Norman Kings*," *pl.* L, 7), similar type, with legend ending ĀNE; *rev.* legend (*retrograde*), +:ĀRE, and terminating · · · S, cross moline fleured inwardly, and with large globe at each end of two limbs (*wt.* 16 *grs.*), *fine for the rarity of this variety* [Pl. III] 1

*** From the Montagu, 1896 (lot 331) sale.

CUT DIVISIONS OF THE PENNY (*temp.* STEPHEN).

163 **Halfpennies**, types of *Hks.* 268 (1), "Awbridge" type, +TO[MAS ON L]VNDE; *Hks.* 269 (12), "cross voided and mullet" type; *Hks.* 270, "Watford" type (15); and a "mule," *obv.* as *Hks.* 270, with *rev.* a variety of *Hks.* 268, with cross moline with voided limbs, and annulet in spandril [SA]NSONI : ON (Southampton or Winchester?); **Farthings**, *Hks.* 270, "Watford" type (1), and *Hks.* 269, "cross voided and mullet" type (12); *all very interesting and generally fine, some rare* 42

HENRY II, 1154–1189.

164 **Pennies** of first coinage (*Hks.* 285) of Canterbury, — ON : LA; Exeter (?), [DV]NL[ELI]N ON E; Newcastle, + WILLEM : ON : NEWLAS; York, +[GOD]WIN : ON : EVERW, and one with illegible mint, *the Newcastle and York pieces are very fine and round, and are both from the Marsham*, 1888 (*lot* 275), *and Moon*, 1901 (*lot* 44) *sales* 5

HENRY II, 1154–1189; RICHARD I, 1189–1199; HENRY III, 1216–1272.

165 Henry II, second coinage, "short cross" type (*Class* I), +GODƑINE. ON. WIRI = WORCESTER. Richard I, similar type (*Class* II), +RIC̄ARD. ON. LVN. = LONDON. Henry III, similar type, but of smaller module (*Class* V), Canterbury, + JOĀN ON C̄ANTER,

LOT 165—*continued.*

+ ROGER. OF. R. ON C, + SIMVN ON. CANT ; LONDON, + RAVLF ON LVNDC ; St. Edmundsbury, + NORMAN ON SAN ; "long cross" type, *without* sceptre ; Canterbury, *m. m.* star within crescent (Turkish badge), with REX ANG continuing on *rev.* LIC TERRI CAN, *rare* ; Another, of same type and mint, but *with* sceptre, + JOH S ON CANTER ; and one of London of his last coinage, or the first of Edward I, with open crown, PHELIP ON LVND ; *chiefly very fine, and interesting* 10

EDWARD I, 1272–1307 ; EDWARD II, 1307–1327.

166 Edward I, Canterbury **Pennies** (2), one with *m. m.* cross pattée with pellet in centre, Lombardic N's, and three extra pellets in one quarter of cross, *assumed to be unique* ; the other with *m. m.* plain cross pattée, rosette on breast, and double-barred A's (*very fine and rare, from Lord Grantley's collection*) ; Lincoln, **Farthing**, bust *without* inner circle, and reading CIVITAS LINCOL (*very rare, not fine*) ; London, **Pennies** (2), one with star on breast ; and **Halfpenny**, all with Roman N's. Edward II, London, **Penny**, and Berwick, **Halfpenny**, VILLA BERWICI, three pellets in each angle of cross, *generally fine, the last from the Montagu*, 1896 (*lot* 447) *sale.* 8

EDWARD III, 1327–1377.

GOLD.

167 **Noble** of fourth coinage (1351–1360), before Treaty of Brétigny, with French, but *without* Aquitaine title, usual "King in ship" type, unbarred Roman N's in legends, three ropes from prow and three from stern, annulet stops in both legends, lis over head of lion in third quarter, *very fine* 1

168 **Noble** of same coinage, with French but *without* Aquitaine title, with unbarred A's, open E's and C's, and Roman N's reversedly barred in *obv.* legend, pellet to left of king's sword hilt, lis over head of lion in second quarter, and open E in centre of cross fleury, *fine and a rare variety* 1

*** From the Bruce Cartwright, 1907 (lot 21) sale.

169 CALAIS, **Noble**, with flag, fourth coinage (1360–1369), without French, but with Aquitaine title, Lombardic N's in both legends. three ropes from stern and two from prow, with C in centre of

LOT 169—*continued.*

rev., double saltire stops in both legends, struck during Treaty of Brétigny, *very fine and rare* [Pl. III] 1

*** From the L. A. Laurence, 1903 (lot 203) sale.

170 **Half Noble** of fourth coinage (1351–1360), before Treaty of Brétigny, with French, but *without* Aquitaine title, Roman N's on *obv.* and Lombardic on *rev.*, annulet stops in *obv.* legend, and double saltire crosses on *rev.*, and lis over left side of top arch of tressure, *a very rare coin, and well preserved* 1

*** From the L. A. Laurence, 1903 (lot 206) sale.

171 **Calais Half Noble**, with flag, of fourth coinage (1360–1369), without French but *with* Aquitaine title, three ropes from stern and two from prow, double saltire stops on both sides, and ɑ in centre of cross fleury, *fine and very rare* [Pl. III] 1

*** From the L. A. Laurence, 1903 (lot 209) sale.

172 **Quarter Noble**, fourth coinage (1360–1369), without French title legend ending RꝺX . ĀNGL . D ; *rev.* ꝺXĀL TĀBITVR, &c., with GLRIĀ (*sic*), pellet outside each spandril of arches of tressure, large pellet in centre of cross, and annulet in each angle, Lombardic ɒ's in legends on both sides ; **another**, of same coinage, reading correctly IN GLORIĀ (Roman N), and on *obv.* arches of tressure terminating inwardly in annulets, with trefoils and pellets in the spandrils, and reading GRĀɑ for GRĀ in legend, *both fine and rare* 2

*** From the Montagu, 1897 (lot 142) sale.

SILVER.

173 **Half Groat**, of Calais, usual English type with annulet on king's breast ; **Pennies**, of Calais (1), and Durham (3), one of Florin type of the Abbatial mint of Bp. Bury, with crozier bent to *right* on cross (*rare*) ; one with ꝺDWĀR without RꝺX ; and one with cross after ĀNGLI, *chiefly fine, and rare* 5

174 **Groat**, of London, ꝺDWĀRD · D · G · &c., ending FRĀIIɑ · D hyB, *m. m.* crown on *rev.*, annulet stops, and unbarred Roman N's on both sides ; **Half Groats** (4), of London, (*a*) *obv.* legend ending ĀIIGLI Z FRĀɑI, and with annulet stops, unbarred Roman N's on both sides ; (*b*) legend ending ĀNGL · DNS · hyB, Lombardic ɒ's, annulet stops, and on *rev.* Roman N's reversedly barred, and saltire crosses ; (*c*) ĀNGL Z FRĀNɑ, double saltire crosses as stops on

LOT 174—*continued.*

both sides, with reversedly barred Roman N's on *rev.*, large head ; (*d*) ANGL DNS hyB, annulets on breast and in *obv.* legend, and on *rev.* double saltires as stops, and Roman N's reversedly barred ; **Pennies**, of London, three varieties, one *m. m.* crown, *all fine and interesting pieces, two said to be unpublished* 8

175 **Groat**, of London, 1360-1369 (*Num. Chron., vol. XIII,* III *Series, pl.* V, 8), EDWAR × DEI × G × REX × ANGL × DNS × hIB × Z × AQQ, Lombardic n's, two inward angles of tressure terminating in annulet each side of king's head ; *rev.* POSVI DEVM &c., and CIVITAS LONDON, Roman N's ; *wt.* 67 *grs., published by Hawkins from this coin* (*Num. Chron.*, 1882, *p.* 115), *fine, and extremely rare* [Pl. III] 1

*** From the Neck and Webb, 1894 (lot 73), and Montagu, 1896 (lot 439) sales.

176 **Groat**, of London, of last issue 1369-1377, EDWARD × DI × GRA × REX × ANGL × Z × FRANC, *rev.* POSVI DEVM × &c., ending MEV ×, with saltire cross before, and another after LONDON ; **Half Groat**, of London, of same coinage, *obv.* legend ending ANGL × Z × FR, *rev.* as Groat, but with only one saltire cross after LONDON, both with Lombardic n's on *obv.*, and Roman N's in LONDON, *both fine, the former scarce, and the latter extremely rare, only three said to be known* 2

*** Both from the L. A. Laurence collection.

177 **Half Groat**, of London, 1360-1369, EDWARD REX ANGLIE × DNS × hIB, two inward angles of tressure terminating in annulets each side of king's head, with saltire stops in legends, and Lombardic n's on both sides ; **Penny**, of London, of same coinage, EDWAR ANGLIE DNS hIB (without REX), with annulets in upper quarters of *m. m.* cross pattée, with Lombardic n's in *obv.* legend, and in LONDON, *both extremely rare, and of the same coinage as the Groat in lot* 175 (1360-1369), *the former well preserved, and the latter fine* 2

*** Both from the L. A. Laurence collection.

178 **Penny**, of York, + EDWARDVS · REX · ANGLI ·, cross pattée after last word, annulet stops, *rev.* CIVITAS EBORACI ; **another**, of same mint, reading EDWARD × ANGLIE × DNS hIB (without REX), saltire stops, with quatrefoil in centre of reverse ; **Halfpenny**, of York, EDWARDVS REX, *rev.* CIVITAS EBORACI ; **another**, of Reading,

LOT 178—*continued.*

VILLA RADINGV, with the Abbatial scallop shell in one quarter of cross, *all very rare, the first Penny and Halfpenny very fine* 4

*** No. 1 from the Brice and Montagu, 1896 (lot 442) sale, and No. 3 from the Montagu, 1896 (lot 442), and Marsham, 1888 (lot 301) collections.

RICHARD II, 1377–1399.

GOLD.

179 **Noble**, without flag, RICARD ✕ DEI ✕ GRA ✕ &c., ending FRANC ✕ D ✕ HIB ✕ AQT, king in ship with sword and shield, three ropes from stern, and one from prow; *rev.* IHC ✕ AVTEM ✕ &c., R within central compartment of cross fleury; *wt.* 118·3 *grs., very fine and rare* [Pl. III] 1

*** From the Tobin Bush I, 1902 (lot 23) sale.

180 **Noble**, with flag (*Rud.* I, 10), RICARD ✕ DI ✕ GRA ✕ &c., legend ending with French and Aquitaine titles as before, but a variety with flag at stern of ship, and a pellet above and below to right of shield, *very fine and rare* 1

*** From the "Property of a Gentleman," 1904 (lot 5) sale, where it was illustrated (*Pl. I*, 5).

SILVER.

181 **Groat**, of London, RICARD DEI GRA &c., legend ending FRANCIE, *rev.* CIVITAS LONDON, with double-barred N's in "London," *only one other specimen said to be known*; **Halfpence**, of London (3), varieties reading REX ANG, REX ANGL, and REX ANGLIE, *the Groat very rare, and well preserved but somewhat clipped, and the Halfpence fine and scarce* 4

*** The first coin from the L. A. Laurence collection.

182 **Groat**, of London (*vide Num. Chron.*, 1905, *pl.* V, 1), *obv.* legend ending FRANCIE as before, said to be a late issue with bust of Henry IV (?), single-barred Roman N's in LONDON; **Penny**, of York, RICARDVS ✕ REX ✕ ANGLI, with cross on breast, and pellet over each shoulder, *rev.* CIVITAS EBORACI, quatrefoil in centre of cross, *both very rare and well preserved* 2

*** The former coin from the L. A. Laurence collection, and the latter from the Montagu, 1896 (lot 471) sale.

HENRY IV, 1399–1413.

Gold.

183 **Noble**, of light coinage, hꟽnriꟽ ✕ di ✕ grꟽ ✕ &c., ending frꟽnꟽ ✕ dns ✕ hyb, with quatrefoil after hyb, and over head of lion in second quarter of cross fleury, three ropes from stern and two from prow, *m. m.* pierced cross pattée, no mullet at king's wrist, and h in centre of cross fleury; *wt.* 107·4 *grs.* (*vide* "*Coinage of Henry IV*," *by F. A. Walters, Num. Chron.*, iv *Ser., vol. V, pp.* 40, 41), *fine and very rare* [Pl. III] 1

*** From the L. A. Laurence, 1903 (lot 298) sale.

Silver.

184 **Groat**, of light coinage, London, *m. m.* plain cross on *obv.*, hꟽnriꟽ ✕ di ✕ grꟽ ✕ rꟽx ✕ ꟽnglię ✕ ≡ ✕ frꟽnꟽ ✕, with quatrefoil after frꟽnꟽ, annulet to left, and pellet to right of crown, with slipped trefoil on breast; *rev. m. m.* pierced cross pattée, quatrefoil after posvi, and ending ꟽdivtorꟽ ✕ ꟽꟽvꟽ, Lombardic n's in london; *wt.* 57 *grs.*, *very fine and very rare* [Pl. IV] 1

*** This coin belongs to the "transition" period of Henry IV and V. It is from the Montagu, 1896 (lot 490) sale.

185 **Groat**, of light coinage, London, *m. m.* plain cross on *obv.*, legend as before, but with quatrefoil after hꟽnriꟽ, small stunted letters; *rev. m. m.* pierced cross pattée, posvi &c., ending ꟽdivtorꟽ ꟽꟽvꟽ, Lombardic n's in london, and double saltires after "Civitas" and "London" (*vide Num. Chron.*, 1905, *pl.* v, 5), *very rare, but somewhat rubbed* 1

*** From the L. A. Laurence collection.

HENRY V, 1413–1422.

Gold.

186 **Noble** (*Num. Chron. Ser.* iv, *vol.* vi, *pl.* xiv, 4), hꟽnriꟽ × di × grꟽ × &c., ending frꟽnꟽ × dns × hyb' followed by a quatrefoil, three ropes from stern and two from prow, mullet below, and annulet above king's sword hand, trefoil between shield and prow, and annulet on third plank of ship; *rev. m. m.* pierced cross pattée, large pellet in first quarter of cross fleury, and quatrefoil over head of lion in the second, *very fine, and a rare variety* [Pl. IV] 1

*** From the "Property of a Gentleman," 1905 (lot 27) sale.

187 **Quarter Noble**, hɴRIC × RɑX × ĀNGL × Ƨ × FRAN, armorial shield with three lis in French arms within a double tressure of eight arches with broken annulet terminals to cusps of tressure except below shield, lis over shield, and broken annulet, and mullet at the sides; *rev. m. m.* cross pattée pierced, ɑXĀLTĀBITVR &c., with *three* saltires after IN, floriated cross with lis in centre ($26\frac{3}{4}$ *grs.*), *fine and rare, an unpublished variety* 1

*** From the Montagu, 16/XI/97 (lot 169) sale.

SILVER.

188 **Groats** (2), of Calais, *m. m.* pierced cross, one ĀNGLIɑ Ƨ FRĀNɑ, annulet each side of neck, between pellets in two quarters of cross, and after POSVI, saltire stops, the other similar, but reading ĀNGL Ƨ FRĀNɑ and tressure not fleured on breast; **Half Groat**, of London, mullet on breast, broken annulet to left of crown, and quatrefoil after POSVI; **Pennies** (2), of London, with mullet to left and annulet to right of crown, and York, with mullet to left and trefoil to right of crown, quatrefoil in centre of *rev.*; **Halfpence** (2), of London, with broken annulet each side of crown, one with saltire after CIVITĀS and LONDON, *all fine, some rare* 7

HENRY VI, 1422–1461. *Rest.* 1470.

GOLD.

189 **Noble**, of the *Annulet coinage*, with lis after hɴRIɑ, trefoil stops in rest of legend, annulet at king's wrist, two ropes from stern and one from prow; *rev. m. m.* lis, IhɑSAVTSTRĀNSIɑNS &c., mullet after Ihɑ, annulet stops in rest of legend, and another in one spandril of tressure, with h in centre of cross fleury, *very fine and scarce* 1

190 **Noble**, of the *Pinecone-mascle coinage*, with mascle after RɑX, saltires in rest of legend, prow ornamented with three *beaded* horizontal lines, pine-cone in waves; *rev. m. m.* lis, Ihɑ × ĀVT × TRĀNSIɑNS ✕ &c., mascle after PɑR, and h in centre of cross fleury (*wt.* $107\frac{1}{2}$ *grs.*), *extremely fine, and of great rarity, unpublished and perhaps unique* [Pl. IV] 1

*** From the Murdoch, 1903 (lot 327) sale.

191 **Noble**, with flag, of the *Rosette coinage* (*Kenyon*, 27), hɴRIɑ DI GRĀ &c., rosette after each word of legend, flag at ship's stern, and lis at king's wrist; *rev. m. m.* lis, Ihɑ ĀVT TRĀNSIɑNS &c.,

LOT 191—*continued.*

rosette after each word, lis at head of lion in second quarter of cross fleury, and h with pellet in centre (*wt.* 107 *grs.*), *very fine and extremely rare* [Pl. IV] 1

*** From the Murchison, 1864 (lot 88), Lake Price, 1880 (lot 66), Brice and Montagu, 1896 (lot 508) sales.

192 **Half Noble**, with flag, of Calais, *Trefoil coinage*, usual type, hɑnriɑ di grɑ̄ &c., with lis after "Henric," and trefoils in rest of legend, two ropes from stern, and one from prow, and annulet at king's wrist, *rev. m. m.* lis, dominɑ nɑ &c., mullet after "Domine," annulets in rest of legend, and one in a spandril of tressure, with ɑ in centre of cross fleury; **Quarter Noble**, of same coinage, with lis after hɑnriɑ, and over shield, trefoils in rest of legend, *rev.* ɑxɑltɑ̄bitvr (mullet) in (annulet) gloriɑ̄, *m. m.* lis on both sides, *both fine, the former very rare* 2

*** The former from the Addington, and Montagu, 1896 (lot 521) sale.

SILVER.

193 **Groats**, of heavy coinage, London, *Pine-cone-and-pellet* issue (2), pine-cone on king's neck, pellet each side of crown, and an extra pellet in tɑ̄s and don quarters of cross, and a variety without *m. m.*, with pine-cone on king's breast, and no stops in *rev.* legend; *Cross-and-pellet* issue (2), *m. m.* cross patonce, lis on neck, pellet each side of crown, and an extra pellet in ɑivi and lon quarters of cross, and a variety with same *m. m.*, but with mullet after frɑ̄nɑ, and saltire cross on neck; Light coinage, *Rosette-mascle* issue, *m. m.* cross patonce, rosette stops in *obv.* legend, mascle after rex, *m. m.* plain cross on *rev.*, rosette after posvi and double saltires in rest of legend, mascle before and rosette after london, *all fine and scarce* 5

194 **Groats**, of light coinage, London (2), *m. m.* plain cross, hɑnbiɑv, b's in place of r's in legend, *rev. m. m.* pierced cross, arches over king's head not fleured (47·3 *grs.*), and a variety with *m. m.* cross pattée on *obv.* reading hɑnbiɑ, and with *m. m.* pierced cross on *rev.*; **Penny**, of Durham, *Rosette-mascle* issue, *m. m.* cross fleury, with mascle after rex, and dvnolmi, there is also probably a rosette after hɑnriɑvs but it is indistinct; Another of York, *m. m.* lis, with hɑnriɑ &c., g to left and key to right of bust (Abp. George Neville), ɑivitɑ̄s ɑborɑ̄i, with open quatrefoil in

LOT 194—*continued.*

centre of cross, of light coinage and struck probably during the short restoration of Henry VI in 1470, *all fine and rare, especially the last, which is also unpublished* 4

195 **Half Groats**, of London (3), *Rosette-mascle* issue, *m. m.* plain cross on both sides, mascle before and rosette after LONDON; *Pine-cone-trefoil* issue, *m. m.* cross patonce, pine-cone on king's breast, and trefoil of pellets after LONDON; *Pinecone-pellet* issue, pine-cone on breast, pellet each side of crown and in two quarters of reverse; **Penny**, of London, *Cross-and-pellet* issue, saltire cross on breast, pellet each side of crown and in two quarters of reverse, *fractured edge*; **Halfpenny**, of London, *Pinecone-pellet* issue, with pine-cone on breast, and pellet each side of crown; **Farthing**, of London, *Cross-and-pellet* issue, saltire on breast, and pellet each side of crown, *mis-struck on rev.*; Another, of same mint, of *Rosette-mascle* issue, with mascle after HENRIC, *all fine (except London penny), and chiefly very rare* 7

*** All but the last piece from the Montagu, 1896 (541, 552, 555, 559) sale.

EDWARD IV, 1461–1483.

GOLD.

196 **Rose Noble** (*Rud. pl.* III, 4), EDWARD ∴ DI ⁝ GRA' REX ∴ ANGL' &c., usual type with rose on ship's side, flag with E at stern, and rose after I ∴ B ∴; *rev. m. m.* rose, and with trefoil stops in legend, *very fine and rare* 1

197 **Rose Noble**, similar type, but without rose after I ∴ B, with trefoil stops in legends, and with *m. m.* crown on reverse, *very fine, and rare* 1

198 **Rose Noble**, similar type, but with lis after FRANC and I ∴ B, trefoil stops in both legends, and *m. m.* sun on reverse, *very fine, and an unpublished variety* 1

199 **Half Rose Noble**, of York (*Kenyon, no.* 3), usual type with E below rose on side of ship, and flag with E at stern, trefoil stops in both legends, two after EVRORE and TVO, *m. m.* sun on *rev.* (*wt.* 59·4 *grs.*), *extremely fine and very rare* [Pl. IV] 1

*** From the Young, Durrant, 1847 (lot 332), Shepherd, 1885 (lot 175), and Montagu, 1896 (lot 587) sales.

200 **Half Rose Noble**, of usual type and legends, trefoil stops, but none after FRAND, and with *m. m.* crown on *rev.*, *very fine, rare* 1

*** From the Hugh Howard, Brice, and Montagu, 1896 (lot 583) sales.

201 **Angel**, two varieties of usual type, one with *m. m.* pierced cross, the other *m. m.* pierced cinquefoil, EDWARD DEI GRA REX &c., saltire stops in legends of both specimens, *both fine, one clipped* 2

202 **Rose Noble**, of Flemish type, with *m. m.* crown on reverse; and a **Flemish Noble d'Or** of Philip le Bon, Duke of Burgundy (1419–1467), *the former fine, and the latter cracked* 2

SILVER.

203 **Groats**, of heavy coinage, of London (*a*) *m. m.* pierced rose on *obv.*, and pierced cinquefoil on *rev.*, quatrefoil each side of neck, crescent on breast, 59·1 *grs.*; (*b*) similar, but *m. m.* rose and cinquefoil on *obv.*, and rose on *rev.*, 56·3 *grs.*; (*c*) *m. m.* cross, lis on neck, and arch on breast fleured, 54·3 *grs.*; (*d*) similar, but lis in place of fleur, to arch on breast, and with extra pellet in two quarters of *rev.*, *all scarce, the first two extremely fine* 4

204 **Groats**, of light coinage, of Bristol (3), one *m. m.* crown, quatrefoil each side of neck, B on breast, and reading BRASTOLL, the other two *m. m.* sun, and reading BRISTOLL; Norwich, *m. m.* sun on *obv.*, and rose on *rev.*, quatrefoil each side of neck, D on breast, and reading DORWIC'; York (3), all with *m. m.* lis, varieties with trefoil, saltire, and quatrefoil respectively each side of neck, A on breast, and reading ABORACI, *the first and last extremely fine, some rare* 7

205 **Groats**, of light coinage, of London (12), varieties with *m. m.'s* crown, annulet, pierced cross and pellet, rose and sun, pierced cross, annulet and trefoil, sun, rose, sun and crown, with quatrefoil, and trefoil respectively each side of king's neck, and one with arches of tressure *not* fleured, *several fine, some scarce* 16

206 **Half Groat**, of light coinage, of Canterbury, *m. m.* archiepiscopal pall on *obv.*, and Abp. Bourchier's knot on king's breast, CIVITAS CANTOR; **two others** of York, same coinage, one with *m. m.* lis on *obv.* only, A on king's breast, quatrefoil on each side of neck and lis after POSVI, and the other with *m. m.* lis on both sides, quatrefoil each side of neck, and arch on breast fleured, both reading CIVITAS ABORACI; **Pennies** of light coinage (2), London,

LOT 206—*continued.*

no particular marks, and judging from the indistinctness of the king's name, it may be an overstruck piece of Henry VI, struck at the time of his Restoration in 1422; and York, of same coinage, *m. m.* rose on *obv.*, with G and key at sides of king's neck (for Abp. George Nevill), but no quatrefoil in centre of *rev.*, *all fine and rare* 5

RICHARD III, 1483–1485.

GOLD.

207 **Angel**, *m. m.* boar's head on both sides, RICARD ✕ DI ✕ GRA' &c., ending FRANC; *rev.* PER CRVCEM TVA &c., ending REDEMPT, R struck over C) and rose at sides of ship's mast, above which is a top-castle; *wt.* 79½ *grs.*, *very fine and very rare* [Pl. IV] 1

*** This piece was evidently struck from a *rev.* die of Edward V, on account of the *m. m.* boar's head, as this was not a badge of Edward IV, and was only used on the coinage of Edward V, who was under the Protectorship of his uncle Richard, whose badge it really was. From the Brice, and Montagu, 1896 (lot 637) sales.

SILVER.

208 **Half Groat**, of London (*Hks.* 357), *m. m.* rose-and-sun conjoined on *obv.* only, *rev.* RICARD DI GRA REX ANGL ⊆ FR; *rev.* POSVI &c., and CIVITAS LONDON, *fine and extremely rare* [Pl. IV] 1

*** From the L. A. Laurence, 1903 (lot 443) sale.

209 **Penny**, of York, *m. m.* rose-and-sun on *obv.* only, RICARD DI GRA REX ANGL, pellet under bust, without any archiepiscopal symbol; *rev.* CIVITAS EBORACI, open quatrefoil in centre of cross pattée, *fine and extremely rare* [Pl. IV] 1

HENRY VII, 1485–1509.

GOLD.

210 **Angel**, of second coinage, *m. m.* escallop on both sides, HENRIC DI GRA REX &c., ending FANC (*sic*); *rev.* IHC AVT TRANSIENS PER &c., ending IB, Roman M in MEDIV', the E's on *rev.* shaped like reversed 3's, pierced cinquefoil stops in both legends, h and rose at sides of ship's mast, the *rev.* legend is the same as that on the Sovereign and Ryal, *very fine and rare, unpublished* 1

*** From "The Property of a Gentleman," 1905 (lot 53) sale.

211 **Half Angel**, of second coinage, *m. m.* pheon on both sides, hENRIC × DI × GRA &c., ending AGL × Z, St. Michael with both feet on dragon; *rev.* O ✕ CRVX ✕ &c., h and rose at sides of ship's mast, saltires in both legends, *fine and rare* 1

SILVER.

212 **Groats**, of the first coinage, with open crown, of London (2), hENRIC'✕ DI ✕ GRA &c., *m. m.* lis and rose conjoined on both sides, varieties with, and without arch of tressure on breast fleured; **another**, of same coinage and mint, *m. m.* cross fitchée on *obv.* only, hENRICVS DEI GRA &c., cross each side of king's neck, and one after CIVITAS, *all fine and rare* 3

213 **Groats**, of the second coinage, with double-arched crown, of London, varieties of *m. m.'s* escallop, cinquefoil, greyhound, and heraldic cinquefoil; one without *m. m.* (*partially cut*); **another**, without stops in *obv.* legend, &c., *all fine, some scarce* 12

214 **Groat**, of the second coinage, double-arched crown, of London. *m. m.* (*obv.*) escallop, and (*rev.*) heraldic cinquefoil, hENRIC'· DI'· GRA · REX' &c., open E's like reversed 3's in *obv.* legend, curious bust, with hair brushed straight away from the face, within a double tressure of arches, none of which is fleured, rosette between each word of *obv.* legend, and trefoils on *rev.*, *fine and unpublished, perhaps unique* [Pl. IV] 1

*** From the Webb, 1894 (lot 224), and Montagu, 1896 (lot 684) sales.

215 **Groat** of the third coinage, profile bust with arched crown to right, with head as on the Shilling, without any mint mark, and reading ADIVTOR'✕; **another**, of same coinage, but with the usual bust, *m. m.* cross-crosslet, and reading ADIVTOR ✕; **Half Groats** of York (2), one of the first coinage, with open crown, *m. m.* lis, with rosette after each word in *obv.* legend, arches of tressure not continued over crown; the other of second coinage, arched crown, key each side of king's bust, *without* tressure around, *the first two extremely fine* (*no.* 1 *being very rare*), *the others scarce* 4

216 **Penny**, of first coinage, open crown, of the Durham mint, with S on breast (for Bp. John Sherwood), *m. m.* cross, hENRIC DI GRA &c., *rev.* CIVITAS DERAM with D in centre of cross; **another**, of same coinage, of London, *m. m.* lis and rose conjoined, reading DEI GRA, *wt.* $11\frac{3}{4}$ *grs.*; and a **Halfpenny**, of late coinage, arched crown, *the first two well preserved, very rare, and said to be unpublished* 3

HENRY VIII, 1509-1546.

GOLD.

217 **Half Sovereign**, of fourth or fifth issue, *m. m.* annulet enclosing pellet on both sides, HENRIC . 8 . DI : GRA &c., ending HIBERN . REX, usual type of king enthroned, with rose at his feet; *rev.* IHS . AVTEM &c., Royal arms with lion and dragon supporters, and below, H . R (*mon.*), Roman letters on both sides, *fine and rare* 1

218 **Angel**, of third coinage, 1543, *m. m.* lis on both sides, hꟽNRIꟽ . 8 &c., with Irish title, usual type, but with annulet to left of Archangel's head, and another on side of ship on *rev.*, PꟽR ꟽRVꟽꟽ TVA &c., ending RꟽD', Lombardic letters, *very fine, rare* 1

219 **Half Angel**, of third coinage, *m. m.* lis on both sides, hꟽNRIꟽ . 8 &c., with Irish title, usual type, but with three annulets on ship's side, and one between each word of *rev.* legend, *very fine and an extremely rare variety* [Pl. IV] 1

*** From the Brice, and Montagu, 1896 (lot 728) collections.

220 **Crown**, of second coinage, 1526, *m. m.* arrow on both sides, hꟽNRIꟽ . VIII RVTILANS &c., h–A (Henry and Anne Boleyn) crowned on *obv.* and *rev.* at sides of crowned rose and crowned shield; **Half Crown**, of fourth coinage, *m. m.* annulet enclosing pellet on both sides, hꟽNRIꟽ . 8 &c. on crowned shield side, and RVTILAꟽS &c. on crowned rose side, the letters h–R at sides of shield and rose being uncrowned, *both fine and rare* 2

221 **Crown**, of second coinage, *m. m.* rose on both sides, legends on *obv.* and *rev.* as before, but with h–R crowned at sides of crowned rose only, no letters at sides of crowned shield; **another**, of the fifth or latest issue, *m. m.* arrow on both sides, Roman letters throughout, with diamond stops, H–R crowned at sides of rose and shield, *the former very fine, and the latter only well preserved, but very rare of this coarse type and latest issue, said to be unpublished* 2

SILVER.

222 **Groat**, of London, third coinage (*fine silver*), HENRIꟽ . 8 . &c., nearly full-faced bust crowned, ꟽIVITAS LONDON, all Roman letters (except the ꟽ's) in legends, and with "S" in each fork of cross; **Half Groats**, of first coinage, with hꟽNRIꟽ . VIII . and his father's portrait (4), Canterbury, of Abp. Wareham, with W–A; London,

LOT 222—*continued.*

with *m. m.* portcullis crowned, and York, of Cardinal Wolsey, two varieties with keys and cardinal's hat below shield, one with T–W; **two others**, with his own bust, of Canterbury (Abp. Wareham) with W–A, and York, of Cardinal Wolsey, with T–W at sides and cardinal's hat below shield, *all very fine and scarce* 7

223 **Groats**, of second coinage, with hENRIC . VIII and his own bust, of the Tower mint (2), *m. m.* lis, and sun issuing from cloud; **two others**, of same coinage, of York, of Cardinal Wolsey, varieties with *m. m.*'s acorn, and cross, the former with cardinal's hat below shield and T–W at the sides, and the latter without T–W, *all very fine and scarce* 4

224 **Groat**, of the Tower mint, "POSVI" second coinage, *m. m.* rose, hENRIC ' + VIII ' + DI ' + GRA ' + REX &c., profile bust crowned to right, *rev.* Royal shield on *highly floriated* cross; **Half Groat**, of same coinage and type, *m. m.* rose, but reading DI ' + G ' + R ' +, the shield of arms is on a cross fourchée with small cross in each fork, nearly all letters on both sides are Roman, *both extremely rare and apparently unpublished* (*considered by the late owner as probably patterns*), *the former fine, and the latter very fine, both illustrated* [Pl. IV] 2

225 **Testoon**, of the Tower mint, fourth coinage (*debased silver*), "POSVI" type, *m. m.* annulet enclosing pellet, hENRIC + 8 &c., Roman E's in otherwise Lombardic legends; **Groat**, of the fifth coinage, with *m. m.* bow, and REDDE . CVIQVE legend on *rev.* (*rare*); **Pennies**, of "Sovereign" type, of Canterbury, Abp. Wareham (W–A), Durham (2) of Bp. Ruthall (T–D), and Cardinal Wolsey (T–W); **others**, of *debased coinage*, with full-faced bust, of Bristol and London (3); **Halfpenny**, of second coinage, York, of Abp. Lee (E–L); and **two others**, of *debased coinage*, of London, with full-faced bust, *some fine and rare* 13

EDWARD VI, 1546–1553.

GOLD.

226 **Half Sovereign**, of second coinage, Southwark mint, *m. m.* Y · on both sides, SCVTVM. FIDEI, &c., on *obv.*, with bare-headed bust of king in armour to right; *rev.* EDWARD. VI. D.G. AGL, &c., garnished oval shield crowned between E.–R, rosette stops in *obv.* legend, and lozenge stops in that on *rev.*, *very fine and rare* 1

SILVER.

227 **Crown**, dated 1553, Tower mint, *m. m.* tun on both sides, king on horse cantering to right; *rev.* POSVI, &c., square shield on cross fourchée, lozenge stops in both legends, *very fine, and a very rare date* 1

*** From the Montagu, 1896 (lot 840) sale.

228 **Testoons** (2), one in *fine silver*, *m. m.* bow on both sides, *rev.* INIMICOS. EIVS INDVAM CONFVSIONE; and the other in very base metal, almost brass, dated MDXLIX, *m. m.* harp, reading EDWĀD·VI, &c., said to have been coined in Ireland; Southwark, **Shilling**, of usual type, *m. m.* y; and a York **Sixpence** of second coinage, *m. m.* pierced mullet on *obv.* and plain mullet on *rev.* CIVITĀS EBORĀCI, plain square-topped shield on cross fourchée, *the first rare, and the last very fine and very rare* 4

*** The last from the Bergne, 1873 (lot 540), Brice, and Montagu, 1896 (lot 850) collections.

MARY I (Tudor), 1553–1558.

SILVER.

229 **Portrait Penny**, of *fine silver*, M'D.G. ROSĀ, &c.; *rev.* VERITAS. TEMP. FILIĀ, square-topped shield on cross fourchée, *excessively rare, but holed, and only in fair state* 1

PHILIP AND MARY.

SILVER.

230 **Shilling**, with date 1554 at sides of crown above the busts of Philip and Mary vis-à-vis, usual type, with titles ending with those of Naples and Spain; *rev.* POSVIMVS, &c., garnished oval shield with Spanish and English arms impaled, a crown above, dividing value X–II, *very fine and rare* 1

PHILIP II OF SPAIN (WITH ENGLISH TITLE AND ARMS).

GOLD.

231 **Real D'Or**, of Brabant, struck at Antwerp (*m. m.* hand), PHS. D.G. HISP. ANG, &c., ending DVX. BRAB, *rev.* Armorial shield crowned, within the collar of the Golden Fleece; **Ducat** of Naples, bare head of Philip to right, PHILIP. R. ANG, &c., ending NEAP. PR., garnished oval shield crowned; *both fine and scarce* 2

232 **Real D'Or**, of Holland, and a Neapolitan **Ducat**, of similar type, but varieties of the two specimens in previous lot, *equally fine and scarce* 2

SILVER.

233 **Philippus-Dalder**, of Holland, 1557, with English title, and ending CO. HOL; **Another** of Brabant, of similar type, *m. m.* five-pointed star = struck at Maestricht, 1558, with English title, and ending DVX BRAB; **Others** of Brabant, struck at Antwerp (*m. m.* hand), 1557 (2), one countermarked with arms of Holland, and 1558; *chiefly fine* 5

234 **Philippus-Dalders**, of Flanders (2), with English title, and ending COMES. FLAN, dated 1557 and 1558, both struck at Bruges (*m. m.* lis); **Two others** of Gelderland, English title, and ending DVX. GEL (*m. m.* cross patonce), 1557, and 1558, both busts to left; **Another** of Brabant, of similar type, but legend ending DVX. BRAB, 1563, and struck at Maestricht (*m. m.* five-pointed star); *chiefly fine* 5

ELIZABETH, 1558–1602.

GOLD.

235 **Ryal**, second coinage, 1584–1601, *m. m.* escallop on *rev.* only, ꝺLIZ'Æ' D' G' 'ÆNG' FR', &c., Queen holding sceptre and orb, standing in ship, with flag bearing ꝺ at the fore, and a Tudor rose at the side; *rev.* IHS' 'ÆVT' TRÆNSIꝺNS, &c., cross fleury with rose on sun in centre, *fine and very rare* [Pl. IV] 1

*** From the Addington, and Montagu (5), 1897 (lot 280) collections.

236 **Sovereign**, of "Crown" *gold*, *m. m.* key on both sides, crowned bust of queen to left, with long wavy hair; *rev.* SCVTVM. FIDEI, &c., garnished square-topped shield crowned between E–R, *extremely fine, and a scarce mint-mark* 1

237 **Half Sovereign** ("Crown" *gold*), *m. m.* cross-crosslet on both sides, small bust crowned to left *within* inner circle, and wearing ruff, and on *rev.* a plain square-topped shield crowned between E–R, *very fine* 1

238 **Crown**, *m. m.* tun on both sides, ELIZAB', &c., crowned bust of queen to left, in ruff, highly ornamented bodice, and with a profusion of long flowing hair, the top of the crown cutting through the beaded inner circle; *rev.* as before, *a very fine, round, and well-struck coin, and rare in this state* 1

*** From the Bergne, 1873 (lot 602), Brice, and Montagu collections.

239 **Half Crown,** type as *Rud. pl.* X, 6, *m. m.* tun on both sides, legends and type as Crown in previous lot, *a very fine, round, and well-struck coin, and very rare in this state* 1

*** From the Martin, 1859 (lot 202), Hastings, 1880 (lot 326), Brice, and Montagu collections.

SILVER.

240 **Shillings,** hammered type, (*a*) *m. m.* lis, ELIZABETH, &c., ending FRA. Z. HIB. REGINA, small bust within a double circle, the inner one linear; (*b*) *m. m.* hand, 1590–92, ELIZAB', &c., ending FR' ET. HIB. REGI; (*c*) *m. m.* 1, 1601, usual types, *all very fine, and the first very rare* 3

241 **Sixpences,** *m. m.* pheon (4), 1561, 1563, 1564, 1565; *m. m.* lion passant, 1566; *m. m.* coronet (2), 1567, 1568; *m. m.* castle, 1570; *m. m.* ermine, 1572; *m. m.* acorn, 1573; *m. m.* cinquefoil (3), 1574, 1575, 1577 (last struck over 1576); *m. m.* plain cross (2), 1579, and 1581; *m. m.* sword, 1582; *m. m.* escallop, 1585; *m. m.* crescent (2), 1587, 1589; *m. m.* hand, 1591; *m. m.* tun, 1592; *m. m.* woolpack, 1594; *m. m.* key, 1595; *m. m.* prostrate anchor, 1599; *m. m.* 1, 1601; *m. m.* 2, 1602; including a so-called "**Pudsey**" **Sixpence,** with escallop countermark, and various small pieces (9), from Threepence to Halfpence 35

242 **Shilling,** milled coinage (middle size), *m. m.* mullet on both sides, usual type of queen's bust crowned wearing highly embroidered dress, and on *rev.* a plain square-topped shield upon a cross fourchée; **Threepence,** *m. m.* star, 1562, of similar type, but with Tudor rose behind bust, *both extremely fine and rare, but the former has a slight chip on the edge* 2

243 **Sixpences,** milled coinage, *m. m.* mullet, 1561, large rose behind bust; 1562 (2), varieties with small bust and large rose behind, and large bust with small rose; 1564 and 1566, large bust with small rose behind, and on *rev.* shield of arms on a cross pattée; 1567 and 1568, *m. m.* lis, with shield of arms on cross fourchée, *all very fine* 7

JAMES I, 1603–1625.

GOLD.

244 **Noble** or **Spur-Ryal** (*Ruding* XII, 2), *m. m.* rose on both sides, IACOBVS. D.G. MAG. BRIT, &c., king in ship with sword and shield, a rose below, and at the stern, a flag bearing I; *rev.* A. DNO. FACTVM. EST, &c., a radiated cross in centre of cross fleurée, within

LOT 244—*continued.*

a tressure of eight arches, *very fine and very rare, but slightly holed* [Pl. IV] 1

*** From the Willett, 1827 (lot 206), Durrant, 1847 (lot 556), Addison, 1855 (lot 232), Hastings, 1880 (lot 354), and Rostron, 1892 (lot 181) sales.

245 **Unite**, second issue, *m. m.* lis, FACIAM. EOS, &c., garnished square shield crowned between I–R; **Britain Crown**, *m. m.* grapes on both sides, HENRICVS . ROSAS, &c., plain square shield, with crown above between I–R. *both fine* 2

246 **Double Crown**, *m. m.* escallop on both sides, HENRICVS ROSAS, &c., plain square shield crowned between I–R; **Britain Half Crown**, same mint mark, TVEATVR. VNITA DEVS, plain square shield, with crown above dividing I–R; *both fine, scarce* 2

247 **Laurel**, fourth issue, *m. m.* lis, laureated bust with value XX behind, *rev.* FACIAM. EOS, &c.; **Half**, and **Quarter Laurel**, same mint mark and type, but with the values X and V behind bust; *a fine set* 3

SILVER.

248 **Shilling**, of second coinage, *m. m.* thistle-head on both sides, *obv.* legend ending BRI : FRA : ET : HIB : REX, *rev.* QVÆ. DEVS, &c., plain square-topped shield, with plumes within coronet and bands, *extremely fine, and very rare in this state* [Pl. IV] 1

*** From the Cuff, 1854 (lot 1099), Murchison, 1866 (lot 211), Bergne, 1873 (lot 635), Brice, and Montagu, 1896 (lot 209) sales.

249 **Half Crown**, first coinage, *m. m.* thistle-head, IACOBVS. D.G. ANG. SCO &c., termed the "Exurgat" Half Crown, on account of the *rev.* legend EXVRGAT. DEVS, &c.; **Shillings** (2), of the first and second coinage, *m. m.* lis, and *m. m.* rose; **Sixpences** (2), first coinage, 1604, *m. m.* lis; and smaller Pieces (4) from the **Twopence** to the Portcullis **Halfpenny**; and a Harrington **Half Farthing**, Æ, *m. m.* fret; *the first extremely rare, but not fine* 10

CHARLES I, 1625-1648.

GOLD.

250 **Treble Unite** or **Three-Pound Piece**, of Oxford, 1643, *m. m.* plume on *obv.* only, and reading MAGN : BRIT : FRAN : ET : HIB : half-length figure of king in armour, lace collar, and medallion, to

LOT 250—*continued.*

left, holding upright sword and olive branch, a plume behind; *rev.* EXVRGAT, &c., and the "Declaration" in three lines within a continuous scroll from legend; above, three plumes and III, and below, the date, *very fine, rare* 1

251 **Tower Unite**, *type* 3, *m. m.* eye, usual type but with raised bust in armour, smaller and different style of lace collar, broad riband around neck, *rev.* FLORENT, &c., garnished oval shield crowned between C–R crowned; *wt.* 134 *grs.*, *fine and a very rare mint mark* 1

*** From the Montagu, 1896 (lot 244) sale.

252 **Tower Half Unite**, *type* 1a, *m. m.* Negro's head on both sides, bust with ruff, no inner circle on either side, *rev.* CVLTORES, &c., garnished square shield crowned; **Britain Crown**, *type* 3, *m. m.* (P), bust with falling lace collar, *rev.* garnished oval shield crowned between C–R crowned, *both fine, the former a rare m. m.* 2

253 **Briot's Half Unite** (*Rud.* XIV, 2), *m. m.* anemone and B on *obv.* and small B only on *rev.*, bust of king in lace collar to left, reading MAG. BRITAN; *rev.* CVLTORES. SVI, &c., garnished square-topped shield crowned between C–R crowned, *extremely fine, and very rare* 1

*** From the Martin, 1859 (lot 253), Lord Hastings, 1880 (lot 378), and Moon, 1901 (lot 196) sales.

SILVER.

254 **Tower Crown**, *type* 1b, *m. m.* lis, equestrian figure of king with sword, to left, plume on horse's head and crupper; *rev.* CHRISTO, &c., three pellets after REGNO, garnished square-topped shield, with plumes within coronet above, and the *m. m.* on *rev.* precedes the legend, no cross fleurée quartering shield, *very fine and rare, unpublished variety* 1

*** From the Montagu, 1896 (lot 282) sale.

255 **Tower Crown**, *type* 4, *m. m.* (R) on both sides (on *obv.* there is a pellet on each side of *m. m.*, and on *rev.* four pellets on either side), small equestrian figure of king, with scarf streaming behind, fore-shortened horse with long mane showing in front, and a long bushy tail curling between its legs; *rev.* CHRISTO, &c., garnished oval shield, *fine, and a rare mint mark* 1

*** From the Maynard, 1885 (lot 95), and Montagu, 1896 (lot 298) sales.

256 **Tower Half Crowns** (2), one *type* 5, *m. m.* eye on both sides, king on fore-shortened horse (no mane in front) and holding upright sword ; the other, *type* 2.c., *m. m.* portcullis on both sides, king on caparisoned horse to left, carrying sword over right shoulder, plume on horse's head, and cross on housings, both with garnished oval shield on *rev.*, the latter with C–R at sides ; **Shilling, Sixpence,** and **Penny**, all similar types, with *m. m.* plume, and the first two with C–R over arms ; and a **Rose Halfpenny**, *the second halfcrown fine, and the rest in good state* 6

257 **Tower Shilling**, *type* 1.b., *m. m.* upright anchor, bust in ruff armour and mantle, *rev.* CHRISTO, &c., plain square-topped shield, with plume within coronet and bands above ; **Another**, of coarse work, in imitation of the Tower mint, with *m. m.* (△) on both sides, and *rev.* plain square shield on a cross recercelée, *both very fine and rare, the latter apparently unpublished* 2

258 **Briot's Half Crown**, *m. m.* prostrate anchor and B. on both sides, CAROLVS. D.G. MAGN. BRITANN, &c., king on horseback to left, with upright sword in right hand cutting through inner circle ; *rev.* CHRISTO, &c., garnished oval shield crowned between C–R crowned, with a lozenge under each letter, *very fine and rare* 1

*** From the Montagu, 1896 (lot 384) sale.

259 **Briot's Sixpence**, *m. m.* anemone and B on *obv.*, and small B. only on *rev.*, bust crowned, in falling lace collar, *rev.* plain square-topped shield on long cross fleurée ; **Briot's Twopence**, no *m. m.*, bust crowned as before, with ·II· behind, and small B below, *rev.* IVSTITIA, &c., type as before ; **Tower Shilling**, *type* 5, *m. m.* sceptre on both sides, king's bust (of coarse work) in armour, and falling lace collar, *rev.* CHRISTO, &c., plain square-topped shield on short cross fleurée, the whole within the beaded inner circle ; *the two first extremely fine, and the last very fine for this rare type* 3

260 **Aberystwith Shilling** (*Rud.* XX, 15), *m. m.* open book on both sides, CAROLVS. D. G. MAG. BR. &c., crowned bust of king in armour, and falling lace collar, between plume within coronet, and XII ; *rev.* CHRISTO, &c., garnished oval shield with plumes within coronet and bands above, no inner circle on reverse side, *very fine, and a rare variety* 1

*** From the Montagu, 1896 (lot 412) sale.

261 **Aberystwith Sixpence, Groat**, and **Threepence**, all with *m. m.* open book on both sides, and of the same type as Shilling in previous lot, but with the beaded inner circles on obverse and

LOT 261—*continued.*

reverse; **Twopence** and **Penny**, same *m. m.* and bust, but *without* plume in front, *rev.* IVSTITIA, &c., large plume within coronet and bands in centre of beaded inner circle, *a very fine and nicely toned set, the penny an unpublished variety with m. m. four pellets on rev., rare* 5

262 **Bristol Half Groat**, undated, and without *m. m.* CAROLVS. D.G. M.B.F.ET.H. REX, same type as the Groat, but omitting the plume in front of the king's bust; *rev.* EXVRG. DEVS. DISSIP. INIMICI, and in centre the "Declaration" reading in three lines, RE : PR : LE : AN : LI : PA :, with BR *mon.* below (*Rud. Suppt.* V, 11 *var.*), *a little gem for condition, and very rare in this state* [Pl. V] 1

*** From the famous Shepherd, 1885 (lot 387), Brice, and Montagu (5), 1897 (lot 371) collections, all of which were noted for their "high standard" of condition.

263 **Bristol Half Crown**, 1644, no *m. m.*, equestrian figure of king holding upright sword, small plume behind, and with BR *mon.* under horse; *rev.* EXVRGAT, &c., around, and in centre, the "Declaration" between two parallel lines, above, three plumes within coronets and bands, and below the date 1644, with BR *mon.* underneath, *very fine and rare* 1

*** From the Street, Hon. R. Marsham, 1888 (lot 588), and Montagu, 1896 (lot 425) collections.

264 **Bristol Shilling**, 1644, *m. m.* five pellets on *obv.*, no *m. m.* on *rev.*, crowned bust of king in armour and falling lace collar, plume before king's face, and XII behind; *rev.* usual "Declaration" in three lines within a linear compartment, with three plumes above, and date 1644, and BR *mon.* below; **Groat**, of same mint, 1644, no *m. m.* usual "Declaration" type, without plume in front of king's bust, and no BR *mon.* under date; *both fine and rare* 2

265 **Chester Half Crown**, *m. m.* three gerbs on both sides, equestrian figure of king to left crowned, and holding upright sword, behind him a plume and flowing scarf, with CHST under large-chested horse; *rev.* CHRISTO, &c., garnished oval shield (*Rud.* XXVI, 2), *extremely fine and very rare* [Pl. V] 1

266 **Coombe Martin Half Crown**, 1645 (*Rud.* XXVI, 3), *m. m.* lis on both sides, CAROLVS. D. G. MAG. BRIT &c., equestrian figure of king to left, holding upright sword which cuts through inner circle, grass beneath horse; *rev.* CHRISTO AVSPICE &c., crowned oval shield of arms within the Garter, with lion and unicorn supporters, C—R crowned at sides of crown, and date 1645 below shield, *very*

LOT 266—*continued.*

fine for this rare type and mint, said to be the finest known [Pl. V] 1

*** From the Wigan, Neck, Webb, 1894 (lot 567), and Murdoch, 1903 (lot 157) collections.

267 **Exeter Half Crown**, 1645 (*Snelling*, XIII, 11), *m. m.* rose on *obv.* only, equestrian figure of king to left, holding short sword upright, his scarf streaming behind him; *rev.* CHRISTO &c., with 1645 EX at end of legend, garnished oval shield, *fine and extremely rare* 1

*** From the Wigan, Street, Marsham, 1888 (lot 618), and Montagu 1896 (lot 457) collections.

268 **Exeter Shilling**, 1645 (*Rud.* XXV, 6, *varied date*), *m. m.* rose on both sides, crowned bust of king to left, in armour and lace collar, with XII behind, *rev.* garnished oval shield, and date at end of legend; **Groat**, 1644, *m. m.* rose, date before *obv.* legend, and IIII behind king's bust; **Threepence**, 1644, same *m. m.* with III behind small bust, and date over plain square-topped shield on cross fleurée, *all fine and rare* 3

*** The first from the Montagu, 1896 (lot 461), and the other two from the Bergne, 1873 (lot 720), Brice, and Montagu, 1896 (lot 462) collections.

269 **Aberystwith Sixpence**, *m. m.* crown on both sides, usual type with small plume before, and VI behind king's bust, and on *rev.* small garnished oval shield surmounted by plume; **Groat**, same *m. m.* and type, but with small plume before, and IIII behind king's bust, with inner circles on both coins, *both well preserved, and exceedingly rare, the Sixpence being only known from Snelling's MS. note* 2

*** From the Montagu, 1896 (lot 419) sale.

270 **Oxford Pound**, 1642 (*Rud.* XXIII, 1), *m. m.* plume on *obv.*, and seven pellets on *rev.*, reading MAGNI. BRITANI in *obv.* legend, king on small horse to left riding over arms and cannon, plume behind king; *rev.* EXVRGAT: DEVS: &c., and usual "Declaration" in two lines within a linear compartment, with XX and three plumes above, and date below, *very fine and rare* 1

*** From the Bieber, 1889 (lot 156), and Deakin, 1899 (lot 53) sales.

271 **Oxford Pound**, of "fine work," 1642 (*Rud.* XXIII, 3, *for obv.*), *m. m.* plume on *obv.*, reading MAG. BRIT. FRA. ET. HIBER in legend, the king mounted on large and high-spirited horse (*of fine execution*) and holding a long sword which cuts through inner circle, riding over arms, armour, and standards, no exergual line below horse,

LOT 271—*continued.*

Oxford plume with bands behind king; *rev.* Shrewsbury type, *m. m.* five pellets, usual "Declaration" in two lines, but with ANGL instead of ANG, and with Shrewsbury plumes without bands and XX above, and the date below, *a very fine and extremely rare variety* [Pl. V] 1

*** From the Wigan, Neck, Webb, 1894 (lot 507), Montagu, 1896 (lot 491), and Rashleigh, 1909 (lot 887) collections. The interesting fact that the *rev.* of this piece is from a Shrewsbury die, shows that the Shrewsbury moneyers brought their dies with them to Oxford.

272 **Oxford Crown**, 1642, with Shrewsbury *obv.* (*Hks.* 481), no *m. m.* on either side, reading MAG. BRIT. FRAN. ET. HIBER. in legend, king on horseback to left, with large plume in coronet without bands behind, plain line under horse; *rev.* the usual Oxford "Declaration" type of this date, with ANG, and three small plumes in coronets with bands, *very fine and very rare* [Pl. V] 1

*** From the "Property of a Gentleman," 1904 (lot 104) sale.

273 **Oxford Half Crown**, 1643 (*obv.* as *Hks.* 490), *m. m.* plume on *obv.*, usual type, no ground under horse, plume in coronet with bands behind king; *rev.* "Declaration" with three Oxford plumes above, and date below, *very fine and scarce in this state* 1

*** From the Brice, and Montagu, 1896 (lot 508) collections.

274 **Weymouth Half Crown** (*Hks.* 501 *var.*), *m. m.* castle on *obv.* only, equestrian figure of king with sash flying behind in two ends, horse's mane showing in front, W and grass under horse; *rev.* CHRISTO &c., garnished square-topped shield crowned (Scottish type, with lis between two crosses), chequered work in interior of crown, *very fine and very rare, unpublished variety* [Pl. V] 1

*** From the Wigan, Neck, Webb, 1894 (lot 592), and Murdoch, 1903 (lot 188) collections.

275 **Weymouth Half Crown**, *m. m.* small lis on both sides, a variety of the previous piece, with no W or grass under the horse, *rev.* FLORENT. CONCORDIA. REGNA. (legend taken from the gold coins), garnished oval shield crowned (English type, cross between two lis); **Sixpence** (*Hks.* 534), *m. m.* castle on *obv.* only, rudely executed crowned bust of king in armour, plain falling collar, riband with medallion, *rev.* plain square-topped shield with lion's paw between two annulets at the top and sides; **Groat**, of similar execution, but with IIII behind king's bust, *m. m.* helmet on *rev.* only, garnished oval shield with seven lis around outside garniture, *all rare, and in good state* 3

276 **York Half Crown** (*Hks.* 496), *m. m.* lion passant on both sides, usual legend with MAG. BRIT. FRAN. ET. HIB, the king mounted on a tall and spirited horse, sash flying behind in two ends, EBOR under horse; *rev.* CHRISTO &c., floral ornament before and after AVSPICE, plain square-topped shield crowned between C—R both crowned, *extremely fine, and rare* 1

*** From the Montagu, 1896 (lot 565) sale.

277 **York Half Crown** (*Hks.* 498), *m. m.* lion passant on both sides, legend as before, king on high spirited horse as before, but with long tail curling between legs, EBOR under horse, and on *rev.* a garnished oval shield crowned, with lion's head at top, and paws at sides and bottom of shield, there is also a minute B (for Briot) in the O of EBOR, *very fine, and rare*; also **Commonwealth Pennies** (2), and **Halfpence** (2), *all fine* 5

ANGLO-GALLIC COINS.

278 *Silver.* **Henry II**, Aquitaine Deniers (2), and Oboles (2), varieties with ĀQVITĀNI, and REX on respective reverses. **Eleanor**, Deniers of Aquitaine (3), on obverse. **Richard I**, Deniers of Berri (2), struck at Issoudun (EXOLDVNI), Aquitaine (3), and Poitou (6); Oboles of Aquitaine (2); Cahors, CIVITĀS CĀTVRCI, probably an Episcopal Obole of the city of Cahors (*temp.* Edward I and II), as the upper limb of the topmost of the three crosses on *obv.* terminates in a crozier or crook; Poitou Obole of Richard I (PICTAVIENSIS), *chiefly fine, some scarce* 21

279 **Edward I**, Lions (2), and Demi-Lion of Aquitaine; Lion and Demi-Lion of Gascony, reading EDWARD. FILI. h. REGIS ĀNGLIE, struck in Henry III's reign; Denier of Guessin, with G in first quarter of cross pattée; Ponthieu Denier, and Half Denier, both reading "EDOĀRDVS" with annulet in two angles of cross pattée, *rev.* MONETA PONTI in two beaded parallel compartments, with OXO above and below, *all fine and scarce* 8

280 *Gold.* **Edward III**, Guiennois of Limoges (*Ainslie, pl.* I, 2), ED. D. GRĀ. REX. ĀGLI DO ĀQVITĀIE, the king crowned and in full armour, walking to right, under a Gothic porch, he holds a sword and shield, and at his feet are two lions couchant guardant, between

LOT 280—*continued.*

two pinnacles to right is the letter L (Limoges); *rev.* GLIA˚ IN˚ EXELCIS˚ DEO˚ &c., Cross fleury with lion and lis alternately in the angles, *very fine and rare* 1

281 **Edward III**, Guiennois of Rochelle, similar type, but with the letter R (Rochelle) between the two pinnacles to right, *very fine and very rare* 1

*** From the Hankin, 1900 (lot 268) sale.

282 **Edward III**, Guiennois, similar type, but *without* any mint letter, and reading AXAALAIS, *very fine and rare* [Pl. V] 1

*** From the Montagu, 1897 (lot 322), and O'Hagan, 1907 (lot 654) sales.

283 **Edward III**, Leopard (*Ainslie, pl.* I, 4), *m. m.* cross pattée, EDWARDVS ‡ DEI ‡ GRA ‡ &c., crowned leopard affronté passant guardant within a tressure of *nine* arches with quatrefoil in each spandril; *rev.* XPA ‡ VINCIT ‡ &c., cross fleurée with leopard in each angle within a tressure of four arches and four angles, with quatrefoil in each spandril, *very fine and rare* 1

284 **Edward III**, Leopard, of similar type, but reading EDWARDVS D G REX, tressure of *eleven* arches with pierced quatrefoil in each spandril, and on *rev.* the tressure with open quatrefoils in the spandrils, except one under V in EDWARDVS where it is replaced by a star, *very fine and rare* 1

*** From the Carfrae, 1901 (lot 451) sale, where it is mentioned as "apparently unpublished."

285 **Edward III**, Leopard, of similar type and details, but reading EDWARDVS DEI GRA, and with tressure of *twelve* arches, *fine and rare* 1

286 **Edward III**, Ecu or Chaise (*Ainslie, pl.* 2, 15), EDWARDVS : DEI : GRA : AGL &c., king seated on Gothic throne, and with sword in hand; *rev.* XPA ✕ VINCIT &c., cross flory within quatrefoil, with open trefoil in each spandril, *very fine, and rare* 1

*** From the O'Hagan, 1907 (lot 655) sale.

287 **Edward III**, Ecu or Chaise, similar type and legends, but with two annulets each side of GRA in *obv.* legend, and two pellets between each word of legends on both sides, *fine and rare* 1

288 *Silver.* **Edward III**, Gros Tournois, EDWARDVS REX in second concentric circle, with large cross pattée in centre; *rev.* TVRONVS

LOT 288—*continued.*

REGEM and castle within a beaded inner circle, surrounded by a border of annulets, each enclosing a lis, *very fine and very rare* [Pl. V] 1

*** From the H. M., 1902 (lot 688) Paris sale.

289 **Edward III**, Gros Tournois, of Aquitaine, DVX ĀQITĀNIE, castle; Demi Gros Tournois, leopard to left with crown above, and on *rev.* a cross pattée with lis in one angle; another (*Ainslie, pl.* IV, 23), with leopard passant affronté above castle; Denier or Sterling, of Aquitaine, half-length figure of king to right with sword, *rev.* long cross pattée with three pellets in each angle; Sterling, and Demi Sterling, of Aquitaine, crowned bust three-quarter face to left extending to edge of coin, with leopard passant guardant to left on king's breast, *rev.* long cross pattée with open crown in each angle; Denier, of Guessin, leopard passant guardant to left, with G below; and in *billon*, Deniers au léopard (2), and a Demi Denier, varieties with ꝏB and B under leopard, *all fine, some scarce* 10

290 **Edward III**, Demi Gros, of Aquitaine, in *fine silver* (*Ainslie, pl.* IV, 25), EDWĀRD DEI GRĀ. RЄX ĀNGLE, half-length figure of king crowned and holding sword within a tressure of eight arches; *rev.* DNS ĀQVITĀNIE in inner concentric circle, and a long cross pattée dividing legends, with three pellets in each angle, *very fine and extremely rare* 1

291 *Gold.* **Edward the Black Prince**, Hardi d'Or, of Bordeaux, ED. PO GNS. RЄGIS &c., full faced and three-quarter length figure (with fillet around head) of the prince with sword, within a tressure of *ten* arches; *rev.* ĀVXILIVꝏ ꝏAVꝏ &c., ending with B (for Bordeaux), cross fleurée with limbs terminating in acorns, with lion and lis alternately in the angles, *very fine and rare* 1

*** From the Richardson, and "Astronomer," 1906 (lot 72) sale.

292 Hardi d'Or, of Limoges, legends and type as before, but the figure of the prince within a tressure of *fifteen* arches, and the legend on *rev.* ending with L (for Limoges), *very fine and rare* 1

293 Hardi d'Or, of Limoges, legends and type as before, but the figure of the prince within a tressure of *thirteen* arches, *very fine and rare* 1

*** From the Bergne, 1873 (lot 387), Lake Price, 1880 (lot 57), and Moon, 1901 (lot 60) sales.

294 Hardi d'Or, of La Rochelle, legends and type as before, the figure of the prince within a tressure of arches, and the legend on *rev.* ending with R (for La Rochelle), *very fine, and a rare mint* [Pl. V] 1

*** From the Marsham, 1888 (lot 851), and Tobin Bush, 1902 (lot 21) sales.

295 Pavilion, of the La Rochelle mint (*type of Ainslie, pl.* I, 7), ꝺ. PO GN RꝺG &c. (words divided by open quatrefoils), prince in long robes, wearing a fillet of roses, and sword in hand, seated on throne under a beautiful Gothic canopy within a tressure of arches, each side of the prince are two ostrich plumes, and at his feet two leopards couchant; *rev.* DNS ✠ AIVTO ✠ &c., legend ending with R (for La Rochelle), words divided by annulets, a cross fleurée with ends terminating in acorns within a quatrefoil compartment placed upon a square, and in angles of cross, a leopard and lis alternately, *extremely fine and rare* [Pl. VI] 1

*** From the Moon, 1901 (lot 61) sale.

296 Pavilion, of the La Rochelle mint, legends and type as before, but with ꝺ in place of cinquefoil, in centre of cross fleurée, *very fine and rare* 1

*** From the Montagu, 1897 (lot 334) sale.

297 Pavilion, without name of mint, legends and type as before, but with words of legend divided by open quatrefoils on *obv.*, and rosettes on *rev.*, *vnry fine and rare* 1

*** From the Tobin Bush, 1902 (lot 20) sale.

298 Pavilion, of the Poitiers mint, legends and type as before, but with P (for Poitiers) at end of *rev.* legend, and with rosette in centre of cross in place of ꝺ, *very fine and rare* 1

*** From the Richardson, and "Astronomer," 1906 (lot 68) sales.

299 Leopard (*Ainslie, pl.* I, 8), ꝺ. PꝺO, GNS &c., crowned leopard passant guardant to left within a tressure of *eleven* arches, with pierced quatrefoils in spandrils (except one, in which is a star); *rev.* XPꝺ. VINCIT &c., cross fleurée with leopard in each angle, within a tressure of four arches and four angles, with open quatrefoils in the spandrils, *very fine, rare* 1

300 Leopard, same legends and type as before, but with a diamond or lozenge between P and D in PDAQPS, *very fine and rare* 1

301 Chaise, of the Bordeaux mint, AD . PO . GDS &c., prince wearing fillet of roses, in armour and mantle, and holding sceptre, seated upon a highly ornamented throne; *rev.* DAVS IVDAX &c., ending with B (Bordeaux), cross fourchée with leopard and lis alternately in the angles, within a tressure of four arches and four angles, with rosettes in the spandrils, and also in both legends, *fine and rare* 1

*** From the Hankin, 1900 (lot 273) sale.

THIRD DAY'S SALE.

ANGLO-GALLIC COINS—*continued.*

LOT

302 *Silver.* **Edward the Black Prince,** Gros d'Argent, of Aquitaine (*Ainslie, pl.* IV, 39 *var.*), without mint letter, half-length figure of prince with sword within a tressure of arches, *rev.* legend and title within two concentric circles; Demi Gros (2), of La Rochelle (R), and Poitiers (P), but prince wearing fillet of roses; Denier d'Argent, of Limoges mint, with L at end of *obv.* legend, *all very fine, and the first rare* 4

303 Demi Gros, of Agen, Bordeaux (2), Limoges, La Rochelle, and Tarbes, with A, B, L, R, and T respectively at end of *obv.* legend; Aquitaine Deniers (3), of the Poitiers and Limoges mints; Hardis d'Argent, of Bordeaux (3), Limoges (2), Poitiers (3), and La Rochelle; *Billon* Double, Denier, and Lion Denier, of Poitiers, *a varied assortment, and chiefly fine* 21

304 *Gold.* **Richard II,** Hardi d'Or, of the Bordeaux mint, RICARD. D, GRA &c., legend ending D : AQIT, half-length figure of king facing, with sword, and uplifted hand, within a tressure of arches terminating inwardly in roundels; *rev.* AVXILLIVM MEVM &c., with B at end of legend, cross fleurée with each limb terminating in an acorn, and lion and lis alternately in the angles, the whole within a tressure of arches terminating inwardly in roundels, *very fine and very rare* [Pl. VI] 1

*** From the Hankin, 1900 (lot 277) sale.

305 *Silver, &c.* **Richard II,** Hardi d'Argent, long cross pattée with lion and lis alternately in angles. **Henry IV,** Hardis d'Argent (4), similar type, two varieties with annulet under lis on *rev.*; Deniers (2), two varieties, one with a sprig of the bloom plant "Planta Genista" on *obv.* **Henry V,** Double Tournois (4), leopard passant guardant with lis above; Denier Tournois, of the Rouen mint (pellet under *first* letter of legend), leopard passant guardant, no lis above; Gros d'Argent, of the Rouen mint (2), three lis under crown, *rev.* cross fleurée with leopard, and crown in two angles; Gros d'Argent, of similar type, but with two leopards supporting three lis under crown, *all fine* 15

306 **Henry V**, Gros d'Argent, of the Rouen mint (pellet under first letter of legend), h . RꝺX . ANGLIꝸ . Z . hꝺRꝺS . FRANCIꝺ, leopard passant guardant to left crowned, with two lis surmounted by a crown above, and one lis below; *rev.* SIT . NOMEN DOMINI . BꝺNꝺICTVM, cross fleur-de-lisée, with h in quatrefoil compartment in centre, *very fine, extremely rare* [Pl. VI] 1

*** From the Henderson, Dimsdale, 1824 (lot 1894), Thomas, 1844 (lot 164), Wigan, Marsham, 1888 (lot 840), Richardson, and Murdoch, 1903 (lot 395) collections.

307 *Gold.* **Henry V**, Mouton d'Or, AGN - DEI - QVI - TOLL, &c., Paschal Lamb to left, with raised head and foreleg, in front of a plain pennon surmounted by a cross-crosslet, with hF–RX below at sides of staff, the whole within a tressure of *twelve* arches; *rev.* + XPC . VINCIT . XPC . RꝺGNAT, &c., cross fleurée with leopard and lis alternately in the angles within a tressure of four arches and four angles, with cinquefoil in centre of cross, and lis in each spandril of tressure, annulets in *obv.* and cinquefoils in *rev.* legend, *a fine and extremely rare variety, only three specimens of which are said to be known* [Pl. VI] 1

*** From the H. M. (Paris), 1902 (lot 745) sale.

308 Mouton d'Or (*Ainslie*, I, 10) similar type and legends, but with h in place of cinquefoil, in centre of cross fleurée, *fine and very rare* 1

*** From the Montagu, 1897 (lot 349), and O'Hagan, 1907 (lot 664) sales.

309 Mouton d'Or of the St. Lô mint (annulet under second letter of legend), similar type and legends, but with a differently posed Lamb without uplifted head and foreleg, a three-striped pennon, with head of staff decorated with three ꝺ's and a lozenge, and below at sides of staff kRL–RꝺX, cinquefoil in centre of cross fleurée, *nine* arches in tressure, *very fine and extremely rare* [Pl. VI] 1

*** From the Webb, 1895 (lot 300), and Col. Tobin Bush, 1902 (lot 29) sales.

310 Mouton d'Or of the St. Lô mint, same type, legends and mint-mark, reading kRL–RꝺX, below the Paschal Lamb, at sides of staff, *fine and very rare* 1

*** From the Murdoch, 1903 (lot 386) sale. As the reading kRL–RꝺX seems to be quite clear on the last two coins, there would appear to be some grounds for their attribution to the Dauphin Charles.

311 *Gold.* **Henry VI**, Salute of the Amiens mint, *m. m.* Paschal Lamb on both sides, hꝋnrıꝺvs ✕ ꝺ∈ı ✕ grā ✕ frāꝺorv ✕ ≡ ✕ ān̄glıꝋ ✕ r∈x, shields of France and England supported by the Holy Virgin and the Angel Gabriel (Annunciation type), between them a scroll inscribed av∈ (*retro.*); *rev.* xp∈ * vınc̄ıt * xp∈ * r∈gnāt * &c., a cross calvary between a lis, and a leopard passant guardant, with h at the base, the whole within a double tressure of *ten* arches inwardly fleured, *very fine and a scarce m. m.* 1

312 Salute of the Chalons-sur-Marne mint, *m. m.* crescent on both sides, similar Annunciation type and legends, *very fine, and a very rare m. m.* [Pl. VI] 1

313 Salute of the Dijon mint, *m. m.* Saint Suaire (or the Veronica) on both sides, similar Annunciation type and legends, but omitting ≡ after frāꝺorv, the Angel Gabriel's head in *profile*, and the attitude of the Holy Virgin differs in having her hands crossed on breast, and on *rev.* the legend terminates with inp̄rāt (*sic*), double saltires in *obv.* and mullets of five points in *rev.* legend, *very fine, and a very rare m. m.* 1

314 Salute of the Le Mans mint, *m. m.* root on both sides, similar Annunciation type and legends, but with ẑ afte frāꝺorv, the Holy Virgin's hands uncrossed, and the Angel Gabriel's face nearly full and on *rev.* reading correctly ıꝏp∈rāt, double pellets in *obv* legend, *very fine* 1

315 Salute of the Paris mint, *m. m.* crown with broken annulet below, on both sides, similar type and legends, but reading hꝋrıꝺvs (*sic*), the Holy Virgin's hands uncrossed and with palms to the front, small cross above Gabriel's head, and double pellet stops in legends on both sides, *very fine and an extremely rare variety, only three specimens with this mint mark being known* [Pl. VI] 1

*** From the Walters, 1913 (lot 313) sale.

316 Salute of the Paris mint, *m. m.* crown on both sides, similar type and legends, but reading hꝋn rıꝺvs, annulet on inner circle on *obv.* under the ∈ of r∈x, and in that on *rev.* under the ā of ıꝏp∈rāt, double pellets in *obv.* and mullets of five points in *rev.* legend, *very fine* 1

317 Salute of the Rouen mint, *m. m.* leopard passant guardant on both sides, similar type and legends, but with annulet enclosing pellet on *obv.* under the x of r∈x, and on *rev.* under the t of ıꝏp∈rāt, stops in legends as before, *very fine* 1

318 Angelot of the Rouen mint, *m. m.* leopard passant guardant on both sides, hɑnRIɑVS : FRɐnɑORV : ɑT : ɐnGLIɑ : RɑX, Angel standing facing, both wings extended, supporting the shields of France and England ; *rev.* legend and type as on the Salutes, but without h at the base of the cross calvary and no tressure around, annulet enclosing pellet on *obv.* under the ɑ of RɑX, and on *rev.* under the ɐ of IMPɑRɐT, *very fine and rare* [Pl. VI] 1

*** From the Montagu, 1897 (lot 357) sale.

319 Angelot of the St. Lô mint, *m. m.* lis on both sides, similar type and legends, but apparently without any mint symbol, *fine and rare* 1

320 *Silver.* **Henry V** and **VI**, Calais Deniers (3) ; **Henry VI**, Grand Blancs of Le Mans, *m. m.* root, Paris (2), *m. m.* crown, Rouen (3), *m. m.* leopard passant guardant, St. Lô, *m. m.* lis, and Troyes, *m. m.* root ; Petit Blancs (2) of Paris, *m. m.* crown, and Rouen, *m. m.* leopard passant guardant ; Deniers Parisis (2), *m. m.* crown, varieties ; Denier Tournois, *m. m.* annulet enclosing pellet ; and a Maille Tournois of Rouen, with pellet below C's of CIVIS and hɑNRCVS ; *chiefly fine* 17

321 *Silver.* **Henry VIII**, Tournay Groat, first coinage, hɑnRIɑ × DI × GRɐ × &c., his father's bust, *m. m.* ɛ (T) under crown ; *rev.* ɑIVITɐS ‡ TORnɐɑɑnS, Armorial shield upon a cross fourchée, *very rare, and said to be the finest known specimen* [Pl. VI] 1

*** From the Bergne, 1873 (lot 492), Brice, and Montagu, 1896 (lot 748) collections.

322 **Henry VIII**, Tournay Groats of first coinage (2), same type, *both very rare, and one very fine from the Moon*, 1901 (*lot* 101) *sale* 2

SCOTTISH COINS.

323 *Silver.* **David I**, Pennies of uncertain mintage, of the "Cross fleurie and pellet" type (2), *Burns*, *pl.* I, 1 *to* 6 ; two others of Edinburgh (?) of the "Tressure Fleurie" type, *Burns*, *pl.* III, 24, *all rare and fine* 4

324 **David I**, Penny of Roxburghe (*Burns* III, 24D), "Tressure fleurie" type, + DAVID . RCX, crowned bust to right, with fleured sceptre ; *rev.* + FOLBOLD . ON . ROCE, tressure fleurie annulettée, *very fine and rare* 1

*** From the Murdoch, 1903 (lot 3) sale.

325 **David I**, Penny of the Edinburgh mint, of the "Tressure fleurie" type, *rev.* —ON . EDEN ; and two other Pennies of the same reign, of uncertain mintage, of the "degraded cross fleurie and pellet" and "Tressure fleurie" types ; *all rare and well preserved* 3

*** From the Murdoch, 1904 (lot 1009) sale.

326 **David I**, Pennies of the "degraded cross fleurie and pellet" type (3), *Burns* II, 18 *to* 20, of uncertain mintages, *one fine and rare, the other two only well preserved* 3

*** From the Murdoch, 1904 (lot 1007) sale.

327 **Henry, Earl of Northumberland**, Penny of the English type (*Burns* III, 23A), of the Bamborough (?) mint, + HENR . COM . crowned bust to right, with sceptre ; *rev.* + (W)ILEL . M . ON CI : B, a cross-crosslet with pattée terminations, with cross pattée in each angle connected by a loop with inner circle, *very fine and extremely rare* [Pl. VI] 1

*** From the Longstaffe, 1903 (lot 340) sale.

328 **William the Lion**, Penny of Edinburgh, second issue, "Sceptre-head cross of four pellets" type (*Burns* IV, 39), + LE . REI WILLAM, crowned bust to left with sceptre ; *rev.* + hvꝺ . ON . ꝺꝺNꝺBV, cross potent with crescents and pellets in the angles, *extremely fine, and very rare in this state* [Pl. VI] 1

*** From the Murdoch, 1903 (lot 13) sale.

329 **William the Lion**, Penny, of second issue (*Burns*, IV, 35), "sceptre-head cross of four pellets" type, but a variety reading on *rev.* RAVL DꝺRLIG as on no. 38 of same plate, *unusually fine, and a rare variety* 1

330 **William the Lion**, Penny, of Berwick (*Burns*, IV, 35), but a variety with sceptre surmounted by a *cross potent*, and with mint reading + WILLAM BꝺRꝺW[IC], *very fine and rare* [Pl. VI] 1

331 **William the Lion**, Pennies, of Edinburgh (2) (*Burns*, IV, 40D), "short double cross" type, + hvꝺ ON ꝺDNꝺ, and + RAVL ON [ꝺDꝺ]NꝺB ; and two Pennies, *temp.* David I (*Burns*, II, 21), "degraded cross fleurie and pellet" type, of uncertain mintage, *all well preserved* 4

332 **Alexander II**, Penny, of Roxburgh (*Burns*, VIII, 72A), "short double cross" type, + ALꝺXSANDꝺR. RꝺX, crowned head to right, with sceptre surmounted by cross pommée ; *rev.* + PIꝺRꝺS. ON ROC, *very fine and extremely rare* [Pl. VI] 1

*** From the Murdoch, 1903 (lot 21) sale.

333 **Alexander III**, Penny, of Berwick (*Burns*, IX, 81), "long double cross" type, small crowned head to left; *rev.* WALTƎR. ON. BƎR; another, of Perth, same type but with head to right (*Burns*, XI, 99A), *rev.* ION ƆO ONP (*mon.*) ƎR, *both fine and rare* 2

334 **Alexander III**, Penny, of Ayr, of the second coinage, "long double cross with star of six points in each angle," crowned head to right, with sceptre surmounted by cross pommée; *rev.* + SIMON ON (*mon.*) hAR (AR *mon.*) Ɛ, *very fine, and a very rare mint* [Pl. VI] 1

*** From the Murdoch, 1904 (lot 1012) sale.

335 **Alexander III**, Penny, of St. Andrews, of the third coinage (*Burns*, XI, 106), "long double cross" type, crowned head to left; *rev.* THOMAS ON AND[ND *mon.*]ƎR, *fine and very rare* 1

*** From the Murdoch, 1904 (lot 1013) sale.

336 **Alexander III**, Penny, of the fourth coinage, without mint name (*Burns*, XIV, 143), "long single cross potent" type, ALƎXSAND (two last letters in *mon.*) ƎR. DƎI. G'SIA, crowned head to left with lis-topped sceptre; *rev.* ✻ ƎS ƆOSSIƎ ⁝ RƎX :, cross potent with pierced mullet of six points in each angle, *very fine and of the highest rarity* [Pl. VII] 1

*** From the Murdoch, 1904 (lot 1018) sale.

337 **Alexander III**, Pennies, with DƎI GRA and RƎX SƆOTORVM (3), "long single cross," with two stars of seven points and two pierced mullets of six points in the angles; Others (2), with one star of seven points and three pierced mullets of six points in the angles; Others (3), with four pierced mullets of six points in the angles; Another variety, with DƎI. GR, and four pierced mullets as before in the angles of cross; and a variety reading ALƎXSANDƎR. DƎI. G'ƆIA : on *obv.*, and RƎX. SƆOT : TORVM on *rev.* with four pierced mullets of six points in angles of cross; Halfpenny, with RƎX. SCOTORVM, star of five points in two angles of cross, *chiefly fine, and the last two rare* 11

338 **Alexander III**, Halfpenny, with DƎI. GRA, and RƎX SƆOTORVM, crowned head to left with fleur sceptre; *rev.* a long single cross with a pierced mullet of six points in two of the angles, *fine and very rare* 1

339 **John Baliol**, Pennies, "Rex Scotorum" type, Class I and II, IOHANNES. DEI. GRA, crowned head to left, with fleur sceptre ; *rev.* long cross pattée with pierced mullet in each angle. **Robert II**, Penny, of Edinburgh (*Burns*, XXIII, 313), ROBERTVS REX SCOTORV ⁘, *rev.* + VILLA EDINBVR, "long cross pattée and pierced mullets" type, *all fine and rare* 3

340 **David II**, Pennies, of first issue (3), "Rex Scotorum" type, with DEI GRACIA on *obv.* ; Groat, Half Groats (2), and Penny, all of the Edinburgh mint, second issue, with small D (Donatus Mulekyn of this mint) in one quarter of cross pattée ; Groat, of Aberdeen (VILLA ‡ ABERDON), of same issue ; Groat, and Half Groat, of Edinburgh, with star on handle of king's sceptre, *all fine* 10

341 **Robert II**, Half Groat, of Edinburgh, usual type with star on handle of king's sceptre, with his bust dividing the tressure of six arches ; Halfpennies, of Edinburgh (2) (*Burns*, XXIII, 15 *and* 16), ROBERTVS REX, crowned bust to left with sceptre, and on *rev.* varieties of the mint reading, VILA EIDINBVR, and VILA EIDINBVG divided by long cross pattée with pierced mullet in each angle, *all fine, and rare* 3

342 *Gold.* **Robert III**, Demi Lion (*Burns*, XXV, 352), ROBERTVS. DEI. G. REX SCOTO, crescent and pellet stops ; *rev.* XPC. REGNAT &c., long saltire cross with lis and trefoil in alternate angles, *very fine, and rare* 1

*** From the Murdoch, 1903 (lot 87) sale.

343 **Robert III**, Lion (*Burns*, XXV, 351), ROBERTVS ⁝ &c., words divided by three pellets, and small lis, shield of arms crowned ; *rev.* XPC. REGNAT &c., long St. Andrew's cross cutting through inner circle at top and bottom, with lis on either side, and the Saint is beardless and without nimbus, *very fine and rare* 1

*** From the Carfrae, 1901 (lot 371) sale.

344 **Robert III**, Lion (*Burns*, XXVIII, 384), similar legends and type, but with short cross of St. Andrew who is bearded and nimbed, and there is a faint linear inner circle on both sides, *fine and rare* 1

345 *Silver.* **Robert III**, Groats, of Edinburgh (2), full-faced bust of king within a double tressure of seven arches, *rev.* long cross pattée with three pellets in each angle ; and a Groat and Half Groat of Perth (VILLA ⁘ DE ⁘ PERTh), of similar type, *all fine, and the last two rare* 4

346 *Gold.* **James I**, Demi Lion (*Burns*, XXXIV, 443), *m. m.* crown, IAꝺOBVS DⱭI GRAꝺIA RⱭX SꝺO, Scottish lion in lozenge-shaped shield; *rev.* + SALVVM FAꝺ POPVLVM TVVM, saltire cross between two lis within an orle fleurie, with quatrefoil in each outer curve, small lis as stops in both legends, *fine and rare* 1

*** From the Murdoch, 1904 (lot 1027) sale.

347 **James I**, Demi Lion (*Burns*, XXXV, 455), *m. m.* crown, similar legends and type, with small lis as stops in both legends, but with larger crown, and a rosette of seven pellets at end of *rev.* legend, *fine and rare* 1

*** From the Carfrae, 1901 (lot 376) sale.

348 **James I**, Demi Lion (*Burns*, XXXV, 456A), *m. m.* crown, similar legends and type, but reading ĀLVVM (*sic*) for SĀLVVM, and terminating with IP and a small pheon, *fine and a rare variety* 1

*** From the Carfrae, 1901 (lot 377) sale.

349 **James I**, Half Demy (*Burns*, XXXIV, 444), *m. m.* crown, similar type to Demy, but reading on *obv.* IAꝺOBVS DⱭ ✕ I GRAꝺIA × R, saltires and lis in both legends, and with I above saltire cross in centre of orle fleurie, *fine and very rare* 1

*** From the Murdoch, 1904 (lot 1027) sale.

350 *Silver.* **James I**, Groat, of Linlithgow (*Burns*, XXXVII, 474), "fleur-de-lis" type, + IACOBVS DⱭI TRACIA (*sic*) &c., full-faced bust crowned, holding "fleur" sceptre, within a tressure of eight arcs, I to right and fleur-de-lis to left of neck, and on the breast, a lis between two saltires; *rev.* + DNS PTⱭꝺOTOR (*sic*) &c. in outer circle, and in inner circle VILLA BⱭ LINLITHꝺ, lis and trefoil of pellets alternately in angles of cross, *fine and a very rare mint* [Pl. VII] 1

*** From the Murdoch, 1903 (lot 93) sale.

351 *Gold.* **James II**, Lion or Scottish Crown (*Burns*, XL, 519), IAꝺOBVS ✕ &c. terminating with SꝺOTTORVM ✕ and a fleur-de-lis, Scottish shield crowned between two small crowns; *rev.* ✕ SALVVM ✕ FAꝺ ✕ &c., St. Andrew (bearded but without nimbus) upon his cross extending to edge of coin, with a fleur-de-lis on either side, *an unusually fine and round coin of nice work, and very rare in this state* [Pl. VII] 1

*** From the Carfrae, 1901 (lot 383) sale.

352 **James II,** Lion or Scottish Crown (*Burns*, XLI, 525), *m. m.* crown, IAQOBVS DЄI GRA ✕ &c., Scottish shield crowned between two fleurs-de-lis; *rev.* XPЄ ✕ RЄGNAT ✕ &c., St. Andrew nimbed and bearded, upon his cross (with hands secured by cords) between two crowned fleurs-de-lis, open C's throughout legends, *fine and rare* 1

*** From the Carfrae, 1901 (lot 385) sale.

353 **James II,** Demy (*Burns*, XXXVIII, 494A), *m. m.* crown, Scottish lion in lozenge shield; *rev.* SALVVŒ. FAQ &c., saltire cross between two lis in orle fleurie, with quatrefoils in outward curves, two annulets after POPVLVŒ. TVVŒ. and DNЄ followed by lis, *very fine, and rare* 1

354 **James III,** Half Rider (*Burns*, XLVII, 621), second issue, IAQOBVS. DЄI. GRA, &c., crowned shield of arms on cross pattée extending to edge of coin; *rev. m. m.* cross-crosslet, SALVVŒ. FAQ. POPVLVŒ, &c., king on horseback to left, *fine and very rare* [Pl. VII] 1

*** From the "Property of a Gentleman in Scotland," 1905 (lot 49) sale.

355 *Silver.* **James III,** Groat of Berwick (*Burns*, XLV, 589), *m. m.* cross pattée on both sides, IAQOBVS × D ✕ GRA ✕ RЄX ✕ SQOTORVŒ ✕ Ƶ, nearly full-faced bust crowned, within a tressure of nine arcs fleured inwardly, and with crown composed of five lis; *rev.* DNS ✕ PTЄQTOR, &c., in outer circle, and in the inner one + VILLA ✕ BЄRWIQIh, cross pattée with trefoil of pellets, and pierced mullet of six points, alternately in the angles, *very fine and rare* [Pl. VII] 1

*** From the Murdoch, 1903 (lot 126) sales.

356 *Gold.* **James III,** Rider (*Burns*, XLV, 600), first series, king riding to right, sword in right hand; *rev.* SALVVŒ. FAQ, &c., ending with DNЄ, Scottish arms crowned upon a long cross pattée, with plain base to crown, *very fine and rare* 1

*** From the Carfrae, 1901 (lot 392) sale.

357 **James III,** Rider (*Burns*, XLV, 601), type and legends similar, but with *chequered* base to crown over shield, *fine and a rare variety* 1

358 *Gold.* **James III,** Unicorn (*Burns*, XLVII, 628), *m. m.* lis (*obv.*), IAQOBVS, &c., ending SQOTORV, with the horn of the Unicorn piercing the second O, and his chain and ring under his off hind hoof; *rev.* ЄXVRGAT, &c., a flaming star of twelve rays on a cross fourchée, *very fine and rare* 1

*** From the Carfrae, 1901 (lot 397) sale.

359 *Gold.* **James IV,** Half Unicorn (*Burns,* XLIX, 660), IAQOBVS ⁘ DQI ⁘ GRAQIA ⁘ &c., usual type of unicorn supporting shield, *rev.* QXVRGAT × D×S, &c., flaming star in centre of cross fleurie, *fine and very rare. Silver, &c.,* Aberdeen Groat (*Burns,* XLVIII, 645), three-quarter-faced bust to left, DIQ GRAQIA (*sic*), *rev.* "crowns, annulets and pellets" type, reading VILLA DQ ABRDQ, *very fine and an extremely rare mint*; Billon Plack, and Penny of Edinburgh, *all very fine* 4

360 *Gold.* **James V,** Unicorn (*Burns,* LV, 732), *m. m.* crown on both sides, IACOBVS DEI GRA REX SCOTORV M, unicorn to left supporting shield, with saltire at his feet and pellet at end of chain; *rev.* EXVRGAT DEVS, &c., ending with NIMICIE, flaming star with small star of five points in centre upon a cross fleurie, Roman letters, *very fine and very rare* 1

*** From the Carfrae, 1901 (lot 402) sale.

361 **James V,** Ecu or Crown (*Burns,* LV, 744), *m. m.* (*obv.*) a wavy star of six rays, IACOBVS .·. 5 .·. DEI .·. GRA .·. &c., crowned shield of arms between two saltires; *rev. m. m.* crown, CRVCIS, &c., cross fleurie with open quatrefoil in centre, and thistle-head in each angle, *very fine, scarce* 1

*** From the Carfrae, 1901 (lot 402) sale.

362 **James V,** Bonnet Piece or Ducat, 1640 (*Burns,* LVI, 754), *m. m.* saltire cross, IACOBVS. 5, &c., with date at end of legend, bust of king to right wearing broad bonnet, and chain, and with annulet behind head; *rev.* HONOR. REGIS, &c., a shield of arms crowned upon a cross fleurie, *very fine and very rare* [Pl. VII] 1

363 *Silver.* **James V,** Groats of Edinburgh, first issue, three-quarter faced bust to right with open crown; second issue, bust to right wearing double-arched crown; third issue (2), bust to right with single-arched crown (known as "Douglas" Groats, after Sir Archibald Douglas, Lord High Treasurer of Scotland); one-third Groats of same issue (3); and *billon* Bawbees (2) and Half Bawbee of Edinburgh; *all fine* 10

364 *Gold.* **Mary Stuart,** Lion or 44-Shilling Piece of 1553 (*Burns,* LIX, 813), MARIA. DEI. GRA. R. SCOTORVM, arms crowned between I–G (James Earl of Arran, Regent); *rev.* DILIGITE IVSTICIAM 1553, Royal monogram under crown between two large cinquefoils, *extremely fine and rare* 1

*** From the Carfrae, 1901 (lot 406) sale.

365 **Mary Stuart**, Half Lion or 22-Shilling Piece, 1553 (*Burns*, LIX, 817), similar type, but MARIA. D.G.R. SCOTORVM, and with small cinquefoils at sides of Royal monogram, *very fine and rare* 1

*** From the Carfrae, 1901 (lot 408) sale.

366 **Mary Stuart**, Ryal or Three-Pound Piece, 1555 (*Burns*, LX, 819), MARIA. DEI. G. SCOTOR. REGINA, bust of queen to left wearing bodice and necklace; *rev.* IVSTVS. FIDE. VIVIT 1555, shield of arms crowned, *fine and very rare, with nice portrait* [Pl. VII] 1

*** From the Carfrae, 1901 (lot 410) sale.

367 *Silver.* **Francis and Mary**, Testoon, 1558 (*Burns*, LXII, 877), *m. m.* crown on *obv.* only, FRAN. ET. MA. D.G. R.R. SCOTOR. D.D. VIEN, shield of arms of the Dauphin and Scotland (impaled) upon a cross potent; *rev.* FECIT. VTRAQVE. VNVM. 1558, F. M. in monogram under crown, between two Lorraine crosses, *extremely fine, and very rare in this state* 1

*** From the Murdoch, 1903 (lot 219) sale.

368 **Francis and Mary**, Testoon, 1560 (*Burns*, LXIII, 881, FRAN. ET. MA, &c., ending FRANCO · SCOTOR B, French and Scottish arms impaled under a double-arched crown, with plain and saltire crosses at the sides, *rev.* VICIT. LEO. DE. TRIBV. IVDA. 1560, F. M. in *mon.* under crown between a crowned lis and crowned thistle-head; Another, of same type and legends, but a variety in the difference between the crowns on *obv.* and *rev.*; *both very fine and rare* 2

369 **Mary Stuart** (first widowhood), Testoon, 1561 (*Burns*, LXIV, 897), MARIA. DEI. GRA. SCOTORVM. REGINA, draped bust to left, hair with long queue behind, partially enclosed in cap, the border braided with jewels, below the bust a cartouche enclosing date 1561; *rev.* SALVVM. FAC, &c., crowned shield with French and Scottish arms impaled, between two crowned M's, *extremely fine, and with good portrait, very rare in this state* [Pl. VII] 1

*** From the Murdoch, 1903 (lot 227) sale.

370 **Mary and Henry**, Ryal or Cruikston Dollar, 1565, usual type of crowned yew-tree and tortoise, with scroll inscribed DAT GLORIA VIRES, and countermarked with a crowned thistle; Two-thirds of Ryal, of same type and date, but *without* countermark, *the latter in unusually fine state, and very rare in this condition* 2

371 **Mary and Henry**, Ryal or Cruikston Dollar, 1566, usual type of crowned yew-tree and tortoise, with scroll inscribed DAT GLORIA VIRES, and countermarked with a crowned thistle; Mary (Sola)

LOT 371—*continued.*

Testoon and Half Testoon, 1566, cross potent type, *m. m.* crown, with crowned thistle countermark; *billon* Penny, of the cross potent type (without bust), 1556, *rev.* VICIT. VERITAS. 1556 in three lines; and two other *billon* coins, a "Servio" Plack, 1557, and an Edinburgh Bawbee; *all in good state, and the billon penny without bust, rare* 6

372 *Gold.* **James VI**, Twenty-Pound Piece, 1576 (*Burns*, LXIX, 947), IACOBVS 6. DEI. GRA. REX. SCOTOR., half-length bust of king crowned and in armour to right, holding in his right hand a sword, and in his left an olive branch, below within a cartouche, IN. VTRVNQVE. PARATVS. 1576, in three lines; *rev.* PARCERE SVBIECTIS & DEBELLARE. SVPERBOS., plain shield of arms crowned, *of great rarity and very fine, but a few scratches across king's bust, and rev. legend slightly double struck; wt.* 469·1 *grs.* [Pl. VII]

*** From the Lord Hastings, 1880 (lot 645), and Murdoch, 1903 (lot 267) sales.

373 **James VI**, Thistle Noble (*Burns*, LXIX, 951), IACOBVS. 6. DEI GRATIA, &c., Scottish shield of arms crowned on ship's side with thistle-head below, and flags at the prow and stern bearing I–6, and with pennant bearing St. Andrew's cross at maintop-mast; *rev. m. m.* quatrefoil, FLORENT. SCEPT'. PIIS, &c., saltire cross with a leaved thistle super-imposed, terminating in crowns and crowned lions, the whole within a double tressure of four arcs and four angles, with thistle-heads in spandrils, *very fine and rare* [Pl. VII] 1

*** From the Murdoch, 1903 (lot 276) sale.

374 **James VI**, Hat Piece, 1593 (*Burns*, LXIX, 952), *m. m.* cinquefoil, IACOBVS. 6. D.G.R., &c., bust of king to right wearing high-crowned hat, behind, a thistle-head; *rev.* TE. SOLVM. VEREOR, 1593, crowned lion sejant to left, holding sceptre pointing to clouds, with IEHOVAH in Hebrew characters, *very fine and extremely rare* [Pl. VII] 1

375 **James VI**, Half Rider or Fifty-Shilling Piece, 1594 (*Burns*, LXX, 955), *m. m.* quatrefoil, IACOBVS. D.G.R., &c., king armed cap-à-pié on horseback to right, holding sword in right hand, the housings of horse decorated with Scottish lion within a tressure border, in exergue the date; *rev.* SPERO. MELIORA, Scottish shield of arms crowned, *very fine and very rare* [Pl. VII] 1

*** From the Murdoch, 1903 (lot 285) sale.

376 **James VI**, Sword-and-Sceptre Pieces (2), 1601 and 1602 (*Burns*, LXX, 956), *m. m.* quatrefoil, usual types, *the former dated coin in very fine condition* 2

377 **James VI**, Sword-and-Sceptre Piece, 1604 (*Burns, page* 400), *m. m.* quatrefoil, usual type, *fine and a very rare date* 1

378 **James VI**, Double Crown or Half Unite, second issue (*Burns, p.* 434), *m. m.* thistle-head on both sides, IACOBVS. D.G. MAG. BRIT. FRAN. ET. HIB. REX., bust of king to right in armour, wearing Scottish crown (lis in centre); *rev.* HENRICVS. ROSAS, &C., plain shield of arms crowned, with Scottish bearings in first and fourth quarters, I—R at sides of shield, *fine and of great rarity* [Pl. VII] 1

*** From the Murdoch, 1904 (lot 1053) sale.

379 *Silver.* **James VI**, Thistle Dollar or Two-Merk Piece, 1579 (*Burns*, LXVII, 930A), IACOBVS. 6. DEI. G. REX. SCOTORVM. Scottish shield of arms crowned; *rev. m. m.* crown, NEMO. ME. IMPVNE. LACESSET. 1579., a leaved thistle between I—R, *fine and extremely rare* [Pl. VII] 1

*** From the Murdoch, 1904 (lot 1059), sale.

380 **James VI**, Ryal or 30-Shilling Piece (Sword Dollar), 1569 (*type of Burns* LXVII, 921), Scottish shield crowned between I—R crowned; *rev.* PRO. ME. SI. MEREOR &c., sword in perpendicular position, with crown on its point, dividing hand and value XXX, and date, *very fine and scarce* 1

381 **James VI**, Sword Dollars (2), 1567, same type as that in previous lot, but varieties with date more and less extended, the former countermarked with crowned thistle, *one* (*without countermark*) *very fine and scarce* 2

382 **James VI**, Forty-Shilling Piece, 1582 (*Burns*, LXVIII, 931), *m. m.* plain cross, IACOBVS. 6. DEI. GRATIA &c., half-length figure of king crowned to left, wearing ruff and richly embossed armour, and holding sword perpendicularly in right hand; *rev.* HONOR. REGIS. IVDICIVM. DILIGIT 1582. Scottish shield crowned (interior of crown frosted) dividing I—R, and XL—S, *of the highest rarity and the finest example of the few specimens known* [Pl. VIII] 1

*** From the Wingate, 1875 (lot 292), Addington and Murdoch, 1903 (lot 253), collections. The dies were made by Thomas Foulis, and the king's portrait was drawn by Lord Seyton's painter.

383 **James VI**, Thirty-Shilling Piece, 1582 (*Burns*, LXVIII, 933), legends and type as before, but with value $\overset{X}{\text{XX}}$—S at sides of shield, *extremely fine and rare* 1

*** From the Murdoch, 1903 (lot 255), sale.

384 **James VI**, Twenty-Shilling Piece, 1582 (*Burns*, LXVIII, 934), legends and type as before, but with value XX—S at sides of shield, *extremely fine and very rare in this unusual state* [Pl. VIII] 1

*** From the Murdoch, 1903 (lot 258) sale, as also the next piece (lot 259).

385 **James VI**, Ten-Shilling Piece, 1582 (*Burns*, LXVIII, 936), legends and type as before, but with the king's sword cutting through the inner circle, and R of SCOTORVM, and with value X—S at sides of shield, *extremely fine and rare* 1

386 **James VI**, Nobles or Half Merks (3), 1572, 1573, 1577, usual type of Scottish arms crowned dividing 6—8; Quarter Merks of 1572 (2) and 1577, same type but with 3—4 at sides of shield; Ten-Shilling Piece, with bare-headed bust, 1594; Quarter and Eighth of Thistle Merk, 1602; *billon* Plack of Edinburgh; and a *copper* Twopence of Edinburgh, with bare-headed bust of king to right in armour, *rev.* OPPIDVM. EDINBVRGI, three thistle-heads, *chiefly in good state, and the last very fine and rare* 11

387 *Gold.* **Charles I**, *Briot's* Unite, *m. m.* thistle and small B on *obv.* only, usual type of king crowned in damascened armour to right, and holding sceptre and orb; *rev.* HIS PRÆSVM &c., plain shield of arms crowned, with Scottish lion in first and fourth quarters, at the sides C—R crowned, *very fine* 1

388 **Charles I**, *Briot's* Half Unite (*Burns*, LXXIV, 1034), legend reading from left to right, CAR. D. G. MAG. BRIT. &c., crowned bust of king to left wearing armour, scarf, and plain turned-down collar, under shoulder a small D, and the X in RE^{X} is smaller than the other letters in legend; *rev.* VNITA. TVEMVR, plain shield of arms crowned, with Scottish lion first and fourth quarterly, and C—R crowned at the sides, *very fine and rare* [Pl. VIII] 1

389 **Charles I**, *Briot's* Eighth of Unite (*Burns*, LXXV, 1037), CAR. D. G. MAG. BRIT. &c., ending HIB. R., type and legends as before, but under king's bust a small B, and C—R uncrowned at sides of shield, *very fine and rare* [Pl. VIII] 1

390 *Silver.* **Charles I**, Three-Pound Piece or Crown (*Burns*, LXXII, 996), *m. m.* thistle-head on both sides, CAROLVS. D. G. MAG. BRIT. FRAN. & HIB. REX, king crowned and in armour, on horseback to right, with sword in hand, a crowned thistle-head on housing of horse, below which, is a plain line; *rev.* QVÆ. DEVS. &c., garnished

LOT 390—*continued.*

square-topped shield, with Scottish arms first and fourth quarterly, *fine and rare*; and two Twenty-Penny Pieces 3

*** The first from the Murdoch, 1904 (lot 1070) sale.

391 *Silver, &c.* **Charles II**, Dollar or Four-Merk Piece, 1682; Quarter Dollar, 1676; Eighth of Dollar, 1676; and Sixteenths of Dollar (3), 1677, 1680, 1681, usual types; Turner (*billon*) C II R under crown, and three lozenges below; *copper*, Bodle, 1677, sceptre and sword in saltire under crown; *the* $\frac{1}{4}$, $\frac{1}{8}$ *and* $\frac{1}{16}$ *of Dollar are extremely fine* 8

392 *Silver.* **James VII** (II of England), Pattern Sixty-Shilling Piece, 1688 (*Burns*, LXXVI, 1864), IACOBVS II DEI GRATIA, laureated and draped bust to right, with value 60 below; *rev.* MAG. BR. FRA. &c. crowned shield of arms, with Scottish lion first and fourth quarterly, surrounded by the collar of the Order of the Thistle, the date divided by crown, plain edge, *brilliant and rare* 1

*** These pieces were struck from the original dies which came into the possession of the late Mr. Matthew Young in 1828, who had them cleaned and repaired, and afterwards struck *sixty* impressions in silver, and it is believed *three* in gold, after which, the dies were defaced and deposited in the British Museum. The appearance of the collar of the Order of the Thistle on this coin is an historical reminder that this Order was first instituted by this monarch.

393 *Gold, &c.* **William III**, Darien Pistole or Twelve-Pound Piece, 1701 (*Burns*, LXXVII, 1078), GVLIELMVS DEI. GRATIA, laureated head and bare bust of king to left, with love-lock curling under truncation, and below, the sun rising over sea; *rev.* MAG. BRIT. FRA. &c., shield of arms crowned with Scottish lion first and fourth quarterly, W—R crowned at sides of shield; and a Bawbee (*copper*), 1696, *the former very fine and rare* 2

HIBERNO-DANISH AND IRISH COINS.

SILVER.

References to Mr. B. Roth's "Coins of the Danish Kings of Ireland," described by him in "British Numismatic Journal," 1909, vol. VI.

394 **Hiberno-Danish Pennies** in imitation of the Anglo-Saxon coins of Aethelred II (*Hildebrand, type* A = *Roth*, I, 1) (7), and (I, 3); "Crux," type (*Hild.* C = *Roth*, I, 9) (5); Irish type (*Hild.* D = *Roth*, I, 16) (2), (I, 17, I, 19) (3), and (I, 21), *chiefly fine* 20

395 **Hiberno-Danish Pennies** in imitation of the Anglo-Saxon coins of Aethelred II, Irish type (*Hild.* D = *Roth*, I, 18) (3), two on square flans, and the third on a square-topped flan with round base, uncertain legends, but one reading EÐELRED on *obv.*, *all fine and rare, various symbols* 3

396 **Hiberno-Danish Pennies** in imitation of the Anglo-Saxon coins of Aethelred II, Irish type (*Hild.* D = *Roth*, II, 26) reading EÐELRED; (II, 27 and 28), reading ÐYMN, of this chief nothing is known except by these coins; (II, 35 and 36, 38, 39, 41, 42), all reading ≤IHTRIL, *all fine and various symbols* 17

397 **Hiberno-Danish Pennies** in imitation of the Anglo-Saxon coins of Aethelred II, Class 7, Irish type (*Hild.* D = *Roth*, III, 52), cross behind bust; Class 8 (III, 61), with J-like figure behind bust (4); (III, 62) with three pellets behind head; Class 9 (III, 62 *and* 69), with E-shaped object on neck; Class 10 (*Pl.* III *and* IV, 72), two pellets before head; (III, 73) trefoil of annulets before head; (III, 74) cross, and pellet in two angles of voided cross; (IV, 76) cross in angle of voided cross; Class 13 (*Pl.* IV, 89) four-pronged comb in alternate angles; (*Pl.* IV, 91) branched hand in two quarters; others of (*Nos.* 93, 94, 97 *and* 99) branched hand type, *all fine* 27

398 **Hiberno-Danish Pennies** in imitation of the Anglo-Saxon coins of Aethelred II, Class 13 (*Roth*, *Pl.* V, 100), two branched hands and two large pellets in angles of cross; (*Pl.* V, 104), similar, and one with two pellets before head; (*Pl.* V, 108), two branched hands, annulet enclosing pellet, and a single pellet on *rev.*; (*Pl.* V, 109), branched hand and pellet alternately in angles; (*Pl.* V, 106), two branched hands and one pellet in angles; (*Pl.* V, 110), quatrefoil and two branched hands on *rev.*; and other varieties of the branched hand type as *Pl.* V, 111, 112, 113, 114, 117, 118, 121, *and* 123, *all fine* 23

399 **Hiberno-Danish Pennies** in imitation of the Anglo-Saxon coins of Aethelred II, Class 15 (*Roth*, *Pl.* VI, 129), branched hand on neck; Class 18 (*Pl.* VI, 144), full-faced head, and S-shaped objects on *rev.*; Class 19 (*Pl.* VII, 148), varieties of the single branched hand (3); (*Pl.* VII, 151), four pellets on neck, and two before and behind head; (*Pl.* VII, 155), Greek omega-shaped object on neck; (*Pl.* VII, 159), four pellets behind head; (*Pl.* VII, 160, 162 *and* 164), varieties of pellet details (6); (*Pl.* VII, 165 *and* 166), in

LOT 399—*continued.*

imitation of the Penny of Edward Confessor, *Rud.* 25, 29 *and* 30, with full-faced head; (*Pl.* VIII, 172, 173, 174), varieties, *chiefly fine* 23

400 **Hiberno-Danish Pennies,** Class 23 (*Roth, Pl.* VIII, 177, 179, 180); Class 26 (*Pl.* VIII, 184); Class 27 (*Pl.* VIII, 188); Class 28 (*Pl.* VIII, 189), in imitation of Penny of Canute, *Rud.* 23, 8; Class 35 (*Pl.* IX, 198), rough resemblance to Harold II "Pax" Penny; Class 37 (*Pl.* IX, 203), type of *rev.* of William I, *Hks.* 236; Class 42 (*Pl.* IX, 213), type of *obv.* of William I, *Hks.* 237, and *rev.* of William II, *Hks.* 245; Class 46 (*Pl.* IX, 219), Irish type; Class 48 (*Pl.* X, 222); Class 53 (*Pl.* X, 237), figured in P. Hanberg's work, *Pl.* VI, 42, as a Danish coin of Harthacnut; (*Pl.* X, 240), similar type to the *rev.* of Harthacnut's coin, *Rud. pl.* D, 40, and is illustrated in Rashleigh's Sale catalogue, 1909 (*Pl.* VI, 313*), where it realized £2 10s., *some fine and rare, including the last piece which is very fine* 16

401 *Silver.* **John,** as "Lord of Ireland," moon-faced Halfpennies of Dublin (4), IOHĀNNES. DOM., with moneyers NICOLĀS, and TOMĀS; "Mascle" Farthings, of Dublin (2), lozenge or mascle with pellet in centre, and one in each angle, *rev.* cross pattée with NICO[LAS] and WĀLT[ER] in the angles; Downpatrick Farthing, struck by John de Curcy, Earl of Ulster (Sole Governor of Ireland in 1185), PĀTRICII, cross pattée, *rev.* DЄ DVNO, cross pattée with crescent in each angle, *chiefly fine, the Farthings scarce* 9

402 **John,** as "King of Ireland," Dublin "Triangle" Pennies (3), moneyers IOHĀN, ROBЄRD, and WILLЄLM; "Triangle" Halfpennies of Dublin (2), ROBЄRD, and WILLЄLM; "Triangle" Farthing of Dublin, ROBЄR[D]. **Henry III,** "Triangle" Pennies of Dublin (2), DĀVI, and RICĀRD, and a contemporaneous *forgery in brass* of a Dublin Penny of Henry III. **Edward I,** "Triangle" Pennies of Dublin (7), varieties with one, two, and three pellets, and rosette under king's bust; and Halfpenny and Farthing of same type and mint, *chiefly fine* 18

403 **Edward I, II or III,** "Triangle" Penny of Cork, one pellet below king's bust, *rev.* CIVITĀS CORCĀGIЄ (*Wigan and Montagu*); Pennies (2), Halfpennies (2), and Farthings (2), of Waterford, similar type, but two pellets under bust, on the Pennies, varieties reading WĀTЄRFOR, and VĀTЄRFOR, *all fine and scarce* 7

404 **Edward III**, Dublin Penny, *obv.* of the English type, EDWR. ĀG. DNS. HYB, clothed and full-faced bust crowned within beaded inner circle ; *rev.* CIVITĀS. DVBLINIE, long cross pattée with three pellets in each angle, *fine and very rare* 1

*** From the Brice, and Montagu, 1897 (lot 182) collections.

405 **Edward IV**, Dublin "Crown" Groats (3), open crown within a double tressure of *nine* arcs fleured inwardly, *rev.* CIVITĀS ✕ ✕ DVBLINIЄ, long cross pattée, two with annulet in centre of pellets in two angles, and one *without* annulets ; "Crown" Pennies of Dublin, two varieties, one *without* tressure but with annulet in centre of pellets in two angles of cross pattée (*very rare*), the other with double tressure of *nine* arcs, but no annulets on *rev.* ; Patrick Farthing, and Half Farthing in *brass*, the former reading on *obv.* PATRICIVS, full-faced bust crowned, *rev.* SALVATOR, cross pattée quartering a beaded inner circle with roses and mullets in the angles, but the latter is illegible, *chiefly fine and rare, the last but one* (*brass*) *an unpublished variety* 7

406 **Edward IV**, Drogheda Groats (2), one *m. m.* cinquefoil, EDWĀRDVS &c., full-faced bust crowned within double tressure, *rev.* VILLĀ. DROGHЄDĀ, expanded rose in centre of sun with twenty-four rays ; the other, *rev.* POSVI &c., expanded rose in centre of cross pattée ; Drogheda Penny, *rev.* [VI]LLĀ ✕ ✕ DЄ [D]ROG[hЄDĀ], open quatrefoil in centre of cross pattée with three pellets in each angle (*rare*) ; Dublin Pennies (4), fifth issue, with rose in centre of cross pattée, with two roses and a sun, and two suns and a rose alternately in the angles ; Half Groat of Trim, fourth issue, *rev.* VIL LĀ DЄ TR IↃ, roses between words of legend, expanded rose in centre of sun of twenty-four rays, *chiefly fine, the last said to be only the second known* 8

407 **Edward IV**, Dublin Groats, sixth issue, English type (5), and others of Drogheda (3), all with G under bust (for Germyn Lynch, Mint master) ; others of Dublin (6), same issue and type, but without initial under bust, varied *m. m's.* and symbols, *chiefly fine* 14

408 **Edward IV**, Groats of sixth issue, English type, of Drogheda (2), VILLĀ DЄ DROGHЄDĀ, one with trefoil on king's breast, Limerick (3), CIVITĀS LIↃIRICI, with L on breast, Trim (2), VILLĀ DЄ TRIↃ, and Waterford, CIVITĀS WĀTЄRFORD, all with varied *m. m's.* and

LOT 408—*continued.*

symbols; Dublin Half Groat, of same issue and type, CIVITAS DVBLINIE; and Pennies of Dublin (2), same issue, one with open quatrefoil in centre of *rev.*, *chiefly fine, Limerick and Trim scarce mints* 11

409 **Henry VIII,** Harp Groats, with h–R crowned at sides of harp (2), one with double inner circle on *obv.*; others (3), with h–A crowned (Anna Boleyn), h–I crowned (Jane Seymour), and h–K crowned (Katherine Howard); Harp Half Groat, same type, with h–A crowned (Anna Boleyn); Dublin Sixpences (3), with nearly full-faced bust of king crowned, *rev.* CIVITAS DVBLINIE, shield of arms on cross fleury; and a Dublin Threepence, with three-quarter-faced bust to right, crowned, same legend and type on *rev.*, *chiefly fine, some scarce* 9

410 **Mary I,** Shilling, 1553, MARIA D G ANG FRA &c., crowned bust to left in low bodice and with pearl necklace, lis between *two* annulets after MARIA, and annulets in rest of legend; *rev.* VERITAS (lis) TEMPORIS FILIA MDLIII, Irish harp crowned between M–R crowned, *very fine, and rare* 1

*** From the Montagu, 1897 (lot 207) sale.

411 **Mary I,** Shilling, 1553, same legends and type as that in previous lot, but varying in having a lis between *four* annulets after MARIA, and VERITAS, *fine and rare* 1

412 **James II,** Proofs (2) of the Gun-money Shilling, small type 1690 "May," and Sixpence, 1689 "Feb.," both with grained edges, *the former very fine and rare, and the latter fine* 2

413 *Copper.* **George II,** Proofs of the Halfpenny, 1736, and Farthing, 1737, bare bust with laureated head to left; *rev.* crowned harp with *nine* strings, and decorated on the trunk with two rosettes. **George IV,** Proofs of the Penny, and Halfpenny, 1822, laureated and draped bust to left, GEORGIVS IV D G REX; *rev.* crowned harp with nine strings, and decorated on the trunk with three trefoils, *all extremely fine proofs* 4

*** From the Temple, 1901 (lots 121 and 154) sale.

ENGLISH AND IRISH OBSIDIONAL COINS.

SILVER.

414 CARLISLE, **Siege Shilling**, *temp.* Charles I, 1645, circular (*Rud.* XXVIII, 3 *and* 5), ·: C : R :· and XII in two lines under crown ; *rev.* OBS CARL 1645 in two lines, with anemone below, *fine and very rare* 1

*** From the Moon, 1901 (lot 232) sale.

415 NEWARK, **Siege Half Crown**, *temp.* Charles I, 1646, lozenge-shape, C–R at sides of crown with XXX below, *rev.* OBS : NEWARK 1646 in three lines ; and **Shilling, Ninepence**, and **Sixpence**, of same type and date, but with XII, IX, and VI for values, *a very fine and desirable set* 4

*** From the Egmont, Bieber, 1889 (lot 211), and Deakin, 1899 (lot 63) sales.

416 PONTEFRACT, **Siege Shilling**, *temp.* Charles II, 1648, octagonal (*Rud.* XXIX, 13), CAROL : II : D : G : MAG : B : F : ET : H : REX around, with cross between beginning and end of legend, and across the field in three lines HANC : DEVS : DEDIT 1648 ; *rev.* POST . MORTEM PATRIS, &c., Pontefract Castle with OBS to left, P C and flag on top turret, and cannon issuing from right-hand tower, *extremely fine and very rare in this unusual state* [Pl. VIII] 1

*** From the Montagu, 1896 (lot 650), and O'Hagan, 1907 (lot 531) sales.

417 PONTEFRACT, **Siege Two-Shilling Piece**, *temp.* Charles I, 1648, lozenge-shape (*cf. Rud.* XXIX, 10), DVM . SPIRO . SPERO, C R, with crown above ; *rev.* Castle with OBS to left, P–C and flag on top turret, and hand holding sword issuing from right-hand tower, date below ; *wt.* 148.7 *grs., extremely fine and excessively rare* [Pl. VIII] 1

*** From the Devonshire, 1844, Bergne, 1873 (lot 788), Brice, and Montagu, 1888 (lot 377), and Moon, 1901 (lot 237) collections.

418 PONTEFRACT, **Siege Shilling**, *temp.* Charles I, 1648, lozenge-shape (*Rud.* XXIX, 10), same type and legends as the piece in previous lot, but of the *wt.* 85.3 *grs., extremely fine and rare* 1

*** From the Moon, 1901 (lot 238) sale.

419 PONTEFRACT, **Siege Shilling**, *temp.* Charles I, 1648, same legends and type as before, but of circular shape, *fine, and very rare of this shape* 1

420 PONTEFRACT, **Siege Shilling**, *temp.* Charles II, 1648, octagonal (*Rud.* XXIX, 12), CAROLVS : SECVNDVS : 1648, castle with OBS to left, P–C and flag at top turret, and cannon issuing from right-hand tower; *rev.* DVM . SPIRO . SPERO, C · R and crown, *extremely fine and very rare* 1

*** From the Leckenby, and Montagu, 1896 (lot 652) sales.

421 SCARBOROUGH, **Siege Sixpence**, *temp.* Charles I, hexagonal, partial view of castle with two lofty towers, and a gateway on left, below, $\frac{D}{VI}$; *rev.* plain, but showing impress of *obv.*; *wt.* 43 *grs.*, *fine and of very great rarity* [Pl. VIII] 1

*** From the Martin, 1859 (lot 277), Hastings, 1880 (lot 522), Addington, and Montagu, 1896 (lot 661) sales.

422 CORK, **Siege Shilling**, *temp.* Charles I, 1647, octagonal, CORK 1647 in two lines within a double circle, the outer one of which is beaded; *rev.* the value X·II within a double circle as before, *very fine and rare* 1

*** From the Murdoch, 1904 (lot 57) sale.

423 DUBLIN, **Siege Crown**, *temp.* Charles II, but struck previous to his restoration (*Rud.* XXX, 1), *m. m.* lis on both sides, CAR II D G MAG BRIT, crown within inner circle; *rev.* FRA ET. HYB REX F D, &c., large $\overset{S}{V}$ within inner circle, roses dividing words in legend on both sides, *extremely fine for this issue, and very rare* [Pl. VIII] 1

*** From the Martin, 1859 (lot 549), Lord Hastings, 1880 (lot 524), and Moon, 1901 (lot 245) sales.

424 INCHIQUIN, **Siege Half Crown**, *temp.* Charles I (1642), irregularly formed octagon, stamped on both sides $\frac{dwt}{9}:\frac{gr}{16}$ within a double beaded circle. ORMOND, Siege Pieces (3) for **Shilling, Threepence,** and **Twopence** (*Rud.* XXVII, 10, 13, 14), C · R under crown; *rev.* $\frac{D}{XII}$, $\frac{D}{III}$, and $\frac{D}{II}$ within linear circle; *all well preserved and rare* 4

425 KILKENNY, Money of Necessity, 1642, termed the "**Blacksmith's**" **Half Crown** (*Rud.* XXVI, 5), *m. m.* cross, CAROLVS · D · G · MAG · BRIT, &c., Charles I on horseback to left, with broad cross on housings, no ground; *rev.* CHRISTO, &c., garnished oval shield of arms between C–R, *very fine and rare* 1

COINS OF BRITISH POSSESSIONS, COLONIES AND DEPENDENCIES IN EUROPE, ASIA, AFRICA, AND AMERICA.

426 *Silver.* CHANNEL ISLANDS, Jersey, **Five-Shilling Token**, 1809, BISHOP DE JERSEY & Cº, shield of arms of Jersey within a double circle, the inner of which is beaded, a rose below ; *rev.* BANK OF GUERNSEY 1809, and in centre within an oak wreath, TOKEN OF FIVE SHILLINGS in three lines, struck over a Spanish Dollar of Charles III, 1794, *extremely fine, and of great rarity* [Pl. VIII] 1

*** From the Deakin, 1899 (lot 200) sale.

427 *Silver.* Jersey, **Tokens for Three-Shillings**, and **Eighteen-pence**, 1813. ISLE OF MAN, **Proof Penny** of James, Earl of Derby (1709–1733), 1733, with Stanley crest, and motto SANS · CHANGER ; *rev.* QUOCUNQUE · IECERIS · STABIT, Triune with feet pointing to right, with spurs, and between the limbs, I D, and 1 for value, *the last extremely fine, and rare* 3

428 *Copper.* ISLE OF MAN, **Derby Pennies**, 1733 (2), one *cast* and no spurs to feet of Triune ; **Derby Halfpennies**, 1733 (3), one struck on a large flan (*rare*), type as Pennies, but with I D, and ½ for value between limbs ; **Penny** of James, Duke of Athol, 1758, with ducal monogram of *A. D* under coronet. George III, *unbronzed* Proofs of the **Penny** and **Halfpenny**, 1786 ; Irish, St. Patrick's **Halfpenny** and **Farthing**, *temp.* Charles II, used as currency in the Isle of Man ; *all very fine* 10

429 *Copper.* ISLE OF MAN, George III, Proofs of the **Penny** (*bronzed*) and **Halfpenny** (*unbronzed*) of 1786 ; and *unbronzed* Proofs of the **Penny** and **Halfpenny**, with broad rim, of 1813 ; Queen Victoria, *bronzed* Proofs of the **Penny**, **Halfpenny** and **Farthing**, 1839 ; *all extremely fine and scarce* 7

430 *Copper.* ISLE OF MAN, Proofs (*unbronzed*) of the Douglas **Penny** and **Halfpenny Tokens**, 1811, with sea-view of Peel Castle, both with engrailed edges, *extremely fine and rare* 2

*** From the Murdoch, 1903 (lot 34) sale.

431 *Silver.* CEYLON, "Elephant" dumps of **48** and **24-Stuivers**, 1803, **48-Stuivers**, 1804, and **96**, **48** and **24-Stuivers**, 1809, and a **Fanam** ; *copper*, George III, *bronzed* Proof of **Two-Stuivers**, 1815, by *Thos. Wyon*, and **Two-Stuivers**, a **Stuiver**, and **Half Stuiver** of same date, *but not proofs* ; *all in mint state* 11

432 *Copper.* BRITISH NORTH BORNEO, **Cent** and **Half Cents** (2), by *Heaton*, 1886. IONIAN ISLANDS, Proofs of the **Ten-Oboli** (2), and **Five-Oboli Pieces** (2), 1819, *bronzed* and *unbronzed*, by *W. Wyon*, one of the latter value apparently an *unpublished* variety, with W. W in the exergue; and two small *silver* Pieces of **30-Oboli**, dated 1834 and 1852. SARAWAK, Rajah J. Brooke, Proof **Cent**, 1863, and Rajah C. Brooke, Proofs (*unbronzed*) of the **Cent** and **Half Cent**, 1879; *all in mint state* 9

433 *Copper.* STRAITS SETTLEMENTS, **Pattern Four-Kapang Piece**, 1804, a cock to right, with open beak, the head and tail feathers almost touching the beaded circle, within which it is contained; *rev.* Malay-Arabic letters for "Susu" a town in Sumatra, and below is the date; **Proof Two** and **One-Kapang Pieces** of Pirak, and other Malayan Patterns, with elephant, cock, and lotus-flower, *all extremely fine, and the first piece very rare*; and four ancient Cingalese Coins, with descriptive tickets 10

434 *Silver.* PULU-PENANG or PRINCE OF WALES' ISLAND, **Quarter Rupee**, 1788, the E. I. Company's bale-mark, with date below divided by mullet; *rev.* Persian legend covering the field = "Prince of Wales' Island," *very fine and very rare* 1

*** From the Deakin, 1899 (lot 264) sale.

435 *Silver.* SUMATRA, Fort Marlbro', **Two-Sookoo Piece**, 1783, Malay inscription = "Money of the Company 2 Sookoos 1197"; *rev.* FORT MARLBRO' 1784 in three lines, with 2 above for value, *fine and rare* 1

436 *Silver.* EAST INDIA COMPANY (first incorporated by Queen Elizabeth in 1600), Portcullis **Dollar** or **Piece of Eight** (*Rud.* XV, 5), *m. m.* O (for the date 1600) on both sides, ELIZABETH . D . G . ANG . FR &c., ending REGINA, arms of England and France quarterly, crowned between E–R also crowned; *rev.* POSVI . DEVM &c., crowned portcullis with chains, *very fine and very rare* 1

437 *Silver.* East India Company, Portcullis **Half Dollar** of Elizabeth (*Rud.* XV, 6), same *m. m.*, legends and type, but reading FRA . ET . HIBER, *extremely fine and rare* 1

*** From the Cuff, 1854 (lot 2226), Lord Hastings, 1880 (lot 473), Brice, and Montagu, 1896 (lot 109) collections.

438 *Silver.* East India Company, Portcullis **Quarter Dollar** of Elizabeth (*Rud.* XV, 7), same *m. m.*, legends and type, but reading FR . ET . HIBER . REGI, *very fine and rare* 1

*** From the Addington, and Montagu, 1896 (lot 110) collections.

439 *Silver.* East India Company, Portcullis **Eighth of Dollar** of Elizabeth (*Rud.* XV, 8), same *m. m.*, legends and type, but reading AN . FR . ET . HI . REGINA, *very fine and rare* 1

440 *Silver.* East India Company, Bombay **Rupee**, *temp.* Charles II, 1677, THE | RVPEE . OF | BOMBAIM in three lines, with two roses below, encircled by legend, 1677 BY AVTHORITY OF CHARLES THE SECOND ; *rev.* KING . OF . GREAT . BRITAINE . FRANCE . AND . IRELAND, royal shield of arms crowned, plain edge (*Num. Chron.* 1906, *p.* 357), *very fine, extremely rare, and unpublished of this date* [Pl. VIII] 1

*** From the Allan, 1908 (lot 383) collection.

441 *Silver.* East India Company, Bombay **Rupee**, *temp.* Charles II, 1678, same legends and type as rupee in previous lot, but dated 1678, and with edge grained horizontally, *fine and extremely rare* 1

*** From the Leycester, 1888 (lot 199), and Col. Leslie Ellis, 1902 (lot 143) collections.

442 *Silver.* East India Company, Bombay **Rupee**, *temp.* Charles II (*Atkins, p.* 137, *no.* 11), shield of arms of the Merchant Adventurers within a wreath ; *rev.* MONETA . BOMBAIENSIS, and in centre of beaded inner circle, PAX . DEO, in two lines, *very fine and rare* 1

*** From the Col. Leslie Ellis, 1902 (lot 142) sale.

443 *Silver.* East India Company, Bombay **Rupee**, *temp.* Charles II (*Atkins, p.* 137, *no.* 14), HON : SOC : ANG : IND : ORI, shield of arms of the Merchant Adventurers as before, but of smaller size ; *rev.* A . DEO . PAX . INCREMENTVM, and in centre of beaded circle, MON : BOMBAY : ANGLIC : REGIMS . A° 7° in five lines, *very fine, and exceedingly rare* [Pl. VIII] 1

*** From the Allan, 1908 (lot 382) sale.

444 *Copper.* East India Company, Bombay **Double Pice**, *temp.* George II (*Atkins, p.* 141, *u.* 41), a royal crown with G–R at sides of orb at top, and BOMB under crown ; *rev.* AVSPICIO REGIS ET SENATVS ANGLIÆ 1728, in five lines across the field, *extremely fine, and rare in this state* 1

*** From the Montagu, and Murdoch, 1903 (lot 52) collections.

445 *Pewter.* East India Company, Bombay **Double Pice, One Pice,** and **Half Pice,** *temp.* George II, crown with G–R above, and BOMB below, *rev.* AUSPICIO REGIS &c., as on *copper* Double Pice in previous lot. *Silver,* Bengal, **Sicca Rupee, Half Rupees** (2) and **Quarter Rupee,** of the "19th Sun," with edges grained obliquely, *all very fine, the last three brilliant proofs* 7

446 *Gold.* East India Company, Madras Presidency, **Double Pagodas** (2), and **Pagoda,** of the "Swami" god and Pagoda and stars type, *all in mint state* 3

447 *Gold, &c.* Madras Presidency, Star **Pagoda,** "Swami" and star type. *Silver,* **Half Pagodas** (2), varieties, with and without garter and buckle; **Double Fanam,** and **Fanam,** *temp.* Charles II, "Swami" and interlinked C's type; and **Three, Two,** and **One Fanam Pieces,** *temp.* George I (*circ.* 1720), orb and cross with $^{C}_{E}{}^{C}$, *all fine, some scarce* 8

448 *Gold.* INDIA (GENERAL), William IV "E. I. C." **Mohur,** 1835, English legends, king's bust, and lion and palm-tree type, grained edge, *a brilliant and rare proof* 1

449 *Gold.* Queen Victoria "E. I. C." **Mohur,** 1841, by *W. Wyon,* type as before, but with queen's bust filleted to left with W.W. on truncation, grained edge, *in mint state* 1

450 *Gold.* Queen Victoria "Imperial" **Mohur,** 1862, English legends, crowned bust of queen in Oriental robe; *rev.* ONE MOHUR—INDIA 1862, in four lines within a handsome scroll border with angular rays, grained edge, *a brilliant and rare proof* 1

FOURTH DAY'S SALE.

BRITISH POSSESSIONS, COLONIES, &c.—*continued.*

LOT

451 *Silver.* Queen Victoria "E. I. C." **Rupee, Half Rupee,** and **Quarter Rupee,** 1849, by *W. Wyon,* filleted and undraped bust, with W.W. on truncation, grained edges; "Queen" **Rupee, Half Rupee,** and **Quarter,** and **Two-Annas,** 1861, crowned bust in Oriental robe, *rev.* ONE RUPEE—INDIA 1861, within a serpentine floral border, plain edges; "Empress" **Rupee, Half,** and **Quarter Rupees,** and **Two-Annas,** 1878, similar types, but with grained edges, *all brilliant and rare proofs. Copper,* ST. HELENA, Proof **Halfpenny,** 1821; CAPE OF GOOD HOPE, Capetown **Halfpenny Tokens** (2), "Whyte & Co.", *bronzed* and *unbronzed, last three in mint state* 14

452 *Silver, &c.* GOLD COAST, **Ackey** or **Crown, Half Ackey, Quarter Ackey** (*not a proof*), and **One-Takoe Piece,** *temp.* George III, all dated 1796, the first piece with arms and supporters, the others *without* supporters, all with monogram *G.R.* under crown within a wreath; and a Proof in *copper* of the **Ackey,** 1796, *all* (*except one*) *brilliant proofs, and rare* 5

453 *Silver.* Gold Coast, **One-Ackey Trade,** and ½-**Ackey Trade,** of George III, 1818, laureated head of king to right; *rev.* FREE TRADE TO AFRICA &c., shield of arms of the Colony with crest and supporters, both grained edges, *and brilliant and rare proofs* 2

454 *Silver.* GRIQUA-TOWN, **Tenpence,** GRIQUA TOWN around and the value **10** in the centre; *rev.* a dove flying with an olive-branch in its beak, grained edge, with milled border on both sides, *brilliant and very rare* 1

*** From the Murdoch, 1903 (lot 405) sale.

455 *Silver.* Griqua-town, **Fivepence,** of exactly the same type as the previous piece, but smaller, and the value expressed in IIIII, *extremely fine and very rare* 1

*** From the Murdoch, 1903 (lot 408) sale.

456 *Silver.* BRITISH GUIANA, George III, **Three**, and **Two-Guilders, One Guilder, Half,** and **Quarter Guilder**, 1816, by *Thomas Wyon*, laureated and draped bust of king to right, with T.W., and W only, below truncation; *rev.* UNITED COLONY OF DEMERARY & ESSEQUIBO, with values 3, 2, 1, ½ and ¼ under crown within a wreath of oak, *an unusually fine set, and rare in this state* 5

*** From the Deakin, 1899 (lot 220) sale.

457 *Copper.* JAMAICA, George IV, *bronzed* **Patterns** for $\frac{1}{500}$th **of Dollar** (Two Cents), and $\frac{1}{1000}$th **of Dollar** (One Cent), 1823, by *Pistrucci*, GEOR : IV D : G : BRI : REX, laureated and draped bust to left; *rev.* $\frac{1}{500}$ and $\frac{1}{1000}$ DOLLAR in centre within a wreath of oak, above, COLONIAL, and below, the date, *both extremely fine proofs, of great rarity* 2

*** Both from the Deakin, 1899 (lot 241) sale.

458 *Copper.* BARBADOES, Proof **Pennies**, pine-apple types, 1788 (3), negro's head with large plume with M only on truncation, and small plume varieties with I . MILTON . F on truncation, and *without* artist's name or initials, the last *unbronzed, all very fine and scarce* 3

*** All from the Deakin, 1899 (lot 197) sale.

459 *Silver, &c.* BERMUDA, George III, Proof **Penny**, 1793, by *Droz, a re-strike from a worn die*, and **Another** (original) of same type, in *copper*, but without artist's name on truncation of king's bust. *Copper*, BAHAMAS, George III, Proof **Halfpenny**, 1806, by *Küchler*, *rev.* EXPULSIS . PIRATIS &c., ship in full sail to right. *Silver*, NEW SOUTH WALES, **Threepenny Token**, 1860 (*Atkins, p.* 338, *u.* 41), REMEMBRANCE OF AUSTRALIA, gum-tree between kangaroo and emu, *rev.* "Hogarth & Erichsen," Sydney, 3 within olive branch, *very fine, rare*; and N.S.W. **Dump** for **Fifteen Pence**, 1813, *all but last very fine* 5

460 *Brass.* SOMER ISLANDS, **Hog money Shilling**, SOMMER ISLANDS, hog to left with XII above within a beaded circle, *rev.* an antique ship with sails set; **Sixpence** and **Twopence**, of similar type, but with VI and II above hog, and the latter without legend on *obv.*, but S–I at sides of ship, *all of great rarity, and a good set* (*Atkins, p.* 315, *nos.* 15, 16 *and* 18) 3

461 *Silver.* NEW SOUTH WALES, "**Holey**" **Dollar**, 1813, stamped over a Spanish dollar of Charles IV, dated 1802 (*Atkins, p.* 337, *u.* 33), with a circular piece cut out of the centre, NEW SOUTH

LOT 461—*continued.*

WALES 1813 inscribed on a round band with beaded inner circle; *rev.* FIVE SHILLINGS and two sprigs of laurel upon a similar band, *very fine and rare, one of the best known* 1

462 *Gold.* NEWFOUNDLAND, **Victoria Two-Dollar Piece**, 1882, with laureated head of the Queen; and a **Kruger Pond** of the late South African Republic, 1893 2

463 *Silver, &c.* CANADA (under French regime), **Louis XIV Five-Sol Piece**, 1670 (*Breton*, 502), LVD. XIIII. D.G. FR, &c., laureated and draped bust to right, sun in splendour above, *rev.* GLORIAM, &c., shield of arms crowned; **Louis XV One-Sol Piece**, 1720, two L's under crown. *Copper.* LOUISIANA, **Twenty-Sol Pieces**, *temp.* Louis XV (2), 1721, 1722, two L's in saltire under crown; **Canadian 50**, and **25-Cents of Queen Victoria**, both dated 1871; *all fine, and the first piece very rare* 6

464 *Silver.* NEW ENGLAND, **Shilling**, *obv.* ℵE within an irregularly shaped depression; *rev.* XII within an incuse square, the remainder of the field is plain on both sides, *fine and extremely rare* [PL. VIII] 1

*** From the Rashleigh, 1909 (lot 1140) sale.

465 *Silver.* MASSACHUSETTS, **Pine-tree Shilling**, 1652, small size, and of very neat work (*Atkins, p.* 253, *no.* 25), MASATHVSETS ∴ IN ∴ pine-tree within beaded circle; and **Threepence**, 1652, of same type, reading MASATHVSETS ∴ only, on *obv.*, *the former very fine, and the latter in absolutely perfect state, and very rare* 2

*** Both from the Col. Leslie Ellis, 1902 (lot 270) sale.

466 *Silver.* MASSACHUSETTS, **Pine-tree Shilling**, 1652, as before; **Oak-tree Shilling**, of same date. *Copper.* **Cents**, of the "Eagle and American-Indian" type, 1787, 1788 (2); NEW JERSEY, **Cents**, of the "horse's head and plough" type (2), 1786, 1787; VIRGINIA, **George III Halfpenny**, 1773. *Tin.* AMERICAN PLANTATIONS, **James II $\frac{1}{24}$ of Real**, statue of James II mounted on rearing horse, on pedestal to right (*Atkins, no.* 60); *two last very fine, and scarce* 9

467 *Silver.* MARYLAND, **Lord Baltimore's Sixpence** (*Atkins, no.* 57), *m. m.* cross pattée, CÆCILIVS. DNS. TERRÆ MARIÆ, bare-headed and draped bust to left; *rev.* CRESCITE. ET. MVLTIPLICAMINI, shield of arms of Lord Baltimore under a crown, with value V–I at sides, *very fine and rare* [PL. VIII] 1

*** From the Col. Leslie Ellis, 1902 (lot 271) sale.

468 *Copper.* "ROSA AMERICANA," **George I Twopence** and **Penny**, 1723, laureated bust with hair curling under truncation, *rev.* barbed and seeded rose crowned, with ROSA AMERICANA 1723, above, and UTILE DULCI in scroll below; and another **Twopence**, 1722, with larger rose not crowned, *the first two extremely fine, rare* 3

469 *Copper.* "ROSA AMERICANA," **George I Twopence**, undated, same type and legends, large rose not crowned; **Penny**, and **Halfpenny**, large uncrowned rose, with legends reading continuously around; *the first and last extremely fine, rare* 3

470 *Silver.* UNITED STATES, **Annapolis Shilling**, 1788, I. CHALMERS, ANNAPOLIS, with rose dividing beginning from end of legend; *rev.* ONE SHILLING 1788, with rose between each word and date, and in centre, within a beaded circle, a snake, a fence, and two birds fighting, *very fine and rare* 1

*** From the Murdoch, 1903 (lot 427) sale.

471 *Pewter.* "Continental Currency" **Dollar**, 1776, usual sun-dial type with FUGIO, varieties with one R in CURRENCY, and large date, and two R's, small date, with EG FECIT within second inner circle; *both extremely fine, and very rare in this state* 2

*** From the Murdoch, 1903 (lot 971) sale.

472 *Pewter.* "Continental Currency" **Dollar**, 1783 (MDCCLXXXIII), FELICITAS : BRITANNIA : ET : AMERICA, Britannia seated, shaking hands with an American Indian, above them, a dove flying, in the background the dome of St. Paul's, the Monument, &c., and in the exergue MDCCLXXXIII SEPT. 4; *rev.*, the usual interlinked chain representing the thirteen American States in union, *extremely fine and exceedingly rare* 1

*** Wyllis Betts only knew of *two* specimens of this rare and interesting piece.

473 *Gold.* **U.S.A. Half Eagles** or **Five-Dollar Pieces** (3), dated 1806 (bust of Liberty to right), 1810, and 1813 (bust of Liberty to left), *in circulated state* 3

474 *Gold.* **U.S.A. Double Eagle** or **Twenty-Dollar Piece**, 1897, with J B L (artist's initials) on truncation of bust, grained edge, *a brilliant proof* 1

475 *Gold.* **U.S.A. Eagle** or **Ten-Dollar Piece**, 1897, without artist's initials, grained edge, *a brilliant proof* 1

476 *Gold.* U.S.A. Five, and 2½-Dollar Pieces, 1897. *Silver.* Dollar, Half Dollar, Quarter, and Dime; Five-Cents (*nickel*), and Cent (*bronze*), 1897, *all brilliant proofs* 8

477 *Gold.* U.S.A. Private Twenty-Dollar Piece, of Kellogg & Co., San Francisco, California, 1854, grained edge, *fine and rare* 1

478 *Silver.* U.S.A. Dollars (2), 1798, 1842; Half Dollars (2), one, nude bust with wavy hair, 1795 and 1893 (Columbian Exposition); Quarter Dollar, 1796 (6 in date away from bust); Dime, 1890; Half Dimes (4), including one of 1795 (nude bust and wavy hair); *some fine and scarce* 10

ANCIENT GAULISH COINS.

References to Brit. Num. Journal, First Series, Vol. IX, 1912, *by Bernard Roth,* F.S.A., F.R.N.S.

479 *Gold.* MACEDONIAN PROTOTYPES, Philip II of Macedon, Stater, laureate head of Apollo to right; *rev.* ΦΙΛΙΠΠΟΥ, biga to right with charioteer, trident below horses, struck at Amphipolis, *fine* 1

480 *Gold.* Philip II of Macedon, Stater, similar type, but of coarser style, with trident below horses, same mint 1

481 *Gold.* Another, of similar type, but with fulmen below horses, struck at Pella, *very fine* [Pl. IX] 1

482 *Gold.* Another, with same symbol below horses as before, *but not fine* 1

483 *Gold.* Another, of finer style, and with berries in laurel wreath around head, Nike Stephanophoros flying to right below horses, *very fine, and a scarce variety* 1

484 *Gold.* Another, without berries in wreath, with bee below horses, and without any exergual line, *fine and scarce* 1

485 *Gold, &c.* ANCIENT GAULISH, Stater *A*, of the LEMOVICES (Limoges and Tulle), head of Apollo and biga type, with sun under horses, and ΑΠΟΥ in exergue (*Roth, pl.* I, 2). *Silver.* Coin of same tribe (*Roth, pl.* I, 3); MASSALIA (Marseilles), bust of Artemis, *rev.* lion (*pl.* I, 1). *Copper.* PETROCORII (Périgueux and Sarlat), two small Coins, one as *pl.* I, 4, butting bull to right, the other with same *obv.* but boar on *rev.*; *all fine* 5

486 *Gold, &c.* PICTONES (Poitiers), **Stater** *N*, Victory and man-headed horse with open hand below (*pl.* I, 5); **another** *Æ*, head of Venus, *rev.* warrior standing with spear and shield (*pl.* I, 6); SANTONI (Sanites, Angoulême, Pays d'Annis), **Electrum** or *Æ* **Stater**, Victory and man-headed horse with open hand below (*pl.* I, 7); **another**, smaller *Æ*, SANTONO, horse to right (*pl.* I, 8); NAMNETES (Nantes), **Third of Stater** *N*, nude male figure with hammer and crozier-shaped object to left (*pl.* I, 9), *all fine* 5

487 *Gold, &c.* ANDECAVI (Nantes), **Stater** *N*, Victory and man-headed horse to right, below, a human head with hair terminating in a pigtail, &c. (*pl.* I, 10); a **Denier** of base *Æ*, Victory and man-headed horse type (*pl.* I, 11); and a miniature *Æ* **Coin** with moon-faced head, of uncertain attribution; *the first a very fine and very rare coin, of which the late Mr. B. Roth knew of no other specimen* 3

488 *Gold.* AULERCI CENOMANI (Le Mans), **Stater** *N*, Victory and winged man-headed horse to right, fallen warrior below to right, &c. (*pl.* I, 12); another **Stater** *N*, with Victory, man-headed horse, and fallen warrior to left (*pl.* I, 13); *both fine* 2

489 *Gold.* AULERCI CENOMANI, **Stater** *N*, similar type but head with lion's skin head-dress (in imitation of Alexander the Great of Macedon) (*pl.* I, 12); another **Stater** *N*, similar *rev.* but on *obv.* a small head to right in lower half of coin, with boar on top, and surrounded by four loops of pearls, with small profile head on each side (*pl.* I, 15); **Quarter Stater**, head to right within four loops of pearls, *rev.* Victory and man-headed horse type (*pl.* I, 16), *all fine* 3

490 *Gold.* AULERCI CENOMANI, **Quarter Stater** *N*, type as last coin of previous lot (*pl.* I, 16); *electrum* **Stater** of pale colour, Victory and man-headed horse with fallen warrior, all to the left (*pl.* I. 14); BAIOCASSI (Calvados), **Stater** *N*, roughly designed head of the negro type with thick lips and full archaic eye, a line of beads in front of face terminates in a crook (*pl.* I, 17), *all fine* 3

491 *Gold.* BAIOCASSI, **Stater** *N*, head to right within loops of pearls, boar on top of head, *rev.* Victory and man-headed horse to right, with boar below (*pl.* I, 18); UNELLI (Manche), **Half Stater** *N*, laureate head to right, *rev.* horse to right with sword below, the

LOT 491—*continued.*

driver behind holding sword, in front of horse, a T; **Third of Stater** *AV*, laureated and curly-haired head to right in imitation of Philip of Macedon, *rev.* horse and driver to right, the latter holding a four-pronged instrument, below the horse, a sword pointing to left, in the exergue, a degraded inscription; **another variety** *AV*, with free horse to left surrounded by various pellets and other objects formed by pellets, *the last two very fine* 4

492 *Gold, &c.* ABRINCATUI (Avranche), **Stater** *AR*, bearded and laureated head to right with S-shaped curls over forehead, *rev.* Victory and man-headed horse to right with wheel below (*pl.* I, 21); REDONES (Rennes), **Stater** *AV*, laureate degenerate head to right, with S-shaped curls in front, *rev.* elongated figure of a man on horseback to right, holding aloft the reins, and a beaded oval shield, below the horse is a cross of five pellets (*pl.* I, 22); **Quarter Stater** *AV*, head to left, with crescent-shaped curls, *rev.* horseman to left holding oval shield behind, in exergue (ΦΙΛΙ) ΠΠΥ (*pl.* I, 23); **another variety** *AV*, with head to right, and horseman to right (*pl.* I, 24), *all fine* 4

493 *Silver, &c.* REDONES, **Staters** *AR*, and *billon* (8), chiefly varieties of the degraded head, *rev.* Victory and man-headed horse type (*Roth, pl.* II, 25 *to* 29*); **others** of the CORIOSOLITES (Corseul), large head with three main coils of hair, with S-shaped curls at side of face, and on *rev.* a pig-faced horse to right (*pl.* II, 30 *to* 32), *all fine* 14

494 *Gold.* OSISMI (Finisterre), **Stater** *AV*, small head with coiled hair to right, surrounded by three loops of pearls, in the top one of which is a boar to right, *rev.* Victory and man-headed horse to right, and below, is a prone winged human figure to right (*pl.* II, 33), *fine and rare* 1

495 *Gold, &c.* OSISMI, **Stater** *AV*, similar to that in previous lot but with Victory and man-headed horse, and prone figure to left (*pl.* II, 33); **another** in very base *gold*, degraded head, with smaller head in front to right within a rope of pearls, etc., *rev.* man-headed horse type (*pl.* II, 34); CORISOPITES, **Stater** in *electrum* or base *gold*, with degraded head to left, and on *rev.* a raven or crow alighting on horse's back with ox to right below (*pl.* II, 35); two varieties of **Quarter Stater**, *electrum* (*as pl.* II, 36 *and* 36*), *chiefly fine* 5

496 *Silver, &c.* CHANNEL ISLANDS, **Pieces of Stater** (16) **and Quarter Stater** (7) size, varieties of degraded human head on *obv.* and man-headed or natural horse on *rev.* (*pl.* II *and* III, 37 *to* 54), *fine* 23

497 *Gold, &c.* LEXOVII (Lisieux), a *bronze* and *patinated* **Piece**, with eagle with open wings to left, *rev.* a central flower of four petals within beaded circle (*pl.* III, 55); AULERCI-EBUROVICES (Evreux), **Stater** *A*, a curious and large human head to right with curly hair and S-shaped locks, two of which are arranged cross-wise forming a swastika, *rev.* Victory above disjointed horse to right, below the tail of which is a small oval wheel, and under the belly an animal like a wolf (*pl.* III, 56), *the former very rare and nicely patinated, and the latter extremely fine, also rare* 2

*** In reference to the former piece, Mr. Bernard Roth says "these coins are extremely rare, and this is the only specimen in my cabinet."

498 *Gold.* CARNUTES (Chartres, Orléans and Blois), **Stater** *A*, of fine execution (a close imitation of Philip of Macedon), wreathed head of Apollo to right, showing hardly any signs of degraded art, *rev.* Victory and biga to right, below the horse's forelegs is an open annulet enclosing a pellet upon a pedestal, and under the exergual line, [Φ]ΙΛΙΠΠΟΥ (*pl.* III, 61), *very fine and rare* 1

*** The above piece is of fine gold, and weighs 131·7 grs., which Mr. Roth says "is also the exact weight of a very perfect gold Stater of Philip of Macedon in my cabinet, which proves that there had been no degradation as tested by the weight."

499 *Gold.* CARNUTES, **Stater** *A*, laureated head of Apollo to right, and *rev.* Victory and biga as before, but showing more signs of degraded art, with pellets on horse's legs, and the Macedonian king's name ΠΛΙΠΠΟΥ (*pl.* III, 62); *wt.* 127·8 *grs.*, *fine and rare* [Pl. IX] 1

500 *Gold.* CARNUTES, **Stater** *A*, showing considerable degradation, head to right, with hair arranged in form of the lion's-skin headdress of Alexander the Great, *rev.* Victory and biga to right, with mule-headed horses of serpentine form, and below the horses' feet is an object like the hairy head of a walrus with eyes, nose and tusks (*pl.* III, 63), *fine and rare* 1

501 *Gold.* CARNUTES, **Stater** *A*, showing another type of degradation, human head to right, with string of pearls on neck, and a line of pellets below truncation, *rev.* Victory and biga to right, but the

LOT 501—*continued.*

presence of the second horse is only indicated by a line of "dumb-bell" form representing the forepart of head, and by the number of legs, below the horses is an object like a two-stringed lyre (*pl.* III, 64), *fine and rare* 1

502 *Gold.* CARNUTES, **Half Stater** *N*, of degraded style, head to left, *rev.* eagle to right standing on wheel, in field, three wheels, *wt.* 54·9 *grs.*; **another**, with roughly executed head to right, *rev.* eagle to right, wheel to right, and above a torque, *wt.* 55·2 *grs.*; **Quarter Stater** *N*, head of Apollo laureate to right, of fine workmanship, *rev.* winged quadruped, bird-headed, to right, above, volute ornament, and below, a five-rayed star, *wt.* 31 *grs.* (*pl.* III, 65, 67), *fine and rare* 3

503 *Gold.* CARNUTES, **Quarter Stater** *N*, laureate head of Apollo to right, *rev.* winged quadruped, varying slightly in design from the last coin in preceding lot, below, a disjointed star of five rays, *wt.* 29·5 *grs.*; **another**, somewhat similar in type, small ring ornament below winged quadruped, *wt.* 81·5 *grs.*; defaced **Quarter Stater** *N*, with human head, over which roughly executed horse, etc., *rev.* hind-quarters of a horse, across which, one vertical and two horizontal lines, below Λ; **One-Tenth Stater** *N*, with bird on either side, *wt.* 10·5 *grs.* (*pl.* III, 68-71), *all fine and rare* 4

504 *Silver.* CARNUTES, **Drachm** Æ, an imitation of a coin of Emporiae, head in low helmet of Greek type, *rev.* horse to right; **Didrachm** size, Æ, human head to right of coarse execution, *rev.* two horses, superposed (*Muret, Atlas,* XVIII, 5890); Æ **coins** (16) of varied types, including seven of the Pixtilos series, formerly attributed to the Aulerci Eburovices, *some in finest state* (*pl.* III-IV, 72-86). *Gold.* AULERCI EBUROVICES, **Half Stater** *N*, human head of degraded style, with details of the mistletoe and wreath well defined, *rev.* disjointed horse, in front of which, cross botonnée, etc., *wt.* 50·4 *grs.*; **another**, bearded and well-shaped head to right, *rev.* horseman to left, *wt.* 61·7 *grs.*; Æ, head of Diana, *rev.* horse; and **another** with *rev.* winged female animal to right (*pl.* III, 57-60), *fine and rare* 22

505 *Bronze.* TURONI (4), female head to right, *rev.* bull and kantharos, ex. TRICCOS; helmeted head and horse, &c. (*pl.* IV, 87-89). *Gold,* CALETI, **Half Stater** *N*, head to right, S-shaped locks of hair,

LOT 505—*continued.*

rev. horse prancing to right, above, a human figure in running attitude, below, a wolf (?) to right, *wt.* 62·1 *grs.* (*pl.* IV, 90); **Quarter Stater**, laureate head of Apollo to right, *rev.* winged horse or griffin to right, *wt.* 30·8 *grs.* (this coin should probably be ascribed to the Carnutes). *Silver*, winged female bust to left, *rev.* bull to right; and **others** (10) of varied types (*cf. pl.* IV, 91-95), *all fine* [Pl. IX] 17

506 *Gold.* VELIOCASSES, **Stater** *A*, showing considerable degradation, head to right, where forehead and nose are represented by a single curved line, the eye very large, *rev.* horse prancing to right, above and below, a large rayed pellet; *wt.* 91 *grs.* (*pl.* IV, 96), *very fine and rare*; *from the Stroehlin sale*, 1910 (*lot* 348) [Pl. IX] 1

507 *Gold.* VELIOCASSES, **Stater** *A*, of similar design, to left of eye a sun, in front of the face S, *rev.* above and below horse a sun; *wt.* 91 *grs.* (*pl.* IV, 97), *fine and rare* 1

508 *Gold.* VELIOCASSES, **Stater** *A*, of similar design, the S figure in front of the face not reversed, *wt.* 91·5 *grs.*; Æ (8), human figure running to right, *rev.* man-headed horse prancing to right, and varieties (*pl.* IV, 98-101), *all fine and uncommon* 9

509 *Gold.* AMBIANI, **Half Stater** *A*, coarsely executed male head, laureate, to right, *rev.* horse driven to right, holding in its mouth some wild animal, below, another small animal, ex. **ΠΠΠΠ**, *wt.* 58·8 *grs.*; **another**, laureate head of Apollo, of fine work, *rev.* horse prancing to right, above, human-headed figure holding reins and stick, below, an uncertain animal, *wt.* 36·5 *grs.* (*pl.* IV, 101-102); *potin* (2) and Æ, barbarous head, *rev.* sow, *all fine*, *the first two rare* 5

510 *Gold.* AMBIANI, **Third Stater** *A*, laureate head to right with pronounced chin, *rev.* biga to right of barbarous design, in ex. **ΠIYYI**, *wt.* 29·7 *grs.*; **another**, diademed female head to right, copied from the head of Demeter on Tarentine coins, *rev.* horseman galloping to left holding oval shield, below, **OΠΠΠ**, *wt.* 30·2 *grs.*; **Quarter Stater** *A*, curved figure like a fish, and two indented objects beneath the curve, *rev.* an object resembling a merry-thought bone, *wt.* 22·8 *grs.*; Æ (5), horse and boar, ox and horseman, boar and horse, man's head and boar (*pl.* IV, 104-111), *all fine and rare* 8

511 *Gold.* ATREBATES, pale *N* **Stater**, laureate head to right with the face almost off the field, leaves of wreath diverging downwards for the whole width of the coin, &c., *rev.* disjointed horse to right, below, a large pellet on the top of vertical rod, in ex. VVVV, *wt.* 98 *grs.* (*pl.* IV, 112); *potin* (2), plant-like object (a laurel branch), *rev.* horse or other animal to right, above, crescent, &c. (*pl.* V, 114), *one of these found near Tournay, fine and uncommon* 3

512 *Gold.* ATREBATES, **Quarter Stater** *N*, head of Apollo, laureate, to left, of fine work; *rev.* horseman to right, arms stretched outwards and upwards; in front, E and between fore-legs AI; *wt.* 29 *grs.* (*pl.* IV, 113), *from the Stroehlin sale, very fine and very rare* [Pl. IX] 1

513 *Gold.* MORINI, **Stater** *N*, *obv.* plain with slight cut across the field; *rev.* disjointed horse to right, tail curved upwards; above, three pellets and crescents; behind, an oval ring ornament, under the beaded exergual line, three torques, the centre one with horns upwards, each enclosing a pellet; *wt.* 94·4 *grs.* (*pl.* V, 115), *fine and rare*; *from the F. A. Inderwick sale* [Pl. IX] 1

514 *Gold.* NERVII, **Stater** *N*, degraded head of the Epsilon type, with two crescents joined together like the Greek letter ε, *rev.* disjointed horse to right, above, a wheel, in front, ring ornament, and below, two small crosses, *wt.* 91·2 *grs.*; **another**, similar, but with differences in design on the *obv.*; *wt.* 89·7 *grs.* (*pl.* V, 117-118), *both fine*; *from the Stroehlin collection* 2

515 *Gold.* NERVII, **Stater** *N*, *obv.* similar to that of coins in last lot, above and around the ε and kidney-shaped boss are two annulets and a row of narrow tablets and three crosses, *rev.* disjointed horse, with wheel, sun and three crosses, *wt.* 89·7 *grs.*; **another**, with the large ε &c. and the legend VIROS, *rev.* horse to left, above VIR(OS), below, a spur-shaped object, etc., *wt.* 85·5 *grs.* (*pl.* V, 119-120), *both fine and uncommon* 2

516 *Gold.* NERVII, **Stater** *N*, similar to last coin in preceding lot, but the legend is off the coin, a ring or spiral ornament above the ε, *rev.* VIROS very clear (*pl.* V, 121); **others** (3), varieties of types described in two preceding lots, but without legends; Æ, lion to right, below VE, *rev.* horse to right, above, a wheel, and below P (*pl.* V, 122), *all fine and uncommon* 5

517 *Gold.* TREVERI, **Stater** *A*, the eye seen in profile to right, with upper and lower eye-lids, below, a row of pellets, *rev.* horse to left, above V within beaded heart-shaped frame, below a ring ornament within beaded circle, etc., *wt.* 93·9 *grs.*; **another**, of similar design, but in front of the eye four S-shaped figures separating three large rayed pellets, etc., and on *rev.* in front of horse an object resembling an hour-glass, *wt.* 95·7 *grs.* (*pl.* V, 123-124), *both fine and rare*; *from the Stroehlin sale* [Pl. IX] 2

518 *Gold.* TREVERI, **Stater** *A*, eye in profile to right, of plainer design than on preceding coins, *rev.* horse moving to left, above VOCARAN and two large pellets, *wt.* 91·7 *grs.*; **another**, with LVCOTIOS in front of the eye, *rev.* horse with detached mane to left, above (LV)COTI(OS), below, annulet within beaded circle, *wt.* 92·5 *grs.* (*pl.* V, 125-126), *both fine and rare* 2

519 *Gold.* TREVERI, **Stater** *A*, eye represented by an eight-spoked wheel, a large beaded Y filling up the remainder of the angle, *rev.* horse prancing to left, above V enclosed in heart-shaped compartment, below, star, and in exergue (PO)TTINA, *wt.* 81·3 *grs.*; **another**, varying slightly in details, *wt.* 82 *grs.* (*pl.* V, 127-128), *both in very good state and rare* 2

520 *Gold.* TREVERI, **Stater** *A*, eye of still more degraded type consisting of two concentric circles enclosing a pellet, *rev.* horse moving to left, with full tail, above, four pellets, below, large beaded circle enclosing plain circle, *wt.* 92 *grs.*; **another**, of similar design, but varying in details, *wt.* 91·8 *grs.*; **a contemporary forgery** composed of copper plated with gold; and Æ, four horses' heads crosswise, *rev.* horse to left (*pl.* V, 129-131*), *the first two fine and rare* 4

521 *Gold.* PARISII, **Stater** *A*, large human head to right, with prominent eye-brow, and front hair represented by three open crescents, *rev.* horse of peculiar shape to left, below, a rose of pellets, above, a triangular wing or fillet spreading out and covering the whole field; zig-zag bridle extending from the horse's mouth upwards; *wt.* 110·8 *grs.* (*pl.* V, 136), *very fine and rare*; *from the Stroehlin sale* [Pl. IX] 1

522 *Gold.* PARISII, **Stater** *A*, similar to coin in last lot, but varying in details, below horse, quatrefoil of four pellets, *wt.* 108·2 *grs.* (*pl.* V, 137), *fine and rare.* SENONES, Æ *cast*, roughly designed human head to right, *rev.* rude horse to left; **another**, with a

LOT 522—*continued.*

bird on *rev.*; a third, also with bird and letters IIA; **Potin**, a couple of nondescript animals facing each other on *obv.* and *rev.* (*pl.* V, 132-135), *uncommon* 5

523 *Gold.* PARISII, **Stater** *A*, head to right, the face framed by two strings of pearls, the hair indicated by large curls, on the cheek a single cross, *rev.* horse prancing to left, below, rose of ten pellets, *wt.* 112·3 *grs.*; **Quarter Stater** *A*, coarse head to right, four pellets representing eye, nostril and the lips, hair indicated by six large curled coils, *rev.* horse prancing to left, the wing or fillet without pellets in the squares, below, rose of ten pellets, *wt.* 27 *grs.*; Æ, helmeted head to right and horse on *rev.* (three varieties), and a third with the legend VENEXTOC on *obv.* (*pl.* V, 138-139 *and* 141-144), *all fine, the first two rare* [Pl. IX] 7

524 *Gold.* PARISII, **Stater** *A*, head to right of coarse and degraded work, *rev.* horse prancing to left, below fore-legs quatrefoil of four pellets and curiously shaped object, the fillet above with pellets in the squares, *wt.* 109·2 *grs.*; **Quarter Stater** *A*, human head to right, hair indicated by curled lines and crescents, *rev.* horse prancing to left, in front S, above rose of pellets and square of nine compartments each enclosing a pellet, *wt.* 30·1 *grs.*; a variety, of yet coarser work, *wt.* 31·1 *grs.* (*pl.* V, 140-141); and **another**, varying in design, with rosette of pellets and two ∩ above horse, *wt.* 27 *grs.*, *all fine and rare* 4

525 *Gold.* BELLOVACI (or SUESSIONES), **Stater** *A*, in the centre a ring ornament to which is attached a triangular compartment resembling an eye in profile, above and below, six-rayed star; to left and above, two ring ornaments within two joined crescents; below, a wing-like object; *rev.* horse wearing collar prancing to left, above, crook-like object, and below, an eight-spoked wheel; *wt.* 90·7 *grs.* (*pl.* VI, 147), *fine and rare*; *from the Stroehlin sale* [Pl. IX] 1

526 *Gold.* BELLOVACI, **Stater** *A*, large bust to left, draped and wreathed, back hair arranged in two tiers of flowing locks with curled-up ends, wreath consisting of a double row of leaves, plain band round the back of the head terminating in a crook-shaped hook; *rev.* disjointed horse to left; below, rosette of seven pellets; above, disjointed Victory over an oval wheel with numerous pellets, stars and a ring ornament in the field; in exergue, a row of S-shaped ornaments or letters; *wt.* 113 *grs.* (*pl.* VI, 145), *fine and rare*; *found at Notley, in Essex, in* 1835 [Pl. IX] 1

527 *Gold.* BELLOVACI, **Half Stater** *A*, head to right, the ear represented by a large open crescent with coiled-in ends, above the eyebrow an object resembling a fir tree, *rev.* horse prancing to left, above the driver holding reins, in front X, below, volute ornament, *wt.* 58·2 *grs.*; **Quarter Stater** *A*, wreathed head to left, of degraded style, *rev.* horse to right, above, rudely designed Victory, below, a lily, and in exergue a row of broken annulets, *wt.* 28·8 *grs.* (*pl.* VI, 148-149), *both fine and rare* 2

528 *Gold.* SUESSIONES, **Stater** *A*, in the centre a ring ornament attached to a large pellet on the left and double bordered triangle with convex base to right, above two ring ornaments with adjoining crescents, below, a portion of a large circle enclosing a star, *rev.* horse galloping to left, adorned with large feather-shaped ornament and double collar, above, a crook-shaped object and a crescent crossed by a rod, below, (CRI)CRV, *wt.* 88 *grs.* (*pl.* VI, 150); **another**, somewhat similar, star and wing below central ring ornament, *rev.* ring ornament and double volute below horse, *wt.* 91 *grs.*, *both from the Stroehlin sale*; Æ, helmeted head and winged horse with legend CRICRV below (*pl.* VI, 151), *the first two fine and uncommon* 3

529 *Gold.* REMI, **Stater** *A*, a wreath to the left divided by design resembling bird's curved neck and head with widely open beak, in front, two hollow crescents joined by a loop and three ring ornaments; *rev.* disjointed horse to right, with an eight-spoked wheel beneath it, above it, traces of a Victory; *wt.* 90·5 *grs.* (*pl.* VI, 152), *fine and rare* [Pl. IX] 1

530 *Gold.* REMI, **Stater** *A*, large eye in profile to right, above, rows of pellets representing a wreath, below and to the right, four crescents each enclosing a pellet, etc., *rev.* disjointed horse to left, above, horizontal vase, in front, sun, and below, an eight-rayed wheel, *wt.* 92·5 *grs.*; Æ, three heads conjoined to left, and the legend REMO, *rev.* winged charioteer driving two galloping horses to left, below, REMO; **Potin (3)**, male figure to left, holding spear and shield, *rev.* a large-headed nondescript animal to right, etc., and two varieties (*pl.* VI, 153-155*), *fine and rare* 5

531 *Gold.* LEUCI, **Stater** *A*, coarsely designed head to left, the hair next the face represented by a series of adjacent short crescents, the wreath indicated by a number of V's inverted in a close compartment, behind, volute ornament and row of pellets, in front of

LOT 531—*continued.*

head, two pellets, *rev.* horse to left, above, a bird to left, and below, star of five pellets, *wt.* 113·7 *grs.* (*pl.* VI, 156), *very fine and rare*; Æ, female head to right, diademed, *rev.* GERMANV(S), bull to left, in exergue (I)NDVTI(LLIL), *fine* (*pl.* VI, 157); Æ *cast*, barbarous head to left, *rev.* boar to left (*pl.* VI, 158), and three other varieties; **another**, female head to left, *rev.* bull butting to right, above VM A, *all very good* 7

532 *Gold.* MEDIOMATRICI, **Stater** *A*, large human head to right, with long nose and wearing laurel wreath, the truncation of the neck resembling a brush or comb, *rev.* horse to left, looking back, above, annulet, behind, bow-like object, and below, ornamental lyre-shaped object, *wt.* 109·2 *grs.* (*pl.* VI, 159); **another**, *in pale gold*, head almost obliterated, *rev.* horse to left, looking back, above, a cross, *wt.* 104·5 *grs.*, *only well preserved* 2

533 *Gold.* MEDIOMATRICI, **Stater** *A*, head to right, almost obliterated, the wreath only being very distinct, *rev.* horse to left, looking back, the mane represented by a row of pellets and terminating below in a floral curl; above, a cross, and below, lyre-shaped ornament, *wt.* 105·8 *grs.*; **another**, with head almost obliterated, except for truncation of neck which is plain, *rev.* horse to left with bird-like head, beneath, a lyre, *wt.* 99·6 *grs.* (*pl.* VI, 160-161), *both very good and uncommon* 2

534 *Gold.* MEDIOMATRICI, **Stater** *A*, head to right, of very degraded style, wearing wreath, eye in profile and thick eye-brow, the hair in peculiar head-dress of herring bone pattern, *rev.* bird-headed horse to right, looking back, above, a horizontal tree of nine branches, behind, a lyre ornament, and below, a pellet, *wt.* 106·3 *grs.*; **Quarter Stater** *A*, head to right, of rude fabric, *rev.* triple-tailed horse to left, tree above, and rosette of pellets beneath, *wt.* 26 *grs.*; **another**, head to right, of crude design, hair represented by numerous small crescents, *rev.* Pegasus flying to right, legs indicated by rows of pellets, etc., *wt.* 30·5 *grs.* (*pl.* VI, 162-164), *the first in good state, the other two fine, rare* 3

535 *Silver.* SEQUANI, *AR*, helmeted head to left, in front TOGIR[IX], *rev.* horse with two collars to left, above, TOGIRI[X]; others (3), similar, with serpent adjunct below horse; horse with antennae-like ears, in front ☩ and above KAL; in front of head [Q]DOCI and on *rev.* QDOC[I] above, and SAAF below horse (*pl.* VI, 165; VII, 165*-167); Æ or *potin*, barbarous head to left, *rev.* rat-tail animal

LOT 535—*continued.*

to left and ring ornament; another, helmeted head to right, *rev.* running animal to right and legend TOC (*pl.* VII, 168-169); and other varieties (4), *all very good* 10

536 *Silver.* AEDUI, Æ, female head to right, hair neatly arranged (copied from coins of Massilia), *rev.* horseman galloping to right, and legend LITAVICOS; others (3), helmeted head to left, *rev.* horse prancing to left, above and below, ring ornament; male head to left, *rev.* horse to right and DIA[SYL]OS; helmeted head (copied from that of Roma on Roman family coins), *rev.* bridled horse to left, in front letter S reversed, and above CONL (*pl.* VII, 170-173), *all fine, rare* 4

537 *Gold.* BITURIGES CUBI, pale *A* **Stater**, head to left, wearing necklace, hair neatly arranged in large clusters; *rev.* horse galloping to left, above, spread eagle, and below, a trefoil of three ring ornaments, legend ABVCATOS; *wt.* 104·6 *grs.* (*pl.* VII, 174*), *fine and rare; from the Stroehlin sale* [Pl. IX] 1

538 *Gold.* BITURIGES CUBI, **Half Stater** *A*, head to right in elaborate head-dress; *rev.* horse galloping to right, on its back stands a crane, below, a large trefoil composed of three ovals, each enclosing a pellet; *wt.* 52·8 *grs.* (*pl.* VII, 175), *fine and very rare* [Pl. IX] 1

539 *Gold.* BITURIGES CUBI, pale *A* **Stater**, similar in type to coin in lot 537, *wt.* 106 *grs.* (*pl.* VII, 174), *in good state of preservation and rare*; Æ, head to right, hair arranged in large curl-ending locks, *rev.* horseman holding shield to right, below a flower-like ornament, *wt.* 48·5 *grs.*; Æ, female head to left wreathed and wearing necklace, *rev.* horse galloping to left, above, a trident, below, the legend CAMBOTRE, *wt.* 29·3 *grs.*; Æ, laureate head to left, *rev.* eagle with spread wings looking to left, and legend [V]ADNIIROS (*pl.* VII, 176-178), *the last two very fine, all rare* 4

540 *Gold.* ARVERNI, **Double Stater** *A*, laureate head of Apollo to right, of degraded style; *rev.* biga galloping to right, below curved exergual line **ΦΙΛΙΠΠΟΥ**; symbol, a bird-like object; *wt.* 264 *grs.* (*pl.* VII, 179), *very fine and very rare; from the Stroehlin sale* [Pl. IX] 1

*** Although this coin was catalogued in the Stroehlin catalogue as belonging to the Arverni, it should, undoubtedly, be restored to a mint of Asia.

541 *Gold.* ARVERNI, **Stater** *A*, laureate head to right, rather blurred, but of fairly good fabric ; *rev.* biga galloping to right, below horses ΑΠ and legend **ΦΙΛΙΡΡΟΙ**, and beneath an oval object with wavy tail to the left ; *wt.* 120·6 *grs.* (*pl.* VII, 180), *very good and rare* ; *from the O'Hagan sale* [Pl. IX] 1

542 *Gold.* ARVERNI, **Stater** *A*, laureate head to right wearing necklace, a triquetra on the neck, floriated objects in front of the face and below the neck ; *rev.* Victory driving biga to right, below, a triquetra and an oval object with tail to the right ; *wt.* 107·3 *grs.* (*pl.* VII, 181), *very fine and rare* 1

543 *Gold.* ARVERNI, **Stater** *A*, laureate head to left ; *rev.* well-drawn horse prancing to left, above and below, a five-stringed lyre within border of dots ; *wt.* 114·1 *grs.* (*pl.* VII, 182), *fine and rare* 1

544 *Gold.* ARVERNI, **Stater** *A* of *Vercingetorix*, man's head to left, hair arranged in small curls (the legend VERCINGETORIX omitted except for indistinct traces) ; *rev.* horse with long tail to left, above, a large horizontal S, and below, traces of amphora ; *wt.* 113·7 *grs.* (*pl.* VII, 183), *in very good state of preservation and rare* ; *from the Prankerds sale* [Pl. IX] 1

545 *Gold.* ARVERNI, **Stater** *A*, laureate head of Apollo to right, of degraded style, the ear indicated by a small crescent enclosing a pellet ; *rev.* horse prancing to right, above, a human figure cut off at the thighs and holding aloft an object resembling a closed parasol, below, horse, thunderbolt, and beneath curved exergual line a curved row of annulets ; *wt.* 122 *grs.* (*pl.* VII, 184), *very fine and rare* [Pl. IX] 1

546 *Gold.* ARVERNI, **Quarter Stater** *A*, laureate head of Apollo to right of good fabric, *rev.* Victory driving biga galloping to right, below horses, a standard, *wt.* 29·8 *grs.* ; *R* Coin of *Epadnactus*, an Arvernian chief, *wt.* 29·5 *grs.*, female head to right, with long and straight hair ending in curls, in front EPAD, *rev.* warrior standing to front holding winged standard in right hand, and in left a spear and circular shield (*pl.* VIII, 185-186), *both fine and rare* 2

547 *Gold.* UNCERTAIN OF EASTERN GAUL, pale *A* **Stater**, degenerate head, wreathed, with large nose to right, *rev.* coarsely-designed Victory driving biga to right, below, a triquetra of three C's. *wt.* 113·2 *grs.* ; **Another**, cupped, base *A*, head of very degraded style and almost obliterated, *rev.* biga to right driven by kneeling charioteer, below, a four-spoked wheel with large hub, *wt.* 103·7 *grs.* (*pl.* VIII, 187-188), *both in good state* 2

548 *Gold.* UNCERTAIN OF EASTERN GAUL, **Quarter Stater** *A*, degenerate head, wreathed, with large nose to right, *rev.* horse to right of barbarous design, each leg represented by three pellets, above, a grotesque human figure, below, plain cross and in front, crescent, *wt.* 27 *grs.*; *AR*, helmeted head of Roma, behind X, *rev.* horse to left within ornamentation, and another variety (*pl.* VIII, 189-190*), *the first two fine, rare* 3

549 *Silver.* COINAGE OF THE RHÔNE VALLEY, *AR*, *earliest issue*, laureate head to right, *rev.* horse's head and indistinct letters **KASIOS** (?); head to left, *rev.* horse prancing to left, above, a branch of mistletoe (*pl.* VIII, 191-192); *Horseman type*, *AR*, helmeted head of Roma to right, *rev.* horseman galloping to right, legends on *obv.* and *rev.* **BRI-COMA**; Another, with **DVRNACOS** on *obv.* and **AVSCRO** on *rev.*; and a variety with [D]ONNV[S] on *rev.* (*pl.* VIII, 193-195). ALLOBROGES, *AR*, helmeted head and hippocamp (3 *var.*), laureate head to right and deer (?); another, *rev.* horse to left (*pl.* VIII, 196-198), *all fine* 8

550 *Silver.* COINAGE OF THE SOUTH-WEST OF GAUL, *AR* Coins of the Cross, issued by the Volcae Tectosages (2), Volcae Arecomici (2, *one Æ*), Elusates (2), Sotiates, and Cadurci (2), varied types (*pl.* VIII, 199-202*; *pl.* IX, 203-205), *all fine, some uncommon* 9

551 *Gold.* CELTIC COINAGE OF CENTRAL EUROPE. BOII, *A* **Stater** ("Rainbow cup" coin), large central convexity on one side of which, an object like a human hand; *rev.* surface cupped with small circular depression in centre, below this a large solid crescent with horns upwards, the upper half of the field covered with a number of fine lines radiating from the centre (sun over crescent moon), *wt.* 107·5 *grs.*; **Another**, with the addition of a pellet on either side, *wt.* 91·5 *grs.* (*pl.* IX, 206-207), *both very fine*; *from the Stroehlin sale* [Pl. IX] 2

552 *Gold.* BOII, **Stater** *A*, *obv.* as on preceding coins, but instead of the human hand a small ring ornament in the centre of the boss, *rev.* as previously, but the fine radiating lines divided by a central very thick ray, *wt.* 101·7 *grs.*; **Another**, with oval depression on the central boss, above which are four pellets, *wt.* 101·7 *grs.* (*pl.* IX, 208-209), *both very fine*; *from the Stroehlin sale* 2

553 *Gold.* BOII, **Stater** *A*, large-headed serpent in the form of a crescent on the convex side, *rev.* torque with enlarged ends around

LOT 553—*continued.*

six large pellets arranged symmetrically in the form of a triangle, *wt.* 115·5 *grs.*; **Quarter Stater** *A*, of similar type, but the torque only encloses three pellets, *wt.* 28·7 *grs.* (*pl.* IX, 210-211), *both fine and rare*; *from the Stroehlin sale* 2

554 *Gold.* BOII, **Quarter Stater** *A*, *obv.* convex and plain, *rev.* torque enclosing three pellets, *wt.* 28·5 *grs.*; **Stater** *A*, *obv.* plain central boss, *rev.* simple cross in centre of plain concave surface, *wt.* 114 *grs.*; **Quarter Stater**, with convex and concave sides plain, except for a line of pellets close to the margin of the *obv.*, *wt.* 26·7 *grs.*; pale *A* **Stater**, triskeles composed of three horns starting from a common ring ornament in centre, around, open laurel wreath, *rev.* six ring ornaments disposed in parallel lines of one, two and three, enclosed in a circle of zigzag pattern, *wt.* 132·6 *grs.* (*pl.* IX, 212-215), *the last very fine and rare* [Pl. IX] 4

555 *Gold.* BOII, **Stater** *A*, bird's head with large beak to left, within a large crescent open to the right and formed of laurel-leaves, *rev.* a thick-rayed cross between a lys-shaped object above and a trefoil of large pellets below, *wt.* 114·5 *grs.*; **Another**, very similar in design, *wt.* 113·8 *grs.*, *both fine and rare* 2

556 *Gold.* BOII, **Stater** *A*, bird's head to left within laurel-wreath closed by a plain crescent to right, *rev.* torque enclosing three pellets, *wt.* 115·4 *grs.*; **Another**, of similar type, *wt.* 115·7 *grs.* (*pl.* IX, 217 *and* 217*), *both very fine and rare* [Pl. IX] 2

557 *Gold.* BOII, **Stater** *A*, bird's head to left as on previous coins, between two pellets, *rev.* a large thin torque following the margin of the coin and enclosing five large pellets, *wt.* 113·5 *grs.*; *Æ* Coin of the Boii of the Transpadene, wreath between two corded parallel lines, *rev.* horse to left and on its back bird to left, *wt.* 38·1 *grs.*; *Æ*, wreath and horse, above which a wheel, *wt.* 34·6 *grs.*; and another variety (*pl.* IX, 218-220), *fine, the first rare* 4

558 *Silver.* Nine Coins found in Transylvania (Hungary) and adjoining countries, and imitated with increased degradation from the Tetradrachms of Philip II of Macedon (*pl.* IX, 220; X, 221-229), *all fine and interesting varieties* 9

559 *Gold.* HELVETII, cupped pale *AV* **Stater**, head to right with low forehead, long straight nose and retreating chin, hair indicated by pellets and crescents, closely surrounding the head is an outer zigzag circle, *rev.* Victory driving horse to left, of very crude design, below, a wheel, and behind, a ring ornament, *wt.* 112 *grs.*; **Quarter Stater** *AV*, laureate head to right, *rev.* Victory driving small barbarous horse to left, below, a large curled serpent, *wt.* 29·5 *grs.* VINDELICI, *AR*, human figure to left in a sitting position, *rev.* disjointed horse to left, *wt.* 23·1 *grs.*; and a variety (*pl.* X, 230-233); *AR*, head to right wearing necklace, *rev.* curious insect-shaped object, with antennae in form of a torque, around, laurel-wreath, *all very good and rare, especially the first two* 5

560 *Gold.* Gaulish or Danubian, *AV*, imitation of gold Stater of Lysimachus, barbarous wreathed head to right, the back hair transformed into the likeness of six birds without legs; *rev.* helmeted Athena seated to left, of very crude design, on either side, a row of pellets replacing the Greek inscription, below, a trident to left, *wt.* 97·3 *grs.* (*pl.* X, 234), *very fine and rare*; *from the Beaufoy sale* [Pl. IX] 1

561 *Gold.* Imitation of *AV* **Stater** of Lysimachus, *obv.* barbarous wreathed head to right, above eye-brow, two birds, the hair resembling a curved laurel branch, *rev.* Athena seated to left, of still further degradation of type; *wt.* 80·6 *grs.* (*pl.* X, 235), *very fine and rare but holed*; *from the Rashleigh sale* [Pl. IX] 1

The following Lots of Gaulish and other Celtic Coins not being described and illustrated in the late Mr. Bernard Roth's paper, are catalogued separately, irrespective of their order.

562 *Gold.* CARNUTES, *AV* **Stater**, laureate head of Apollo to right, of degenerate type, *rev.* Victory driving biga to right and holding reins and whip, below, horses, a lyre reversed, ex. **ΠΠΠ**; *wt.* 116·6 *grs.* (*cf. Muret*, 5945), *fine and rare*; *from the Stroehlin sale* 1

563 *Gold.* CARNUTES, **Half Stater** *AV*, laureate head to right of degraded design, *rev.* eagle with spread wings, in profile to right, in front, part of a wheel, *wt.* 55 *grs.*; **another**, of similar type, slightly varied; *AE*, head to right, *rev.* eagle and young, cross with pellet in each angle, &c. (*M.* 6088, 2 *var.*); *AE*, with *rev.*

LOT 563—*continued.*

eagle to right between pentagon and cross (*M.* 6108); Æ of *Tasgetios*, CAKESOOYIZ, head of Apollo, diademed to right, behind, a leaf, *rev.* TASGIITIOS, Pegasos galloping to right (*M.* 6295), *the copper coins all in finest state and rare in this condition* 6

564 *Silver.* **Varied Æ Coins** of the Bituriges Cubi Pictones (*M.* 4433), Santones (*M.* 4520), Carnutes (*M.* 5986, *two*), Aedni (*M.* 9411), and others (3); Æ of the Atrebati, ANDROBV, youthful bust to left in helmet, *rev.* horseman to right (*M.* 8673), *very fine.* BOII, *potin*, horse to left, above and below, ring ornament, *rev.* Tetraskeles within circle of dots, *extremely fine* 12

565 *Gold.* BOII, **Third of Stater** *A*, a central boss surrounded by ornamented border, *rev.* two shields side by side within circle of zig-zag pattern (*cf. M.* 9456), several varieties, *all fine*; *from the find at Vetulonia* 4

566 *Gold.* BOII, **Third of Stater** *A*, similar type, but the shield-like objects on *rev.* different in size, one resembling a dolphin and the other a thin crescent, five varieties; **another**, with triangular-shaped object on *rev.*, *all fine*; *from the Vetulonia find* 6

567 *Silver.* **Tetradrachms** (10), and Subdivisions, from Danubian provinces, imitated from types of Archelaus, and Alexander III and Philip II of Macedon, Nemausus Dupondius, of Augustus and Agrippa, and other Gaulish Æ (6), varied, *an interesting lot* 17

MISCELLANEOUS COINS, &c.

568 *Gold.* Merovingian Triens, uncertain, bust to left, in front, IAƎA and behind, MT., *rev.* cross on steps, around, EhΛΓIΩX, *wt.* 16·8 *grs.*; another, bust to right, of crude fabric, around, VIV VΛΛIM, *rev.* cross on steps, around, ΠAKTOVIΩΩ∞ *wt.* 18·8 *grs.*; Æ Saiga, ÂN monogram, within circle of dots, *rev.* ÂRD monogram in circle of pellets, *wt.* 15·8 *grs.*, *rare* 3

569 *Gold.* French Ecu d'or for Dauphiny of Francis I; Louis d'or of Louis XIII, 1642; 20-Francs, 1912; and *A* Yen of Japan, *all fine* 4

570 *Gold.* Brunswick Pistole *A* of George III, 1813 (*a proof by Thomas Wyon*); Hanoverian Pistole of George IV, 1828; and a *gold* Gulden of George II, 1749, for Brunswick-Lüneburg, *all very fine* 3

571 *Silver.* Brunswick and Lüneburg, George I, Æ Thalers of 1716, 1721 (St. Andrew's), 1722 (wild man), and 1726; Gulden of 1700, 1719 and 1727; Memorial Half Gulden, 1727; 2-Groschen, 1700; and Medalet, *chiefly very fine* 10

572 *Silver.* Brunswick and Lüneburg, George II, Mining Thaler, "Güte des Herrn," 1740; others (2), "Regenbogen," 1746, and "Lautenthals Glück," 1752, *the last two very fine* 3

573 *Silver.* Brunswick and Lüneburg, George III, Portrait Thaler, 1773, *extremely fine*; Mining Thaler, "Güte des Herrn," 1774; Gulden, 1774, 1788, 1801 (with bust) and 1807; Half Gulden, 1769, 1776 and 1804; $\frac{1}{6}$-Thalers, 1775, 1804, *chiefly very fine* 11

574 *Silver.* Hanover, George IV, "Portrait" Gulden, 1825, and Half Thaler (16 Groschen) of same date; William IV, Thalers, 1835, 1836 and 1837, varied types, *three very fine* 5

575 *Silver, &c.* Fragments of Pennies of Edweard the Confessor, Henry I and Stephen; Clippings of Coins of Elizabeth, James I and Charles I, *from the Marchant find*; a few Shillings of Edward VI, James I and Charles I, including a Tower Penny of the last. *Copper, &c.*, Early British and Icenian (4), Anglo-Saxon Stycæ (7), XVIIth Century Tokens (9) of Chiswick, Enfield, Pounders End, Potters Bar, &c.; Half and Third of Farthings of George IV, 1828, 1827, William IV, 1837, 1835, and Victoria Halves (2), Thirds (2), one of 1844, and Quarter Farthings (2); and other coins (*a few nickel*) *a lot*

576 *Silver.* Provincial Shilling Tokens (3) of Leeds and Cheltenham; Maundy Coins (11), from Charles II to George III; George III Irish Bank Tokens for Thirty pence, 1808, Tenpences (2) and Fivepence, 1805; Spanish Dollars (2) of Charles IV and Ferdinand VII, the former counter-marked with bust of George III; and other English and Colonial Coins 29

577 A large mahogany Coin Cabinet (*unpolished*), with drop door, containing 28 trays, with holes pierced for coins of various sizes, from the silver Penny to the Carolean silver Half-pound, brass pulls and side handles, lock and key, *size* 19½ *in. by* 16 *in. and* 14¼ *in. high*

NUMISMATIC BOOKS.

578 Hawkins (E.) Silver Coins of England, edited by Ll. Kenyon, third edition, 1887, *plates, half bound, t. e. g.* (1)

579 Kenyon (R. Ll.) Gold Coins of England, *plates, half morocco, t. e. g.* 1884—Montagu (H.) Copper, Tin and Bronze Coinage, and Patterns for Coins of England, *illustrations*, 1893—Atkins' Coins of British Colonies and Possessions, 8*vo*, 1899 (3)

580 A Complete Set of the Numismatic Chronicle of the Royal Numismatic Society, consisting of Proceedings, 1836-9 ; Journal, 2 vol. 1836-8 ; First Series, 20 vol. 1839-59 ; New Series, 20 vol. 1861-80 ; Third Series, 20 vol. 1881-1900 ; Fourth Series, 14 vol. 1901-14, *of which 3 vol. are unbound, a very fine set, half morocco, t. e. g.* (76)

581 Hawkins (Edward) Silver Coins of England, third edition, 1887, *crown* 8*vo, plates* (1)

582 Kenyon (R. Ll.) Gold Coins of England, 1884, *crown* 8*vo*—Montagu (H.) Copper Coins of England, 1893—Atkins' Coins of British Colonies and Possessions, 1889 (3)

583 A Complete Set of the Numismatic Chronicle, consisting of the Proceedings of the Numismatic Society, and Numismatic Journal, vol. I and II, 1836-8 ; First Series, 20 vol. 1839-59 ; New Series, 20 vol. 1861-80 ; Third Series, 20 vol. 1881-1900 ; and Fourth Series, 14 vol. 1901-14 (*three of which*, 1912, 13 *and* 14, *are unbound*), *uniformly bound, half morocco, t. e. g.* 1836-1914

584 Roth (Bernard) Hiberno-Danish Coins, 1910, *bound in cloth*, 4*to*, 29 *copies* (29)

585 D'Avant (F. P.) Monnaies Féodales de France, 3 vol. 4*to*, *plates*, *half bound* *Paris*, 1858

586 D'Avant (P.) Monnaies Seigneuriales Françaises, 1853—Caron (E.) Monnaies Féodales Françaises, 1882, 27 *plates, half bound*—Donop : Médailles Gallo-Gaeliques, *Hanovre*, 1838, 32 *plates*—Hawkins (Edw.) Anglo-Gallic Coins in the Collection of Sir Charles Frederick, K.B., *morocco, g. e.*—Rice Holmes (T.) Caesar's Conquest of Gaul, *cloth* (5)

587 Hawkins (Edw.) Anglo-Gallic Coins in the British Museum, *imp.* 4*to*, 1826, 3 *plates*—Ainslie's Anglo-French Coins, 1830, including Supplement, 1847, and Sale Catalogue, 1840, *half bound, imp.* 4*to*, *plates*—Roth (Bernard) Coins of Ancient Gaul and Channel Islands, *cloth*, 4*to*, *t. e. g.* 10 *plates*, 1913—Lindsay's Coinage of Ireland, *boards, plates*—Simon's Irish Coins, with Snelling's Supplement, *plates*, 1810 (5)

588 De la Tour (H.) Atlas des Monnaies Gauloises, *half bound, folio, Paris*, 1892—Muret, Catalogue des Monnaies Gauloises, *folio, ib.* 1889—Blanchet, Traité des Monnaies Gauloises, 1st part, *ib.* 1905, *half bound, t. e. g.*—Roth (Bernard) Coins of Ancient Gaul and the Channel Islands, *cloth*, 10 *plates*, 1913 (4)

589 Burns (Edward) Coinage of Scotland, 3 vol. *illustrations, half bound, imp.* 4*to*, *t. e. g.* *Edinb.* 1887

590 Hoffmann (H.) Les Monnaies Royales de France depuis Hugues Capet jusqu'à Louis XVI, *plates, half morocco, t. e. g.* *Paris*, 1878

591 Wise (F.) Catalogue of Coins in the Bodleian Library — Davis (W. J.) Nineteenth Century Token Coinage, *half bound, London*, 1904—Roth (H. Ling) The Yorkshire Coiners, *cloth*, 4*to*, *illustrations*, 1906 (3)

592 Macdonald: Catalogue of Greek Coins in the Hunterian Museum, 3 vol. *cloth*, 4*to*, *plates* 1899-1905 (1)

593 British Numismatic Society's Journal, 1904-13, 10 vol. *cloth* 4*to*. (10)

594 Evans (Sir John) Coins of the Ancient Britons, with Supplement, 2 vol. *plates by F. W. Fairholt*, 1864-90—Grueber's Handbook of the Coins of Great Britain and Ireland (3)

595 Hildebrand's Anglo-Saxon Coins in the Royal Cabinet of Stockholm —British Museum Catalogue of the Anglo-Saxon Coins in the National Collection, 2 vol. *plates* (3)

596 Ruding (Rev. Rogers) Annals of the Coinage of Great Britain and Ireland, and Dependencies, 3 vol. third edition, 1 *vol. of plates, cloth, out of print* 4*to*. *London*, 1840 (3)

597 Catalogue of the famous Collection of Coins of J. G. Murdoch, Esq. 2 vol. *plates, with prices and names of purchasers* 1903-4 (2)

598 Catalogue of the well-known Collection of British, Anglo-Saxon, English, Irish, Scottish, and Anglo-Gallic Coins, and British Medals, of Hyman Montagu, Esq. V.P.R.N.S., 2 vol. *half bound, priced and named, plates* 1895-7 (2)

599 Archæologia, published by the Royal Society of Antiquaries, 6 vol. *comprising vol. LXI*, 1908-9, *LXII*, 1910, *and Second Series, vol. XIII*, 1912, *XIV*, 1913, *and XV*, 1914 *Oxford*, 1914 (6)

600 Proceedings of the Society of Antiquaries of London, 2 vol. Second Series (XXV and XXVI), 1912-4, *plates, cloth* ; and another vol. (XXIII) of same Series, 1909-11, *unbound*—Excavations on the Site of the Roman town at Wroxeter, Shropshire, in 1912, and an Index of Archæological Papers, published in 1907 — Sammlung L. E. Brunn, Kopenhagen, Swedische Münzen, two Catalogues, *one containing the plates*, 1914—Cox's Magna Britannia, Middlesex, 1720 — Revue Belge de Numismatique, 1908, Part I ; and other English and Foreign Pamphlets (11)

601 Marshall (George) A View of the Silver Coins of Great Britain from the year 1662 to 1837, interleaved and with annotations by Mr. R. A. Hoblyn, *half bound*, 1838 — Hocking (W. J.) Catalogue of the Coins, Tokens, Medals, Dies and Seals in the Museum of the Royal Mint, vol. I, *cloth*, 1896 — Thorburn and Grueber's Guide to the History and Valuation of the Coins of Great Britain and Ireland, *plates*, 1898 (3)

602 Weber (F. Parkes) " Aspects of Death in Art," *with* 58 *illustrations in the text, cloth*, 1910 — Hazlitt (W. C.) " The Coin Collector," with pencilled annotations in the plates, *cloth*, 1896 — Catalogue of the Collection of Early British, Anglo-Saxon and English Coins of the Rev. E. Shepherd, M.A. (22-25 July, 1885), *Mr. Wm. Brice's copy, with his numerous annotations*—Howorth's Colonial Coins and Tokens, 1890 — Auden's Preservation of Antiquities, 1905—Willett's Ancient British Coins of Sussex—British Museum Guide to Coins of the Ancients, 1909 (6)

603 Smith (A. M.) Illustrated Encyclopædia of Gold and Silver Coins of the World, *cloth, Philadelphia*, 1886—Evans' Illustrated History of the United States Mint, *cloth, ib.* 1888 — Leroux (J.) Le Médaillier du Canada, *numerous illustrations in the text*, 1888—Thurston's Catalogue of the Coins in the Madras Museum, 20 *plates, boards*, 1890—Maberley Phillips' Token Money of the Bank of England, 1797-1816, *illustrated* (5)

END OF SALE.

DRYDEN PRESS : J. DAVY & SONS, 8 & 9, FRITH STREET, LONDON, W. 1.

THE DRYDEN PRESS
1784

24 27 28 31 33 34 32 35 37 38 40 41 43 45 46 50 48 52 51 57 57 56 54 63 64 65 68 69 70

71

75

77

80

86

100

102

104

113

114

115

117

118

119

120

122

124

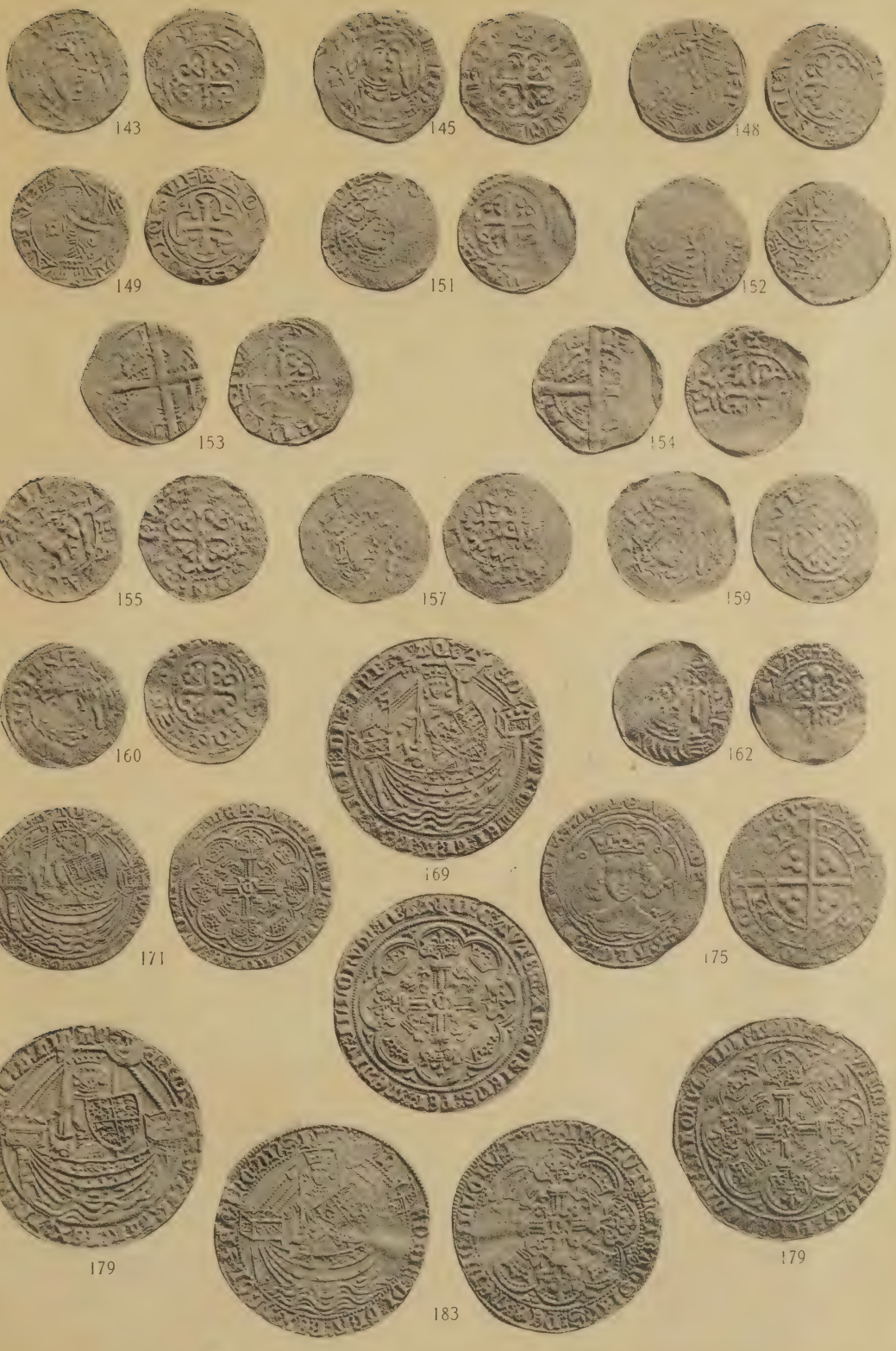
126

130

131

132

137



BERNARD ROTH COLLECTION.

266

262

266

265

271

265

272

271

272

274

282

274

288

294

BERNARD ROTH COLLECTION.

295

295

306

304

307

309

315

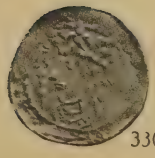
312

321

318

327

328



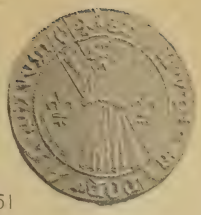
330

332

334

350

336

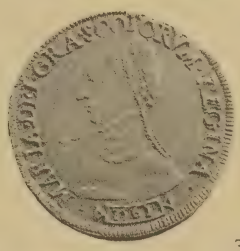


351

355

354

362



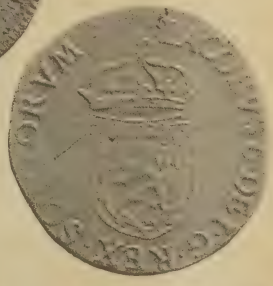
369

366

372

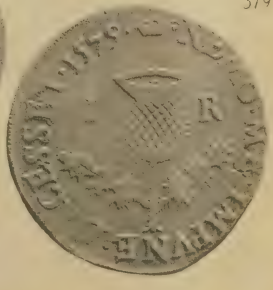
374

373



379

375



378

378

BERNARD ROTH COLLECTION.

481

499

505

506

512

513

521

517

517

525

523

526

529

526

538

540

537

542

544

545

551

556

554

560

561